

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

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NUMBER 1



Our 75th Anniversary

This is the Institute's 75th anniversary, and we are going to have a party that will last all year long. Special exhibitions, lectures, concerts, dinners, and other gala events are being planned to run from September to June, all of which are described in the annual Schedule of Events to be distributed this month.

The staff has been working all summer on these plans, the Board of Trustees has made special appropriations, and Manuel J. Johnson, our President, has appointed Judge Edward G. Baker and Mr. Clair L. Stong as chairman and vice-chairman respectively of the 75th Anniversary Committee to lead the celebration. They invite all our members, and all of Staten Island, to take part.

Naturally, if there is to be a birthday party, there should be presents, and the Board has decided that the nicest present of all for the Institute would be gifts of new members. Therefore, Judge Frank D. Paulo, as chairman of a new Individual Memberships Committee, is asking all those who have valued the work of the Institute in the past and want it expanded in the future to become members. He is reminding all concerned that, since the City pays *only* for salaries and building maintenance, the work of direct benefit to Staten Island (the lectures, classes, exhibitions, etc.) must be financed entirely from private income.

Now being gathered under Judge Paulo's leadership is a committee of 100 Institute members, who will meet for breakfast served by our Woman's Auxiliary

at the Museum at 8:00 A.M. on September 22, and then go out for three hours only to "make friends and influence people." By 1:00 P.M. Judge Paulo expects to make a present to the Institute of at least several hundred new members. Such a conclusion to the day's work will make it easier for the Institute to continue its own annual gift to Staten Island of a large and varied Museum program which now attracts a yearly attendance of well over 80,000.

This large attendance figure, and the 965 different events which took place in the Museum last year, are in strange and impressive contrast to the average attendance of 17 at the monthly meetings of the original Natural Science Association of Staten Island established on November 12, 1881, by a group of 24 young scientists interested in natural history. It is a credit to their vision and hard work, and that of their successors, that in 75 years the present Institute has come to play so important a role in the cultural life of Staten Island.

With a deep bow of respect and appreciation to the past, our Board of Trustees asks all of Staten Island to celebrate this 75th anniversary by helping to build an Institute which will serve this community even more effectively during the next 75 years.

SIXTH ANNUAL OUTDOOR ART EXHIBITION

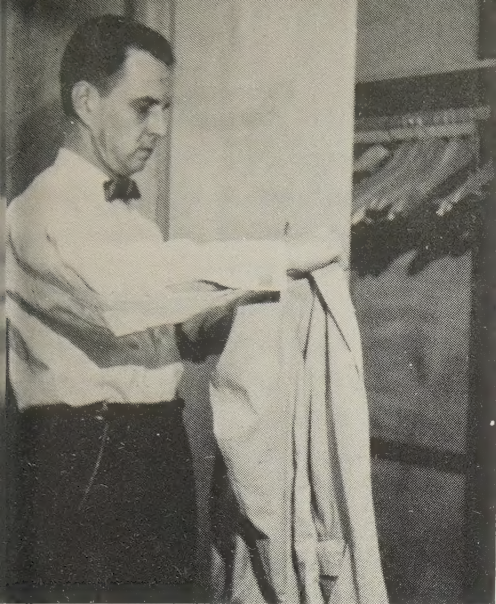
Co-sponsored by the Museum's Section of Art and the Staten Island Chamber of Commerce, the Island-wide Outdoor Art Exhibition will be held on Sunday, September 9, from 1:00 to 6:00 P.M., on the fence at Sailor's Snug Harbor, Old Richmond Terrace, New Brighton. This will be the sixth annual show of its kind, and is open to all Staten Island artists, 18 years of age or older, amateur as well as professional. Borough President Maniscalco will be on hand to welcome the visitors. As in the past, pictures of any size in any medium are acceptable, so long as the exhibitor fits his work into his allotted section of the fence. There will be no judging.

To help the spectators identify the exhibitors, each artist will wear an orange beret. Most of the paintings will be offered for sale, and the colored berets should help potential purchasers to find the owners.

Another new feature will be the two colorful booths that are being built by Sailor's Snug Harbor residents from lumber supplied by the Institute. They will be used, respectively, for dispensing literature and refreshments, and will add to the general air of festivity. Band music, flags decorating the fence, and the customary happy crowds, we anticipate, will make this event another gala occasion.

SCANDINAVIAN PRINTMAKERS

A group of 35 etchings, woodcuts, and lithographs by contemporary Scandinavian printmakers will be on view in the Museum auditorium for the month of September. On loan from the Meltzer Galleries, the work of graphic artists from Norway, Sweden, Finland, and Denmark are represented. A wide variety of personal styles and concepts, from the traditional "nude" of Norwegian Guy Krohg to the imaginative "Composition II" by Finlander Anitra Jucander, make the exhibition a stimulating view of the artistic scene in these northern European countries.



OUR NEW
CURATOR OF ART

*"Dick" Davis hangs up
his coat and starts work.*

Richard A. Davis joined the Museum Staff on August 1 as Curator of Art. He has come to us from the Saginaw, Michigan, Museum, where he was Director from 1953 to June, 1956. The Staten Island Institute, in his opinion, offers exciting prospects in the continued development of its art department.

Printmaking is Mr. Davis' main interest. Woodcuts have been his chief production in recent years, although he is an etcher and lithographer. His work is represented in the permanent collections of the Detroit Institute of Arts, Albion College, the University of Maine, and the Saginaw Museum. He also paints well—witness the fact that in 1951 he won the Henry T. Ewald prize for his painting, "The Great Battle," in the Michigan Artists Show at the Detroit Institute of Arts.

Mr. Davis' prints have appeared in one-man shows in Ann Arbor, Michigan, Albion College, the Saginaw Museum, the University of Maine, and Michigan State University. He has also exhibited at the Grand Rapids Art Gallery, where he received an honorable mention for etching; with the American Society of Graphic Artists at the Kennedy Galleries in Manhattan, and in the Brooklyn Museum's Eighth National Print Annual.

Mr. Davis received his A.B. degree in Fine Arts from Albion College in 1948, and his M.F.A. in 1950 from the University of Iowa, where he studied printmaking with Mauricio Lasansky. He was Technical Assistant to the Director of the University of Michigan Museum of Art from 1952 to 1953, and from 1952 to 1954 he was Corresponding Secretary of the Fine Arts Section of the Michigan Academy of Science, Arts, and Letters.

Tennis is Mr. Davis' favorite form of relaxation when he has time for it, but his absorption in the many phases of art leaves but little time for him to indulge in hobbies in other fields. However, he considers the film and the graphic arts the most important means of visual expression — so you may spot him sometimes in the local movie houses. He also confesses to a liking for "good jazz." Despite these counter-attractions, the Museum hopes to hold "Dick" Davis for a while.



CARLIN E. GASTEYER

"Born, Jackson, Michigan. Date unimportant; might note, however, subject is an Aries....Likes cats, children, Mozart, the plays of Christopher Marlowe, and the Staten Island Museum."

This crisp presentation of data in answer to our request is typical of Carlin E. Gasteyer and bodes well for the ease with which she will take her place on the staff of the Museum. She is not a stranger to us — in fact, she was brought into association with our Director some months ago...by a tiger. (You will remember that she likes cats!) The occasion was the naming of a tiger cub at a local zoo, when both Mrs. Gasteyer and Dr. Whitehead served on the committee appointed to judge the merits of the names submitted.

From this auspicious beginning, Carlin has become better and better acquainted with the Museum staff; and, beginning September 4, she will assume the duties of Assistant to the Director, occupying the position formerly filled by Mrs. E. (Carla) Nesslinger. She has been president of the Institute's Junior Museum Guild since its inception.

Her business experience, she tells us, has been diversified. She has been employed in the buying offices of W. T. Grant; in the National City Bank, and in the Bell Telephone Laboratories, where, during the war, she was awarded the Navy "E"... "for effort," she says, "along with 3,000 other lab employees."

Carlin (Mrs. Harry A.) Gasteyer has lived on Staten Island since 1938. In 1938, with her husband and ten-year old daughter, Nancy, she moved into a pre-World War house, which is "still undergoing repairs...hope to be finished by 1960." Her hobbies she lists as reading, painting (the house—not still life), antiquing, and the Staten Island Museum. She belongs to the Prince Bay Woman's Club, the PTA of Public School No. 3, and was formerly a member of the New York County Girl Scouts Public Relations division.

May Mrs. Gasteyer's association with the Museum continue happily for many years!

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ORIENTAL ART OLD AND NEW

The art of China and Japan will introduce the 1956 season in the Museum galleries, beginning September 4 and lasting through October 9.

An exhibition of 30 Chinese paintings and stone rubbings have been lent to us by C. T. Loo through Mr. Frank Caro. The paintings range in date from the fifteenth century through the eighteenth. They depict the traditional Oriental viewpoint of man in harmonious relationship with nature, as seen, for example, in the lovely painting of "Lily, Narcissus, and Rocks" by Chao Wen-Shu, dated 1627. Three of the stone rubbings were taken from the famous tomb of Wu Liang Tz'e, early Han dynasty. These contain friezes of horses and riders, worshippers and servants, in procession at the altar of the Emperor of Heaven.

The Museum's collections of Chinese sculpture and eighteenth century Japanese color prints will be supplemented by contemporary Japanese pottery, dolls, and prints lent by the Japan Society. In recent years Japan has experienced a Renaissance of the arts and crafts which has produced pottery and woodcut prints of considerable distinction and quality.

The potters Hamada and Cosanjin Sometsuki have received inspiration from the native folk ceramics and have created fresh and original products from ancient techniques. The art of the color woodcut, which attained full flowering in eighteenth century Japan, is being realized today as a vital force of visual expression by such printmakers as Kosaka Gojin, Yoshida, and Chizuko Yoshida.

YOUNG PEOPLE'S ART CLASS

Lola Landry Gerow will conduct classes again for 8- to 16-year olds on Saturday mornings, beginning September 29. Enthusiasm for this creative work in drawing and water-color painting has always waxed high, with classes of well over twenty members. Mrs. Gerow stresses originality. The children enjoy an atmosphere of cultural adventure as they learn free brush painting while seated on brightly colored cushions on the floor in traditional Japanese style. Every piece of finished work is the child's own, since Mrs. Gerow instructs her students solely on the blackboard or in their notebooks. An exhibit of the children's work will be held out of doors in front of the Museum on Saturday, September 15, from 2:00 to 5:00 P.M.

FEATURE-OF-THE-MONTH

A Chinese bronze figure of a Buddhist priest has recently been given to the Museum by Mr. and Mrs. Julius Carlebach of New York City. This important addition to the Museum's collections will be on display as the feature-of-the-month from September 4 to October 9. The figure, 3½ feet high, is overlaid with a thin covering of gold, the only other color being the red lining of the long sleeves of the garment. The priest, with shaved head, is standing on a lotus blossom in the attitude of meditation and prayer, eyes half closed and downcast, with right hand folded over his left. The elongated ear lobes are the result of the insertion of heavy metal disks into slit lobes. An image of serene dignity and resignation, this statue represents the embodiment of the Buddhist philosophy.



ADULT COURSES

The adult courses offered at the Museum this fall present a strong combination instruction and entertainment. Five of them carry in-service credit for teachers.

In addition to conducting a painting class, Richard A. Davis, our new Curator of Art, will give a course in "Introduction to the Visual Arts." Charles F. Braun, Associate in the Department of Astronomy of Columbia University, will conduct classes in Modern Science. The entire list of courses reveals, in addition, instructors who are not only long-standing friends of the Institute, but capable and well-known teachers in their respective fields.

Modern Science

Charles F. Braun, Instructor		Wednesdays, 7 – 10 P.M.
\$10 for 10 sessions	Credit	

Painting

Richard A. Davis Instructor		Thursdays, 7:30 – 10:30 P.M.
\$22.50 for 10 sessions	Credit	Minimum: 6 persons

Introduction to the Visual Arts

Richard A. Davis, Instructor		Wednesdays, 7:30 – 10:30 P.M.
\$22.50 for 10 sessions	Credit	Minimum: 6 persons

New and Advanced Course in Paper Craft Techniques

Louis Danforth, Instructor		Thursdays, 7:30 – 10:30 P.M.
\$15 for 12 sessions	Credit	Minimum: 6 persons

The Cut Paper Stencil and Its Use with the Silk Screen (2 classes)

Thea Wilbur, Instructor	Non-Credit	} 1. Mondays, 8 – 10 P.M. 2. Thursdays, 1:30 – 3:30 P.M.
\$10 for 10 sessions	Minimum: 6 persons	

Jewelry-Making and Metal Craft

Gladys Renfield, Instructor		Tuesdays, 3:30 – 5:30 P.M.
\$15 for 15 sessions	Credit	Minimum: 6 persons

Whether our friends and members are teachers or not, they are all invited to come and enjoy one or more of these courses. For further details, please contact Mrs. Bundy at the Museum, Saint George 7-1135; or, if more convenient, send a written inquiry addressed ADULT COURSES, to the Institute at 146 Stuyvesant Place, Staten Island 1. Anyone who has taken courses here will tell you it is fun! Of course, it is work, too – but most rewarding.

ELECTION OF TRUSTEES AND OFFICERS OF INSTITUTE

Charles J. D'Arrigo and Elliott R. Burgher were elected to the Institute's Board of Trustees on June 9. Trustees re-elected for three years were Daniel L. Brennan, Francis T. Henderson, Hugh J. Jamieson, Clair L. Stong, and Harold Scheminger. Both the new Trustees are well-known Staten Islanders. Mr. D'Arrigo, an attorney, is a member of the Richmond County and New York Bar Association. He is prominent in Community Chest affairs, and is active in many other organizations. Mr. Burgher was appointed a Research Associate in Local Ethnology at the Museum in 1946. He has made a study of the Indians on Staten Island and has extensive collections of Indian artifacts. Also, he has served as president of the S.I. Philatelic Society and is an active member of many community groups.

At the annual meeting of the Board of Trustees on June 18, all last year's officers were re-elected.

NATURE CLUB TO SEE "FRAGMENTS OF NATURE"

Hubert J. Thelen, well-known photographer, vice-president of the Brooklyn Entomological Society, and a member of this Institute, will present at the Museum, on September 22, a color transparency program from his collection, "Fragments of Nature." Some of the slides have earned awards, including one Bronze Medal. Be on hand at eight o'clock if you want to share in this enjoyable evening.

MRS. ROBERT MEYER TO ADDRESS STUDY GROUP

Mrs. Robert Meyer will speak on "The Dentition of Mammals" at the meeting of the Study Group of the Section of Natural History, on Thursday evening, September 13, in the Museum. Come and join the group! All are welcome.

NEWS AND NOTES

Elections held after the June *Bulletin* had gone to press resulted in the following presidents going into office: Leonard Sutter, Belles Lettres Society; Mrs. Stephen Botsford, Fortnightly Club; William J. McFarland, Philatelic Society; Lawrence W. Larsen, Society of Professional Engineers; and Albert Barbelle, Section of Art.

Nearly 100 of the Nesslingers' friends gathered at the South Shore Country Club on August 12, to wish them *bon voyage* on their trip to Europe. The party, everyone agreed, was a huge success.

Mr. and Mrs. Jack LeMaire have jointly accepted the appointment of Field Secretary for the Section of Natural History. They will finish the undompleted term of Gordon Loery, who, to our great loss, has left Staten Island for a position in Litchfield, Connecticut.

The 1955-56 *Bulletin* index may now be obtained from the Museum office.

The Wildlife Refuge program will resume on September 17. Assistants are urgently needed, and volunteers are requested to communicate with Miss Mathilde Weingartner, who has arranged for their training during the period from September 9 to 14.

In support of the Institute's campaign for new members (see page 1), Clair Stong, Secretary of our Board, dreamed up an important idea — a new and impressive display each week in the ferry terminal. Beginning on September 4, typical activities of the Institute will be featured for five weeks in a booth designed and built by Bob Mathewson and Frank Egbert of the Museum staff. Each morning at rush hour volunteers will distribute descriptive brochures, with the expectation that many people will use the membership blank attached.

The Ned Burns Diorama of peace talks at the Conference House, showing Lord Howe, Benjamin Franklin, and other historical figures, is on indefinite loan to the Conference House.

Earl Pierce, member of our Art Section and also Chairman of Exhibitions for the Section of Art, won a prize of \$250 for his painting, "Chinese Still Life", shown at the Boston Fine Arts Festival, summer, 1956.

The Section of Natural History has planned a walk on September 8 to Ward's Point, starting from the Pavilion at the foot of Hylan Boulevard at 2:30 P.M. In this field trip our members are joining forces with the Torrey Botanical Club.

A group of Staten Island artists exhibited their paintings at the Pietrantonio Galleries in Manhattan from August 14 to 31. They were Gerald Bernstein, Fred Busing, Frances Christoph, Myrna Harrison, Stanley Jorgenson, Frieda Mulcahy, Earl Pierce, Henrietta Schoppel, Setta Solakian, John Russo, Rosemary Tung, Elizabeth Vavra, and Thomas Young.

In September visitors to the Museum will see a selection of chess sets from the outstandingly large and famous collection of Mr. Julius Carlebach of Manhattan. The earliest of the complete sets is 17th century Flemish, but single figures go back as far as Egypt, 1300 B.C. Also included are modern sets done in the most advanced contemporary styles. All parts of the world are represented and all sorts of materials are included.

Charleston Museum
Charleston 5
South Carolina

CALENDAR, JUNE, 1956

Special Events

- Sept. 9: 1-6 P.M. Annual Outdoor Art Exhibition, Sailor's Snug Harbor
Sept. 15: 2-5 P.M. Outdoor art exhibit by Museum's Saturday class for children,
in Museum entrance court
Sept. 22: 8 A.M.-1 P.M. One-day membership campaign

Exhibitions

- To Sept. 30: Scandinavian etchings, woodcuts, and lithographs
To Oct. 9: "Oriental Art Old and New"
Continuing: "Man, an exhibition on the evolution of *Homo sapiens*"

Regular Activities

SECTION OF NATURAL HISTORY:

- Sept. 8: Walk, 2:30 P.M.; Pavilion at foot of Hylan Boulevard
Sept. 13: Study Group, 8 P.M. "Dentition of Mammals," by Mrs. Robert Meyer
Sept. 22: Meeting, 8 P.M. Slide show, "Fragments of Nature" by Hubert J. Thelen

- SECTION OF ASTRONOMY, Wednesday, September 26, 8 P.M.
SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, September 12, 8 P.M.
BELLES LETTRES SOCIETY, Sunday, September 16
S. I. PHILATELIC SOCIETY, Mondays, 7:30 P.M., beginning Sept. 10
S. I. POETRY SOCIETY, Thursday, Sept. 13, 8 P.M., Borough Hall
FORTNIGHTLY CLUB, Monday, October 1
TREBLE CHORAL ENSEMBLE, Tuesday, Sept. 18, 8:30 P.M.

We are happy to welcome the following new members:

Mr. Isador Aberlin	Mr. Joseph S. Ewell	Mr. Henry Malarkey
Miss Eleanor M. Beyhl	Mr. David Hunter	Miss Frances Urion
Mr. E. Keith Danischewski	Mrs. Alice Loery	Mr. and Mrs. Joseph Vermil

Our appreciation goes to Mr. Willis I. McCullagh, Mrs. Agnes Baller, and Roy A. Jones who have raised their classification to Contributing Members.

We regret the loss of our life member, Mr. R. H. Britton, who died on June

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Open

House

Our annual Open House on Sunday, October 14, promises to be particularly festive. We have a 75th Anniversary to celebrate, and, also, we hope to have a large number of new members to greet, as a result of the membership campaign conducted by Judge Paulo and his committee. Two newly appointed members of the staff will be guests of honor: Mrs. Harry A. Gasteyer, Administrative Assistant, and Mr. Richard A. Davis, Curator of Art.

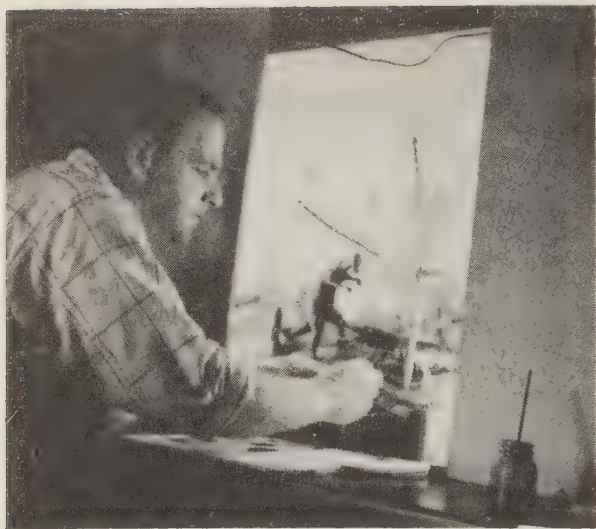
RECEPTION AND LECTURE

The reception will last from two until six o'clock, but the highlight of the afternoon will be the talk at 3:30 P.M. by Max Hecht, our guest lecturer. Dr. Hecht, an authority on paleontology, is a Research Associate at the American Museum of Natural History and an instructor in Biology at Queens College. He will speak on "Evolution and the Fossil Record."

FOUR NEW DIORAMAS

Allied to this subject, although separated by a tremendous hiatus of time, are the scenes depicted in the four new dioramas in whose creation our Curator of Science, Robert Mathewson, has been engaged for untold hours for many weeks. The dioramas will be on view for the first time at "open house" and will be found flanking the mastodon mural on the ground floor. They show the highlights of the triassic period and the age of mammals up to the time of the mastodon's complete extinction by man — thus rounding out our permanent exhibits on the paleontology of this area.

The first diorama shows the age of early reptiles, millions of years ago, before the time of flowering plants. An Anchisaurus is shown in the act of defending himself against a large Phytosaur, while a Stegomus looks on. The type of habitat in which the mastodon made his home is suggested in the second diorama, when these huge creatures, approximately 25,000 years ago, roamed across Staten Island. The warm climate with high humidity and lush vegetation in which the mastodon thrived contributed to the formation of the large ice sheet, or glacier,



Bob Mathewson at work on diorama showing prehistoric conflict.

which was the eventual cause of the destruction of many of these giant mammals. The third diorama depicts a scene which closely resembles this area during the last glacial epoch about 10,000 years ago. Man appears in the fourth diorama, on the assumption that he reached this part of the world from across the Bering Straits, via the Western Coastline to California and Mexico, and thence, thousands of years later, scattered in all directions. Many hardships were encountered along the route. It is highly probable that the mastodon's complete extinction resulted at the hands of man in his quest for food.

ANNUAL FALL ART EXHIBITION

Another "open house" feature will be the paintings, drawings, and watercolors of the members of the Section of Art, which will be on exhibition from October 14 through November 21. The Section has requested the exhibiting artists to submit Staten Island scenes and subjects, in celebration of our 75th Anniversary.

FEATURE-OF-THE-MONTH

A memorial exhibition of work by the late Staten Island artist, Fernando Fingado, is our feature-of-the-month for October. It includes oil paintings and watercolors of Staten Island, as well as work done in the Catskill Mountains.

Mr. Fingado was born on Staten Island and lived here all his life. After graduating from high school, he was awarded a scholarship to study painting at Pratt Institute, Brooklyn, and was also invited by the Tiffany Foundation to study landscape painting during the summers of 1925-26. He attended the National Academy of Design, and the Art Students' League of New York City.

In 1948 Borough President Cornelius Hall commissioned him to design an official flag for Richmond. He became a voluntary staff member and Curator of the Staten Island Historical Association at Richmondtown in 1939, and in that capacity he restored historic museum objects, planned exhibitions, and executed scale models of Richmondtown. His widow, who has kindly cooperated in making this exhibit possible, lives on Staten Island.

PAINTING BEE

All day on Saturday, October 20, Staten Island will be aswarm with some of the most famous painters of the northeast. Thirty of them, with their artists' materials under their arms, will disembark at the St. George ferry terminal at ten in the morning, where they will be met by a committee of hosts and hostesses for the day. Frieda Mulcahy, as chairman of the hospitality committee, has organized fifteen members of the Section of Art to take the artists by car anywhere they wish to go on Staten Island during the day.

The point of all this activity is to celebrate the Institute's 75th Anniversary in paint. These artists, by invitation from the Board of Trustees, will choose whatever subjects they wish on our pleasant island and set them down on canvas. After a day of sketching and painting they will be taken to a cocktail party at the Museum (where they can see our own members' fall show) and then to a dinner given by the Board, where Richard A. Davis, Curator of Art, will act as Master of Ceremonies.

The thirty paintings which will result from this all-day party will be hung in a special exhibition, "Portrait of Staten Island, 1956," from January 13 to March 12, 1957. At the opening, the winner of an Institute purchase-prize of \$1000 will be announced. It is the hope of the Board of Trustees, in putting up the money for the prize, that it will be the beginning of an acquisitions policy which will add distinguished contemporary paintings of Staten Island to our small, but growing, collection of 19th and early 20th century paintings.

In addition, we hope the artists themselves will see how wonderfully "paintable" Staten Island is and that they and their friends will make it their custom to come here frequently to paint. It would be a return to the days when many artists spent pleasant week ends here painting the woods and waters of a rural community only a short journey from the great city.

The list of artists who have accepted our invitation reads like a "Who's Who" of the art world. They are: Samuel M. Adler, Dorothy Andrews, Ben Benn, Samuel Brecher, Alexander Brook, Louis Bouché, Albert Christ-Janer, Adolf Dehn, Alfred D. Crimi, Julio de Diego, Cleade Enders, Ernest Fiene, John Folinsbee, Henry Gasser, Joseph Hirsch, Joe Jones, John Koch, Sidney Laufman, Doris Lee, Giovanni Martino, George Picken, Gregorio Prestopino, Umberto Romano, Iver Rose, Andrée Ruellan, John Taylor, Reuben Tam, Morris Shulman, Anthony Toney, Stuyvesant Van Veen, and Sol Wilson.

HANS BEHM TO ADDRESS STUDY GROUP

Hans Behm will speak on the "Use of Spores and Pollens in Stratigraphic Problems" at the meeting of the Study Group on October 18. He will discuss some of the methods employed in the preparation and processing of fossil and modern spores and pollens for identification. Spores and pollens have long held an important place as indicators of geological eras. The upper Paleozoic coals and the lignites of the Tertiary are catalogued by this method.

FOR OUR YOUNG PEOPLE

The Education Department reports: "We are all fresh and hopeful — with clean notebook and sharpened pencil! We have met with our friends, the principals and teachers, and are looking forward to our school program lectures." This month we are fortunate in having Miss Marjorie Kerr, Curator of the Museum of Staten Island Historical Society, to give six seventh grade lectures on "Colonial Days and Ways." Mrs. Conger will follow up with "The American Revolution."

"The chief joy in beginning this year," Mrs. Conger says, "lies in the presence and support of the Junior Museum Guild. Already this able and energetic group has given the opening tea for school representatives and has rolled up its sleeves to help with projecting our slides, running the shop, and leading nature walks at the Wildlife Refuge. We need more members. The meeting on the first Tuesday of every month at 10:00 A.M. in the Museum is open to all. Come! You'll love it and so shall we."

Our Curator of Education has increased our slide collection usefully by many colored slides which she brought back from her summer abroad.

The Junior Museum Saturday morning programs will continue as usual from 10:00 to 11:30 A.M., for all young people who are not below the fourth grade.

Oct. 6 — Grand opening. Colored Slides. Enrollment. (Dues 25¢ a year.)

Oct. 13 — Nature film and games.

Oct. 20 — "Skulls, bones, and Indian graves on Staten Island" by Dr. Theodore Kazimiroff, who has over 50,000 specimens of New York City Indian and colonial cultures, and wonderful stories of how he got them for them.

Oct. 27 — Slides or movies and a meeting.

The Junior Museum Saturday Stamp Club will begin its sessions on October 6 at 11:45 A.M. to 1:00 P.M. Mr. Calvin Morell will lead the group again this year and will be happy to enroll all stamp enthusiasts (above Grade 3), especially boys who are interested in getting their Scout merit badges in stamps.

Soon we are going to start a Geology Club. Please let Mrs. Conger know if you are interested. Meetings will be on Saturdays, 11:45 A.M. to 1:00 P.M., for Junior Museum members, and the leader will be Mr. Robert Shelare.

By the way, we are happy to say that the baseball team which we started and turned over to the Summer Playground Program played all summer under the name of Staten Island Cubs and came out third in the Curtis Community Center League!

SECTION OF NATURAL HISTORY

The last walk of the year in the southern end of the Island will take place on October 13. Mr. and Mrs. Jack Le Maire will lead the group through the woods around Bogarda's Pond and view the sand strata in the area. Meet at Sharps Road on Arthur Kill Road at 2:30 P.M.

On October 27, the Section of Natural History will celebrate the 75th Anniversary of the founding of the Institute by holding a symposium entitled "Our Heritage in Natural Science." The builders of the Museum's collections and their influence on the growth of our society will be reviewed by several speakers and interesting exhibits will be shown.

For the November meeting, members are requested to be prepared to show their vacation pictures.

OUTDOOR ART EXHIBITS

Sunday, September 9, was a brilliantly colorful day. Clear blue sky, vivid green trees, multi-colored flags—all furnished a welcome backdrop for our Sixth Annual Outdoor Art Show. The work of 79 artists was represented by more than



Art exhibit at Sailor's Snug Harbor

700 exhibits, which filled every allotted space on the hospitable fence of Sailor's Snug Harbor. A brisk breeze sometimes threatened to dislodge the pictures and prompted visitors to turn up their coat collars. However, a record crowd of about 18,000 spectators attended the show.

A few short speeches came over the loudspeakers in the middle of the afternoon. Introduced by Joseph Nugent, presiding officer of the show, Albert Barbelle, president of the Section of Art; Art Hedquist, Executive Secretary of the Staten Island Chamber of Commerce which co-sponsored the exhibit; Captain W. C. Twigg, Governor of Sailor's Snug Harbor, and Borough President Maniscalco took turns at the microphone.

The residents of Sailor's Snug Harbor made a practical contribution by constructing two attractive booths, one for refreshments and the other for the distribution of literature. Bright orange berets worn by the artists were another innovation, making the exhibitors easily identified. The insignia on the berets were given by Uniforms by Ostwald. The bright orange-colored catalogs that matched the berets were provided by R. C. Van Name. The Police Department rendered priceless assistance in unraveling traffic snarls outside the entrance and in keeping the road inside clear for the show's activities.

By unanimous verdict, it was "*the best show ever.*"

Children's Saturday Art Class Exhibit

The weather was not so kind on Saturday, September 15, when the entrance court in front of the Museum was lined with a double row of watercolors exhibited by 27 children in Lola Gerow's Saturday class. About 200 people stopped to look at the exhibit, which included work of merit and great promise by exhibitors whose ages ranged from 8 to 15 years.



WELCOME,

Staten Island Community College!



We are glad indeed to welcome our new neighbor, the Staten Island Community College. Dr. Walter L. Willig, president of the college, and the members of the faculty

visited the Museum for tea on Monday, September 10, and we look forward with pleasure to more opportunities to mingle with this group of congenial workers in the field of education. We can foresee that they will bring fresh inspiration and new ideas to our community.

Dr. Walter L. Willig, president of the new Community College, and Dr. Hilde Jaeckel, senior instructor in the College's Language Department, chat with the Museum's president, Mr. Manuel J. Johnson, and Mrs. Johnson.

THE INSPIRATION OF NATURE IN THE GRAPHIC ARTS

In announcing this October Auditorium exhibit, Richard A. Davis, Curator of Art, says: "Science, both natural and technological, has provided the artists of our era with an inexhaustible source of subject matter and inspiration. The exhibit in the auditorium this month consists of woodcuts, etchings, and lithographs by graphic artists who have been stimulated by forms in nature.

"Of course, the artist's interest in insects, flowers, undersea life, and the world under the microscope is an aesthetic one rather than scientific. The colors and forms appeal to his imagination. His incentive is to make a picture, or an imaginative design based on these forms and colors, so as to provide the beholder with the unique world of the artist's making.

"The color woodcut 'Ladybugs' by Leona Pierce is a charming example of the direct inspiration of these little creatures. A more subtle introduction into the wordless world is seen in 'The Garden of Passion,' an etching by the famous Swiss artist, Paul Klee."

The selection of prints has been lent to us by the Weyhe Gallery through the kind cooperation of Miss Martha Dickinson.

MEMBERSHIP CAMPAIGN

As we go to press, Judge Paulo's Individual Memberships Committee is hard at work preparing for the one-day membership campaign on September 22. Watch for results! We shall publish them in full in the November *Bulletin*.

SCHEDULE FOR 1956-1957

You have already received copies of the annual Schedule of Events. Be sure to hang on to it! It is your advance guide to most of the important events at the Museum during the year.

DON'T FORGET YOUR MEMBERSHIP CARD!

Your membership card is going to be of greater value than ever from now on. Keep it handy! It must be used instead of tickets for admission to our series of Events for Members and for all Davis lectures – which this year, for the first time, will carry an admission charge for non-members but will be free to members on presentation of their membership cards.

Also, all members of the Institute will now receive a 10% discount on all purchases of \$1 or more at the reception desk and at the Junior Museum Guild shop.

COLOR PHOTOGRAPHY APPLIED TO SCIENTIFIC INVESTIGATION

The meeting of the Science Seminar on October 12 will be devoted to color photography as applied to scientific investigation, in the form of a panel discussion. The members of the panel will be I. C. G. Cooper, Robert Mathewson, and Edwin J. Newman – all experienced in this field. Each panel member will discuss different aspects of the topic. The popular introduction of color photography some fifteen years or more ago and its widespread adoption, particularly by users of 35 mm. cameras, has had a profound impact in the fields of science lecturing, science illustration, and in laboratory investigations.

THE EXHIBIT IN THE ST. GEORGE FERRY TERMINAL

We hope all our members drew the attention of their friends to the Museum's booth in the main waiting room of the St. George ferry terminal. On exhibit in the glass case have been items representative of the diversity of interests offered to the public by the Museum. Shown since the booth's installation have been (1) the exquisitely embroidered robe of a Japanese emperor; (2) Wildlife Refuge data; (3) an exhibit of prehistoric animal life which roamed this area at the same time as early man and the giant mastodon (see our permanent Museum exhibit on the evolution of Homo sapiens, and the large mural showing the mastodon on Staten Island); and (4) the model of a shark with an exhibit of sea life found locally. When this issue of the Bulletin goes into circulation, the objects appearing in the glass case for the final week will be the Museum's suit of armor and a selection of prints on medieval life.

We are indebted to Wallich's Camera Shop for the enlarged photos exhibited.

ROUND-A-BOUT-THEATRE

Three recent Broadway hits will again be presented by the Round-A-Bout Theatre in the Museum auditorium... IF enough subscriptions for the series (at \$4.50- the same as last year) are received to cover anticipated expenses. The financial situation, however, must be well in hand before performances can start. At the time of going to press, definite selection of productions has not been completed and will be announced in November; however, the dates will be November 2-3, 9-10, and 16-17; January 11-12, 18-19, and 25-26; March 15-16, 22-23, and 29-30.

This talented dramatic group will work again under the able direction of Mr. Vincent J. Zangara. Further information may be obtained from Mr. Zangara at 6 Stratford Road, Staten Island 1; telephone, GI 2-8452.

CALENDAR, OCTOBER, 1956

SPECIAL EVENTS

- Oct. 3: 2:30 P.M. Woman's Auxiliary President's Tea and dedication of new display cases on main floor
Oct. 8: 10:00 A.M. Meltzer Benefit Special Committee Meeting
Oct. 14: 2:00 to 6:00 P.M. Open House, with "unveiling" of dioramas
Oct. 14: 2:30 P.M. Opening of Exhibition by Members of Section of Art
Oct. 14: 3:30 P.M. Lecture, "Evolution and the Fossil Record" by Dr. Max Hecht
Oct. 20: Painting Bee — Visit of famous artists

EXHIBITIONS

- Oct. 14 to Nov. 21 Annual Fall Exhibition by Members of Section of Art
Oct. 14 to Nov. 21 Feature-of-the-Month: Paintings by Fernando Fingado
Oct. 14 to Nov. 21 Prints, "Inspiration of Nature," lent by Weyhe Gallery
Continuing: "Man, an exhibition on the evolution of Homo sapiens"

REGULAR ACTIVITIES

SECTION OF ART

- Oct. 23: General semi-annual meeting — movies, slides, refreshments

SECTION OF NATURAL HISTORY

- Oct. 13: Walk, meeting at Sharrot's Rd. on Arthur Kill Rd., 2:30 P.M.
Oct. 18: Study Group: 8 P.M. Hans Behm to speak on "Uses of Spores and Pollens in Stratigraphic Problems"
Oct. 27: Meeting: 8 P.M. Symposium: "Our Heritage in Natural Science"

SCIENCE SEMINAR, Friday, Oct. 12, 8 P.M. Panel discussion on "Color Photography Applied to Scientific Investigation"

SECTION OF ASTRONOMY, Wednesday, Oct. 24, 8 P.M.

JUNIOR MUSEUM GUILD, Oct. 2, Tuesday, 10 A.M.

BELLES LETTRES SOCIETY, Sunday, Oct. 21, 3:30 P.M.

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, Oct. 3, 8 P.M.

S. I. PHILATELIC SOCIETY, Mondays, 8 P.M.

S.I. POETRY SOCIETY, Tuesday, Oct. 11 at Borough Hall. Special observance of New York State Poetry Day (Oct. 15)

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes

BOARD OF TRUSTEES MEETING, Monday, October 15, 8:15 P.M., at Museum

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 6

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Art for Our Children

"Saint Barbara" by Jan de Vos (Master of Frankfort) is typical of the beautiful in art which we would like our friends to add to our collections. This lovely panel (circa 1500) is included in the exhibition at the Meltzer Gallery through the courtesy of our friend and neighbor, T. Gilbert Brouillette.

Our members know of the good work Mrs. Frederic Conger, Curator of Education, has been doing in our children's program for the past five years, building it up from a yearly total attendance of 8,000 to over 25,000. But many do not know about the handicaps she has had to overcome, especially in giving her extremely effective lectures in art and western civilization.

To help her overcome one of the principal difficulties, that of having good art on hand at the right time, the Junior Museum Guild is sponsoring a benefit exhibition, "Art Treasures for a Small Museum," at the Meltzer Gallery, 38 West 57th Street, Manhattan, from November 21 to January 7.

For the patrons of this exhibition there will be a gala preview party, with champagne, on November 20, from 5:00 to 8:00 P.M. A patron's reservation for \$5 admits two persons, who can enjoy themselves hugely by meeting their friends, looking at the lovely art objects needed in such a museum as ours, and helping to defray the expenses of an exhibition expected to be of great benefit in our children's work.



There is no better way to explain how this can be done than to quote from invitations which all of our members will be receiving soon.

In our art program for children, "The lectures are illustrated, insofar as possible, with paintings, sculpture, art objects, or whatever may be necessary to make the subject 'come alive' for the children. We are able to do this only by borrowing from other museums, since it is very hard for a small museum to assemble a collection of so many precious objects.

"In spite of this handicap, the school lecture program ... has made for it a city-wide reputation. As a result we have accepted the kind offer of the Mazer Gallery to assemble in one show for us a representative collection of art objects we need so badly, and to make them available to our friends for purchase in the Museum's name. The exhibition will run for seven weeks and should any group or organization wish to do so, collective buying will be possible as well as individual purchasing. All purchases, of course, will be tax deductible.

Naturally, those who attend the opening as patrons are under no obligation to buy. It is only their presence which enables us to put on the show at all, and the Junior Museum Guild hopes that all our members will help in this promising venture by becoming patrons. The significance of their doing so is summed up in the words of Mrs. Conger:

"Real art is so great and beautiful that nothing can take its place, nor can words about it or pictures of it substitute for the object itself. In our island community, Staten Island children rarely, if ever, see first-rate art except at the Museum - but the tragedy is that we must borrow almost every piece we see. Now I dream of the day when our school lectures can be sparked to life and illumined by pieces of art from our own collection!"

CONTEMPORARY AMERICAN PAINTERS' EXHIBIT

An exhibition of paintings by 32 contemporary American painters will be on view in the Museum from November 25 through January 8. This exhibit has been assembled and is being circulated by the International Business Machines Corporation from the permanent collection of its Department of Fine Arts.

I.B.M. is one of the first large business corporations to establish a permanent collection of art and to circulate portions of it throughout the country on a large scale. In fostering such a policy the organization has performed a great service to both the public and the artist. Bringing the work of contemporary artists before a mass assembly of people not only serves to provide recognition for the artist but also creates a greater public interest in the fine arts.

Such important figures in American art as Stuart Davis, Alexander Brook, Marsden Hartley, John Sloan, and Grant Wood are represented in these interpretations of the American scene. Each in his own unique way has contributed a personal vision of America which we have come to identify as that particular aspect of life in this country.

CHILDREN'S ACTIVITIES

Our Education Department – Mrs. Frederic Conger, Curator – reports: “Our week-day school lectures continue with their usual gusto. November finds us moving into Ancient Egypt.” Mrs. Conger will escort Sixth Graders on this trip to the East, and, for topics nearer home, Mr. Robert Mathewson will instruct them about “Animal Life on Staten Island.”

The Junior Museum on Saturdays hums with activity. Mrs. Gerow's art class meets in the South Gallery, the Stamp Club in the North Gallery (from 11:45 to 12:45), and our regular program is held in the auditorium. On the opening day in October, 110 boys and girls bounded in with high spirits.

Nov. 3 – Regular meeting with slides or colored movies.

Nov. 10 – Mr. Charles Kacsur, well-known speleologist, will talk about “Adventuring in Caves” and will show beautiful colored slides.

Nov. 17 – “Let's Make Thanksgiving Favors” – papercraft with Mrs. Dana Danforth. (Bring scissors.)

Nov. 24 – Diana Delo, a college undergraduate, will play and sing for us and tell some of the highlights of training for a career in music.

Every Saturday from 10:00 to 11:30 A.M. all boys and girls – from the Fourth Grade up – are welcome.

DAVIS LECTURE . . . LET'S SEE TURKEY!

On November 17, Karl Robinson will tell the story of Turkey in a film-lecture, beginning at 8:15 P.M. in McKee High School. In true-to-life colors he will show the Moslem world's most progressive republic, with such high points of interest as Ankara, the modern capital; Bursa, 14th century capital of the Ottoman Empire, now an up-to-date city of silk culture, fruit, and tobacco farms; Izmir, rebuilt from the ashes of Smyrna; Isparta, home of Turkish rugs; and Istanbul, city of mosques and palaces.

Karl Robinson



Karl Robinson, well-known film-lecture producer, has suffered from wanderlust practically all his life. Fifteen of his twenty-five years in foreign countries have been devoted to making photographic studies of not only scenic spots, but of people and things of special human interest...and a live sense of humor runs through his narrative and his photography. He has made more than fifteen hundred personal appearances on the lecture platform in recent years. We are happy to present him to you.

Members are reminded to bring their membership cards for free admission. Non-members will be charged \$1.00 each (children if accompanied by adults will be admitted for 50 cents each) – but the entertainment will be well worth the price. Come and see!

OUR THANKS TO JUDGE PAULO!

"The response to our recent one-day membership campaign, on the whole, was encouraging," commented Judge Paulo; "but our sights were set a bit higher than the 258 new members who have actually materialized. Of course, returns are not yet complete. We extend a hearty welcome to the new members, and our sincere thanks to the committee members who helped to bring them in."

The Museum, in turn, is grateful indeed to Judge Paulo for his wholehearted interest and cooperation! The list of new members is too long to be included in this 8-page *Bulletin*, so we shall make it a separate insert in the *Annual Report* which will be in circulation as soon as we can produce it.

OPEN HOUSE ATTRACTS OVER FIVE HUNDRED VISITORS

Open House at the Museum on October 14 was a happy occasion, shared by 528 members and friends. The day was warm and sunny enough for the official hosts: President and Mrs. Johnson and Dr. Whitehead, and the guests of honor, Mrs. Harry A. Gasteyer and Mr. Richard A. Davis, to receive the visitors just inside the Museum's open front door. Among the guests were Mr. Gordon Washburn, Director of the Carnegie Institute of Fine Arts in Pittsburgh and brother-in-law of our trustee, Mr. Francis T. Henderson, and "Bobby" Thompson, famous baseball player and one-time Staten Islander, who is the brother of our part-time receptionist, Mrs. John Hicks, Jr.

Dr. Max Hecht's lecture on "Evolution and the Fossil Record" filled the auditorium to capacity. On the main floor, the four miniature dioramas, recently completed by Bob Mathewson, were greatly admired. The annual fall art exhibition of members' work attracted much interest in the upstairs galleries, and the prints in the auditorium, lent by the Weyhe Gallery, drew appreciative comments.

Refreshments were served by Mrs. Robert Leng downstairs, and Mrs. Martin Yanis took care of the teatable upstairs.

SUNDAY EVENING CONCERT

The first of this season's Sunday evening concerts will be held in the Museum auditorium at 8:30 P.M. on November 11 - free, as usual, to all music lovers. The Ravina String Quartet will present numbers by Hayden, Beethoven, and Shostakovich.

The quartet consists of Oscar Ravina, violin; Samuel Marder, violin; Jacob Glick, viola; and Avron Coleman, 'cello. Oscar Ravina, a graduate of the Vienna State Academy of Music, is at present a member of the Radio City Music Hall Symphony Orchestra. Samuel Marder, who was graduated from the Manhattan School of Music, has just completed a season with the New Orleans Symphony Orchestra. Jacob Glick and Avron Coleman, like Mr. Ravina, are members of the Radio City Music Hall Symphony Orchestra. Mr. Glick attended the Peabody Conservatory and has played with the Symphony Orchestras of Baltimore, San Antonio and New Orleans. Mr. Coleman studied at the Juilliard School of Music with Leonard Rose, and has recently completed a European tour with the Robert Shaw Chorale.

We look forward with pleasure to hearing these gifted musicians.

SCIENCE SEMINAR TO HEAR ABOUT METAL WHISKERS

Sydney M. Arnold of the Bell Telephone Laboratories will be guest speaker at the Science Seminar on November 9; his subject, "The Growth of Metal Whiskers."

Mr. Arnold is one of the outstanding scientists engaged in basic research with the ultimate aim of bettering telephone communication and service. His special field of research is the corrosion

and properties of metals, and he is now giving full time to the study of "metal whiskers" – a whiskery growth of tiny single crystals of metal on zinc and tin platings. The scientists have been studying the whiskers, growing larger ones, and showing that the crystals have enormously high yield strength as predicted by the theory for perfect crystals – a strength far greater than that of the same metal in any other known form. This clue has opened new frontiers in the study of what makes metals strong or weak, and has excited metallurgists all over the world. Mr. Arnold has been with the Bell Telephone Laboratories for nearly thirty years. He holds a B.S. degree in Chemical Engineering from Cooper Union Institute of Technology, and obtained his M.A. from Columbia University in 1934.



Sydney M. Arnold

SECTION OF NATURAL HISTORY . . . HIKE AND MEETING

The annual all-day hike of the hardier members of the Section of Natural History will take place on Saturday, November 10 – starting at the corner of Victory Boulevard and Clove Road at 9:30 A.M. for the walk to Richmond and lunch at the Lighthouse restaurant. The walk will be continued at 2:30 P.M., with members going on the regular monthly ramble, starting from the Lighthouse restaurant for a trip along the Old Mill Road.

At the evening meeting on Saturday, November 24, at 8:00 P.M., members are invited to show pictures taken during their summer vacations. Kindly advise Miss Weingartner of the approximate number of slides that you wish to show.

LYNN McCracken TO ADDRESS STUDY GROUP

Lynn McCracken will speak at the November meeting of the Study Group on a subject which he has championed for many years – "How the Natural Can Exist along with the Formal." A long-time member of the Museum and a constant advocate for the better protection of our natural wealth, Mr. McCracken will undoubtedly stimulate us with many of his remarks.

WOMAN'S AUXILIARY BAZAAR

November 28 will be a big day for the Woman's Auxiliary. The 75th Anniversary Bazaar will take up practically the whole day – a program, lunch, and afternoon tea, as well as the main business of selling all kinds of articles, just in time to solve Christmas gift problems. Mrs. Charles Duncker is Bazaar Chairman. Communicate with her or with the Auxiliary's president, Mrs. O. L. Clover, if you have anything to donate or if you desire further information. They will be glad to receive candy, cake, attic treasures, plants, jewelry, toys, materials for aprons and dolls' clothes, and articles suitable for gifts. And, of course, they hope everyone, non-members as well as members, will come to the Bazaar! Reservations for luncheon are required in advance so that no one will be disappointed.

THE JUNIOR MUSEUM GUILD

The Junior Museum Guild continues to hold its meetings on the first Tuesday of each month at 10:00 A.M. in the Museum building.

Mrs. Harry Gasteyer, the Guild's president, says: "We can really become useful to the Museum's Department of Education IF we can enlist more volunteers who are willing to give a half day's service in the Museum building once a week or even once every two weeks. The best way we can serve is by helping to handle both scheduled and unexpected groups of children, and to assist Mrs. Conger in any other way we can.

"The highlight of our fall activity is to be our sponsorship of an exhibition at the Meltzer Galleries. Please see the front page of this *Bulletin* for details of this important and exciting event."

THEATRE IN THE ROUND

The Staten Island Theatre Workshop will present three recent Broadway plays at the Round-A-Bout Theatre in the Museum auditorium on Friday and Saturday evenings as follows: "A Roomful of Roses" – a play in two acts by Edith Somer, on November 2-3, 9-10, 16-17; "Fallen Angels" – a comedy in three acts by Noel Coward, on January 11-12, 18-19, 25-26; "The Chalk Garden" – a comedy in three acts by Enid Bagnold, on March 15-16, 22-23, 29-30. Vincent J. Zanganella is directing these productions.

A season ticket for \$4.50 entitles the subscriber to a reserved seat on a specific evening for each of the three plays. Because of the limited seating capacity of the auditorium there will be very few tickets left for each performance – so, to be sure of seeing this talented dramatic group in action, send for your season ticket before it is too late!

EGYPT FEATURED IN LIFE MAGAZINE EXHIBIT

During November a collection of photographic prints will be on display in the auditorium, featuring Egyptian monuments, sculpture, and reliefs of the Old and New Kingdoms, including the Great Pyramid at Gizeh and many famous temples. The American Federation of Arts is lending us this material.

NEWS AND NOTES

Have you visited our library lately? Our new members may not have been told, and possibly some of our members have forgotten, that we have a collection of books in the Davis House which are available for reference, and others of local interest which it is our members' privilege to borrow for a period of two weeks. Recent accessions include: *Travels and Traditions of Waterfowl*—Hochbaum; *Spider, Egg, and Microcosm*—Kinkead; *Man's Role in Changing the Face of the Earth*—Thomas, Ed. (for reference only), and *Crickets*—Marle (juniors).

The President's Reception and Tea of the Woman's Auxiliary on October 3 was an outstanding success. The new display cases on the main floor, which were the gift of the auxiliary, were presented by the president, Mrs. O. L. Clover, to the Institute's Trustee, Mr. Frank A. Strauss, who received them gratefully on behalf of the Museum. Guests overflowed the auditorium and made an enthusiastic audience for the entertaining artist, Jean Murai, who gave a delightful program of folk songs of many nations, which she accompanied on the guitar. A delicious tea rounded out the afternoon.

Fernando Fingado's paintings will remain in the Feature-of-the-Month alcove for the greater part of November. The cases on either side of the auditorium will contain a selection of small but choice articles from Ancient Egypt, lent by the Brooklyn Museum.

On October 17 and 18 the Museum put on a joint display with the Brooklyn Botanic Garden. The occasion was the 1956 Fall Party for Garden members. An attractive display resulted, entitled "Wildlife and Plants," for which the Botanic Garden furnished the fruits of trees and shrubs and the Museum furnished the birds and mammals that feed on them. Miss Mathilde Weingartner arranged the exhibit and represented the Museum at the party.

Our Curator of Science, Mr. Robert Mathewson, has been invited to give a talk on "Space Travel" to the South Shore Rotary Club on Tuesday, November 27.

Mr. Albert Barbelle will start his art classes again this month—this season in "Life and Costume." Sessions will be held on the second and fourth Tuesdays; i.e., November 13 and 27; December 11; January 8 and 22, and February 12 and 26.

The Junior Orchestra is getting well under way. We will tell you more about it next month.

If you pass the windows of the Franklin Society on Broadway, opposite City Hall Park, you will see a handsome exhibit of shells from our Museum—the second exhibit in which the Franklin Society has used our material.

The Staten Island Museum, by special invitation from the Second International Antique Exhibition, had on display a number of articles from its Oriental collection at the New York Coliseum from October 13 to October 21. We were lucky that we were able to move the large booth that we had used at the Ferry Terminal right up to the Coliseum.

We have on display selections from the MacDonald Collection, including jewelry, lamps, and other objects from Ancient Rome. Our Curator of Art, Mr. Richard Davis, was so delighted to discover these treasures that he made it a point to put some of them on view. The collection came to us in January, 1912, from Mr. Wallace MacDonald as a memorial to his mother, the late Mrs. Francis MacDonald of Stapleton.

In recognition of our 75th Anniversary, the Belles Lettres Society is conducting a special program entitled "The Seven Arts on Staten Island." The meetings held in 1956 have as their topics "Architecture," "Music" and "Drama"; in 1957, "200 Years of Painting on Staten Island," "Sculpture," "A Tribute to Tersichore," and "Poetry on Staten Island." The programs on painting and sculpture will be held in January and February respectively, and will be open to the public. Further information will be given about them in the December or January *Bulletin*.

A total of 37 adults have enrolled in the courses offered by the Institute. This number does not include the registration for Mr. Barbelle's classes in art. An enrollment of 15 made it necessary for Mr. Davis to divide his art class into two sections. Miss Renfield's class in jewelry-making and metal craft, and Mrs. Danforth's class in paper craft have also proved popular.

Sorry we go to press just before our exciting October 20th painting bee. Watch for a full write-up in the December *Bulletin*.

CALENDAR, NOVEMBER 1956

SPECIAL EVENTS

Nov. 2, 3; 9, 10; 16, 17:	Round-A-Bout Theatre, "A Roomful of Roses"	p
Nov. 11: 8:30 P.M.	Sunday Evening Concert. Ravina String Quartet	p
Nov. 17: 8:15 P.M.	Davis Lecture, McKee H.S. "Turkey," Karl Robinson	p
Nov. 20: 5 to 8 P.M.	Preview for sponsors, exhibit in Meltzer Gallery, 38 West 57 Street, Manhattan	p
Nov. 28: 12 noon.	Woman's Auxiliary annual Bazaar and Luncheon	p

EXHIBITIONS

Nov. to Fall 1957:	"Man, an exhibition on the evolution of Homo sapiens"	
To Nov. 21:	Annual Fall Exhibition of members of Section of Art	
Through Nov.:	Life Magazine prints, "Ancient Egypt" lent by American Federation of Arts	p.
Nov. 25-Jan. 8:	Contemporary American Painters, lent by IBM	p.
Feature-of-the-Month:	Paintings by Fernando Fingado	

REGULAR ACTIVITIES

SECTION OF ART

Nov. 13 and 27:	Life and Costume Class, Albert Barbelle, instructor	p.
Nov. 8:	Forum, 8:00 P.M. "Does the artist need the public?"	
Dec. 1:	Party for Mr. Richard Davis, Curator of Art.	

SECTION OF NATURAL HISTORY

Nov. 10:	Walk, 9:30 A.M. Victory Blvd. and Clove Rd.; 2:30 P.M. Lighthouse Restaurant, Richmond.	p.
Nov. 15:	Study Group, 8:00 P.M. Lynn McCracken, speaker. "How the Natural Can Exist along with the Formal."	p.
Nov. 24:	Meeting, 8:00 P.M. Members to show summer vacation pictures.	p.

SCIENCE SEMINAR

Nov. 9, 8:00 P.M.	Sydney M. Arnold to speak on, "The Growth of Metal Whiskers,"	p.
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SECTION OF ASTRONOMY, Nov. 28, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, Nov. 18, 3:30 P.M.

JUNIOR MUSEUM GUILD, Tuesday, Nov. 6, 10:00 A.M.

JUNIOR ORCHESTRA, Thursdays, 7:30 P.M.

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, Nov. 7

S.I. PHILATELIC SOCIETY, Mondays, 8:00 P.M.

S.I. POETRY SOCIETY, Thursday, Nov. 8, 8:00 P.M., Borough Hall. "Poetry of Architecture."

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes.

THE MUSEUM AND OFFICES WILL BE CLOSED ALL DAY NOV. 12 AND NOV. 27

The New Bulletin

James L. Whitehead, *Director*

Mildred S. Powell, *Editor*

VOLUME 6

DECEMBER 1956

NUMBER 4

The Museum's Christmas Party

Yuletide abundance of good entertainment will be the order of the evening at the Museum's Christmas Party, special event for members, on December 15. Paul Wittgenstein will play for us and the St. Luke's Chapel Choir will sing.



PHOTO BY ISAAC BEREZ

Paul Wittgenstein

Professor Wittgenstein's virtuosity has amazed the world. A pupil of Leschetizky and a concert pianist in Vienna, he suffered the amputation of his right arm in the first world war. His innate musicianship and dogged perseverance have since won for him a place unique in human experience. Outstanding composers, such as Ravel, Prokofieff, and Hindemith, have composed works especially for and dedicated to him. He will play for us compositions by Reger, Chopin-Godowsky, Mendelssohn, and Walter Bright, and four musicians will join with him in a Quintetto by Franz Schmidt.

The St. Luke's Choir consists of 13 men and women. It was reorganized by Clifford Clark in 1949, and the choir sings every Sunday morning in St. Luke's Chapel at 487 Hudson Street in Trinity Parish under Mr. Clark's direction. The group specializes in à capella work, particularly in early church music. These highly skilled musicians will give us a program of medieval carols and Renaissance and early baroque motets. Mr. Clark is organist and choirmaster at St. Luke's Chapel, and Supervisor of Music at St. Luke's School. He studied in the Royal Conservatory of Music, University of Toronto, and later with Harold Bauer.

THE CHRISTMAS STORY IN PRINTS AND RARE BOOKS

To celebrate the Christmas season a selection of prints and rare books has been chosen for the auditorium. In addition to the seasonal theme the exhibit attempts to show the historical development of printing techniques from a hand illuminated manuscript page of the fourteenth century and the hand colored woodcut illustrations from an early Bible, to an etching by Rembrandt.

As a supplement to the single printed sheet, a group of four rare religious books will be on display. A Bible in Greek and Hebrew printed in Geneva in 1619; a Missal with woodcut illustrations printed in Venice in 1526; a religious tract, *Das schiff des heils* (The ship of salvation), by Geiln Von Kaiserberg, Strassburg, 1512; and Thomas Heywood's treatise on angels, *Hierarchy of the Blessed Angels*, London, 1631.

The prints have been lent by Walter Schatzki, rare books and prints, New York City, and the Weyhe Gallery. The books are lent by William A. Schab, rare books and prints, New York.

SECTION OF NATURAL HISTORY NEWS

The Section of Natural History and the Study Group will have a joint meeting on December 13 at 8:00 P.M. in the Museum building. Clara Taylor will speak on "Wintering Seeds," and will give many interesting facts about their diversity of size and form, the marvel of dispersal, the wonder of germination, and their use as food. This joint meeting will take the place of the regular meeting usually held at the end of the month. Refreshments will be served by Mrs. Karl O. Nesslinger and Mrs. Bassenden Powell.

The Section's field trip on December 8 will start from the parking lot next to the Moravian Church at New Dorp at 2:30 P.M.

ART CAN BE A GIFT

One need not be a J. P. Morgan to give works of art as Christmas gifts. To prove this point, the Museum has assembled a group of French, English, and Italian drawings of the 18th and 19th centuries, priced from ten to fifty dollars. The drawings are done in pencil, ink, or chalk, and include portraits, classical subjects, and religious scenes. They may be purchased at the Museum and have been lent by Walter Schatzki, New York. A selection of ceramics, weaving, and jewelry will also be on view to tempt the giver of gifts.

EARLY HISTORY OF GRAPHIC ARTS

Richard Davis, Curator of Art, will speak to the Section of Art members on December 13 on "Origins of the Graphic Arts." He will give a survey of the development of woodcutting, etching, and lithography from their beginnings through the present day revival of ancient techniques – not including, however, modern developments in printing. The public is invited.

Report on the Painting Bee

After the "painting bee,"
cocktails were served in
the Museum. L. to r.:
Doris Lee, George Picken,
Sidney Laufman, and
Samuel Adler.



PHOTO BY LUCIE ADAMS

For weeks before October 20 almost everybody connected with the Museum's art activities was trying to live right, hoping to insure good weather for the long waited "painting bee." The combined efforts must have worked, for that Saturday morning dawned bright and balmy. Later on, clouds moved across the scene to give just the sort of diffused light which the artists seemed to like most.

Promptly at 10:00 A.M., 26 visiting artists appeared at the ferry terminal and were busily talking and having coffee when Frieda Mulcahey and her guides from the Section of Art came to whisk them away in search of paintable material.

Scattering to all parts of the island with their sketch books, pencils, crayons, paints, and other tools of the trade, almost all the artists found subjects to their liking. In fact, they all seemed to agree with Sol Wilson when he said, "Staten Island is unique in this area. It has a greater variety of material for the artist than any other place around New York that I know. It is amazing we have all overlooked it. I for one am coming again."

In the evening the artists and their guides came back to the Museum for a cocktail party and buffet dinner given by the Board of Trustees. We think that they took away a warm and friendly impression of our institution and its members. We look forward to having them back at the opening of the exhibition of their paintings on January 13.

Our guests that day were: Samuel M. Adler, Dorothy Andrews, Louis Bouché, Samuel Brecher, Albert Christ-Janer, Robert Conover, Alfred D. Crimi, Adolf Fehn, Julio de Diego, Cleade Enders, Ernest Fiene, Joseph Hirsch, John Koch, Sidney Laufman, Doris Lee, Giovanni Martino, Arthur Osver, George Picken, Andrée Ruellan, Morris Shulman, Raphael Soyer, Reuben Tam, John Taylor, Anthony Toney, Stuyvesant Van Veen, and Sol Wilson. Unable to come on that particular day were Ben Benn and Alexander Brook, both of whom made a special trip later.

The official guides were: Gerald Bernstein, Irene Fromm, Janet Kaffenburgh, Edward L. Love, William Morgan, Arlene Melnick, Frieda Mulcahey, Joseph Nugent, Earl Pierce, Beatrice Ross, Margaret Rue, Henrietta Schoppel, Charles Salerno, Rosemary Tung, and Thea Wilbur.

THE NOVEMBER 20TH BENEFIT SHOW

From five o'clock until eight on Tuesday evening, November 20, the Meltzer Gallery, 38 West 57th Street, Manhattan, was crowded with friends of the Museum from Staten Island and the other boroughs of New York. They were the patrons and special guests who had assembled to open the exhibition, "Art Treasures for a Small Museum," which is being sponsored by our Junior Museum Guild for the benefit of our children's art program.

The exhibition was officially opened by Dr. James L. Whitehead, the Director, who explained the purposes of the exhibition (see the lead article in the November *Bulletin*). He was introduced by Mrs. Harry A. Gasteyer, president of the Junior Museum Guild, who also called special attention to the work of the following people: Mr. Julius Carlebach, on whose original idea the exhibition was based; Miss Doris Meltzer, who lent her gallery and assembled the objects for Museum approval; Mrs. Frederic Conger, Curator of Education, who spoke on the significant assistance given the Museum's program for children by the Guild; Mr. Richard A. Davis, Curator of Art; and Mrs. Francis T. Henderson, Mrs. Marland Gale, Mrs. Robert S. M. Ireland, Mrs. Emil Rapp, and Miss Mathilde Weingartner, all members of the Committee for Patrons.

Then the guests, with champagne to refresh them, looked at 50 beautiful objects which had been carefully chosen for their value to our art program, could they only be acquired for the Museum's permanent collection. Of the total, eight represent ancient Egypt; two, classical antiquity; seven, the medieval period; seven, the Renaissance; eight, China; nine, Japan; five, India and Persia; and six, contemporary America. Ranging in price from \$16 to \$6500, they are all available for purchase as gifts to the Museum. At this writing three 18th century Japanese robes have already been acquired.

The exhibition will run for seven weeks, to January 7, which gives our friends plenty of time to see it. We hope many will do so, not only because they will enjoy it, but because the money taken in from the 60¢ admission charge (which includes a handsome catalogue) will all be used, above expenses, to apply towards the purchase of one or more of the objects.

Galleries and collectors who have lent objects for the exhibition are T. Gilbert Brouillette, Julius Carlebach Gallery, Mrs. Alfred Vance Churchill, Mrs. Therese Margaret Clayton, Durlacher Brothers, French and Company, Mr. Harold G. Henderson, Mathias Komor Gallery, Kraushaar Galleries, National Serigraph Society, Persian Antique Gallery, Piero Tozzi Galleries, and Weyhe Galleries.

WOMAN'S AUXILIARY CHRISTMAS MEETING

The Christmas meeting of the Woman's Auxiliary will be held on December 19 at 10:30 A.M. Mrs. Robert W. Cumberland will speak on Christmas customs in various lands.

Mrs. Cumberland is a member of the Belles Lettres Society. She has been a resident of Staten Island for many years. In her youth she lived in Germany and later in Canada. Her husband is Associate Professor of English at The Cooper Union, New York.

ERIC ADAMS TO ADDRESS SCIENCE SEMINAR

"The Science of Stereophotography" will be the topic for the Science Seminar on December 14, with Eric Adams as guest speaker.

Mr. Adams is nationally known as a lecturer on stereophotography. He will talk about the theory, mechanics, processing, and making of stereophotographs, with particular reference to the mysterious problem of the psychological dynamics of stereo-photography. His own photographs have been rated renth in International Salon competitions. He has been chosen to be one of the three judges at the Rochester Salon exhibit, which is sponsored by all the outstanding manufacturers of photographic material and is one of the biggest photographic shows held.

STATEN ISLAND SYMPHONY WINTER CONCERT

The winter concert of the Staten Island Symphony Society will be held on Tuesday, December 4, at 8:30 P.M., in the Notre Dame College auditorium, with Myron Levite conducting. Stuart Fastofsky, violin virtuoso, will be the guest artist in Vieuxtemp's *Grand Concerto*. Mr. Fastofsky recently gave a most successful recital in Carnegie Hall.

The orchestra will also perform the Cesar Franck *Symphony*, Corelli's *Christmas Concerto for Strings*, and the overture to Weber's *Oberon*.

SECOND SUNDAY EVENING CONCERT

Gerald Tarack, violinist, will play at the Sunday evening concert on December 9, in the Museum auditorium at 8:30 P.M. His program will consist of Sonatina in D, Op. 137, No. 1, Franz Schubert; Suite Italienne, Igor Stravinsky; Sonata for Solo Violin, Op. 115, Serge Prokofieff; Things Seen on the Right and on the Left (Without Glasses), Erik Satie; and Three Sonatas by Paganini. His accompanist will be Abba Bogin.

Although he was born in Detroit, Mr. Tarack considers himself a New Yorker. He studied at the Music School of the Henry Street Settlement, and has the distinction of having been a winner of the National Federation of Music Clubs' New York State Contest. He has been soloist with the New York Little Symphony Orchestra and the St. Louis Symphony Orchestra, and has given three recitals in Town Hall. He is first violinist of the Beaux Arts String Quartet.

FEATURE-OF-THE-MONTH

The Feature-of-the-Month for December is an Italian Renaissance painting, "Adoration of the Shepherds," by Gerolamo da Carpi (1501-1566). The painting has been lent to us by Victor Spark of New York City. The artist painted many pictures for churches in Farrara and Bologna. A pupil of Garafolo, he later came under the influence of Correggio and Parmigiano.

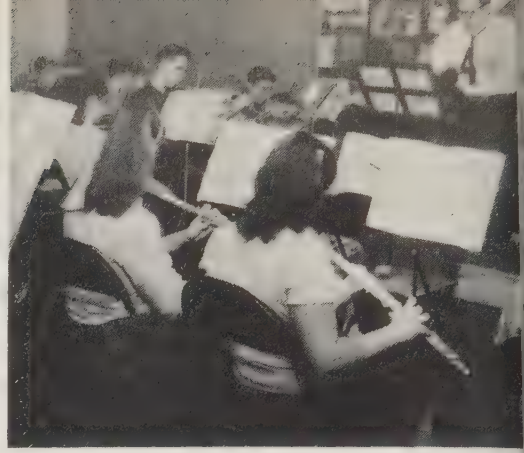


JUNIOR MUSEUM ACTIVITIES

The Junior Museum Orchestra, under the direction of Mr. Irving H. Kafka, rehearses in the Museum auditorium every Thursday night with enthusiasm and marked success. The 31 members of the orchestra were carefully selected by a committee of three outstanding musicians, of whom Mr. Myron Levite was one.

The group represents the entire community, consisting of boys and girls, 12 years and older, from all

over the Island. They constitute a highly skilled group, in which the various choirs of the orchestra are in balance. The Junior Museum has good reason to believe that this group of teen-agers may find that their work together may be a stepping-stone to individual eligibility for the Staten Island Symphony.



Junior Museum Orchestra

The Saturday morning schedule of the Junior Museum for the next month is:

- Dec. 1** - "Adventures in South Africa" - talk and movies by Mr. Walter King.
- Dec. 8** - Meeting and brand new color and sound movie, "Snakes are Interesting."
- Dec. 15** - St. Albans Puppeteers with three delightful plays.
- Dec. 22** - Color and sound movie, "Christmas for the Birds," and carol singing for us.
- Dec. 29** - Vacation fun - magic tricks by William Etgen.

Groups now meeting regularly from 11:45 to 12:45 following the Saturday morning program are: the Geology Club, with Jeffrey ter Meulen, leader, and Mr. Robert Shelare as consultant; the Stamp Club, under Mr. Calvin Morrell's direction; and a new group, the Magicians' Club, headed by Mr. William Etgen, Jr.

CHRISTMAS BIRD COUNT

The annual Christmas bird count will be taken on December 23, 1956, from dawn to dusk. All who are interested in participating are requested to notify Miss Mathilde Weingartner. Anyone who knows of any unusual bird in a particular vicinity should let the Museum know before December 23, so that the census takers may have an opportunity to try to include the species.

PHILATELIC SOCIETY'S ANNUAL EXHIBITION

The Staten Island Philatelic Society will hold its annual stamp exhibition in the Museum building from December 8, 1956, through January 8, 1957. On December 10 the show will be judged by Mr. Winthrop Boggs of the Stamp Collectors' Club of New York; Mrs. Margaretta Hackett, secretary of the Topical Stamp Society of New York City; Mr. Herman Schloss of the Germanic Philatelic Society, and Mr. Fred Kolakowski of the Polish Philatelic Society of Great Neck and Brooklyn, N. Y.

The Staten Island Philatelic Society is celebrating its 75th Anniversary this year. It is, we believe, the oldest stamp club in the United States. The club's Christmas party will be held on December 17 in the Museum building.

NEWS AND NOTES

new members are continuing to come in. The latest count before we go to press is 295 since our one-day campaign on September 22.

So grand to have Carla Nesslinger around the office again once in a while. Officially she is Special Assistant for the 75th Anniversary — but, needless to say, she is called for information and assistance in hundreds of other ways.

We are happy to have the services of Miss Loretta Salzmann as assistant to the Curator of the Davis Collections. Miss Salzmann, a junior from Wagner College, has aspirations to be a teacher of biology. We are hoping that she will find valuable experience and inspiration in her work with the wealth of material in the Davis Collections.

The Woman's Auxiliary lost a valued friend and treasurer when Mrs. George Priemer died October 25. She worked faithfully for the Auxiliary and will be greatly missed. Our heartfelt sympathy is extended to Mr. Priemer.

Staten Island's Men of Song have changed their name to "The Troubadors of Song." This choral group of 50 voices rehearses every Monday evening in the Museum auditorium under the direction of Carl William Lesch.

The work of our member Charles Salerno is included in sculpture by contemporary American artists which is being reproduced by Museum Pieces, Leonard Rattner, president, 14 East 32nd Street, New York. In addition to modern creations, Museum Pieces is producing for popular circulation art objects ranging from Chinese Buddhas to Mexican masks. The reproductions are on sale at Doubleday book stores.

Tom Young, also a Museum member, won honorable mention (one of three prizes only) at the New York City Center Gallery exhibition held from November 6 to December 2. Of three hundred paintings entered from all over the country, only fifty were chosen to be exhibited.

At a recent meeting of the Sunday Evening Concert Committee, Charles Roberts was elected chairman, replacing Jack Reycraft, who has served two years. Mr. Roberts is well known to Staten Islanders as the founder of the Staten Island Music Center.

The exhibition of contemporary American artists' paintings lent to us by the International Business Machines Corporation will remain on view through January 8. Don't fail to see this worthwhile collection.

Quite a formidable "sick list" developed at the Museum recently. Cleaver Brown started away back in August, and we are glad that he has been well over his indisposition for several weeks now. Since then Fred Hopping spent several days in the hospital, and before he came out I.C.G. Cooper and Bob Mathewson were on their backs. At this moment Fred and Bob are home again and "Cleeve" is now eating three square meals a day, we hear, and hopes to be home soon. Here's hoping they recuperate fully and quickly and that our ranks won't be depleted any more by illness.

Don't forget to look at the articles for sale at the reception desk and in the Junior Museum shop. You may find that many little Christmas gift problems will melt into thin air as appropriate presents materialize — all at 10% discount to members!

The Life Class of the Section of Art will meet just once this month — on December 11, and twice in January, the 8th and the 22nd.

The Belles Lettres Society's meeting on Sunday afternoon, November 18, at the home of Colonel and Mrs. Willard M. Grimes, gave consideration to the development of music (vocal) on Staten Island from its early days up to the present. In a carefully worked out program, Miss Marjorie Sunderman, assisted by Mr. Raymond Safford, Mrs. Enid Mitchell, and Mrs. "Kay" Rogers, gave a delightful selection of songs that had definite connection with historical events and people prominent over the years, concluding with numbers whose words or music, or both, were the creation of Staten Islanders and, in some cases, of members of the Belles Lettres Society.

MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL!

CALENDAR, DECEMBER, 1956

SPECIAL EVENTS

- Dec. 1: 7:00 P.M.* Party for Mr. Richard Davis, Curator of Art
Dec. 9: 8:30 P.M. Sunday evening concert, Gerald Tarack, violinist
Dec. 15: 8:30 P.M. Christmas party, members' special event

EXHIBITIONS

- To Jan. 8:* Contemporary American painters — lent by IBM
Dec. 8 — Jan. 8: Annual exhibition of S. I. Philatelic Society
Dec. 1 — 29: Christmas prints and rare books
Dec. 1 — 29: Feature-of-the-Month: Painting by Gerolamo da Carpi,
"Adoration of the Shepherds"

REGULAR ACTIVITIES

SECTION OF ART

- Dec. 13: Meeting, 8:00 P.M.* Richard Davis, speaker. "Origins of the Graphic Arts"
Dec. 11: Life and Costume Class, Albert Barbelle, instructor

SECTION OF NATURAL HISTORY

- Dec. 8: Field trip, 2:30 P.M.* Meeting at Moravian Church parking lot, New Dorp
Dec. 13: 8:00 P.M. Combined Study Group and regular meeting. Clara Taylor to speak on "Wintering Seeds"

SCIENCE SEMINAR, Dec. 14: 8:00 P.M. "The Science of Sereophotography" — Eric Adams

SECTION OF ASTRONOMY — No meeting in December

JUNIOR MUSEUM GUILD, Dec. 4, 10:00 A.M.

BELLES LETTRES SOCIETY, Dec. 16, 3:30 P.M.

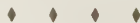
SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, Dec. 5

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M.

S. I. POETRY SOCIETY, Thursday, Dec. 13

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes

WOMAN'S AUXILIARY, Dec. 19, 10:30 A.M. Woman's Auxiliary Christmas meeting; program



Museum Closed on December 25th and January 1st.

Offices Closed December 24th, 25th, 31st and January 1st.

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 6

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NUMBER 5



The Island and the Bay

Gunther Hartwick's
"New York Bay from
the Telegraph Sta-
tion" c. 1835-40—
from collection of
Gerald Paget.

Staten Island, surrounded by water as it is, has always lived close to the sea. Many of its people have made their living from the sea; many more have enjoyed the sports afforded by the sea; still more have enjoyed the cool sea breezes of summer, the milder sea climate of winter, and the sea views from the hills along the coast; and almost all have spent a large part of their lives on the ferries, coming back and forth to the surrounding communities. The sea has been the major factor in keeping Staten Island predominantly rural and making it a pleasant place to live and visit — an American Isle of Wight, as it has been called, right at the doorstep of one of the world's great cities.

Artists have taken note of this and, especially in the middle and late nineteenth century when this whole region was perhaps at its peak of beauty, have

come here to paint its green hills, quiet villages, and sail-dappled waters, and at a later date its people and industries.

It seems appropriate, therefore, to our 75th anniversary celebration, to trace the history and appearance of Staten Island in paint from the American Revolution to the present. With this in mind, the Director and Curator of Art have been working for months in assembling paintings and drawings to make up an exhibition to open in the North Gallery on Sunday, January 13, and run to Tuesday, March 12, under the title, "The Island and the Bay."

Something like fifty items will be included in the exhibition. The earliest is a watercolor by C. T. Warren, "The British Fleet off Staten Island, July, 1776," which is being lent to us by the Mariners' Museum of Newport News, Virginia. A few of the more significant paintings, following this one in time, will be a handsome Thomas Birch of 1827, "New York Harbor from the Battery" (Museum of the City of New York); a Thomas Chambers of around 1835, "Staten Island and the Narrows" (Brooklyn Museum); a rare Gunther Hartwick of around 1840, "New York Bay from the Telegraph Station" (Gerald Paget); a beautiful 1855 watercolor of the Narrows by Frances Flora Palmer, who did many of the original paintings for Currier and Ives prints (New York Historical Society); an Edward Moran, "Staten Island from New York Bay," recently purchased for us by Henry Schnakenberg; and two famous paintings by John Sloan, "In the Wake of the Ferry" (Phillips Gallery, Washington, D. C.) and "South Beach Bathers, 1908" (Walker Art Center, Minneapolis).

This exhibition will form, as it comes on up to the present day with some of our own Staten Island painters, an impressive background for the paintings hung at the same time in the South Gallery, those done by the distinguished artists who visited the Island at our invitation on October 20.

"BASKING IN BERMUDA"

The Section of Natural History will hold its annual meeting and election of officers on Saturday, January 26, in the Museum building at 8:00 P.M. The program following the meeting will be an illustrated talk by Mr. I.C.G. Cooper about his visit to Bermuda last spring. He will show colored slides which he took there, and promises us pictures of rocks and vegetation as well as general views.

LEE A. ELLISON ON ROCKS!

"Rocks in the Head" will be the title of Lee Ellison's talk to the Study Group at the January 17 meeting. Mr. Ellison has been studying the Marcellus Shale of central New York State, and as a result he is prepared to discuss the stratigraphy of a large area of hilly country situated in Delaware and Otsego Counties. He will include fossil specimens and a few chemical analyses in connection with his topic.

THE THIRD SUNDAY EVENING CONCERT

Hal Taylor will be our soloist at the third Sunday evening concert on January 27 – despite previous announcements giving the date of his appearance as March 24. A “switch” in the schedule has been necessary.

Mr. Taylor and his accompanist Howard Silberer are offering a generous program. The first of five groups will consist of three old Italian songs, *Amarilli*, Caccini; *Lungi bal Caro Bene*, Sarti, and *Nel Cor piu non Mi Sento*, Paisiello, followed by Handel's *Hear Me, Ye Winds and Waves*. A selection of six songs from Robert Schumann's song cycle *Dichterliebe* will make up the second group by Mr. Taylor, and for the third group, immediately preceding the intermission, Mr. Wilberer will play piano selections by French composers. In the fourth group, Mr. Taylor will feature contemporary English composers: *O Lovely Night*, by Landon Ronald, and three *Songs of Travel* by Vaughn Williams. He will sing songs of contemporary American composers in the fifth and last group – *To One Unknown*, John Alden Carpenter; *Shoes*, Kathleen Lockhart Manning; *My Lord, What a Morning*, Harry Thacker Burleigh, concluding with two songs by Jacques Wolfe, *The Hand-Organ Man* and *Spring Plowing*.

Mr. Taylor has a notable record as a baritone. He has appeared on the concert platform in Washington, D. C., New York City, and Bridgeport, Stratford, and New Haven, Connecticut; he has served as church soloist and as soloist with the Bell Telephone Company Chorus, has sung leading roles with the Columbia Light Opera Company in Washington, D. C., and has taken part in radio programs. He is a pupil of Frantz Proschowski and Ethel Edwards.

Our Sunday evening concerts are free and open to the public.

MARINE PARK FIELD TRIP

The Section of Natural History will hold the January 12 field trip at Great Kills Marine Park, meeting at 2:30 P.M. at the entrance to the park. The Field Secretary, John LeMaire, is emphatic about warm clothing for the trip. He says. “Long handled underwear and multiple layers of sweaters under your coat will probably be in order. Because of the wind it can be bitterly cold at the beach even if it is fairly comfortable around your home.” Thus prepared, the members, he hopes, will see “lots of gulls, ducks, and horned larks... possibly a glimpse of snow buntings, lapland longspurs, purple sandpipers, ...even a snowy owl” – but all he definitely promises them is the worst weather on Staten Island!

GREEK AND ROMAN TREASURES ON DISPLAY

In January, by special request, the display cases in the auditorium will feature two treasures borrowed from the Brooklyn Museum, which were greatly admired when they were exhibited here two years ago. One is a Pentelic marble statue of Aphrodite (1st century A.D.), and the other is a Roman mosaic panel (4th century A.D.) from the floor of a synagogue in Antioch.



PHOTOGRAPH BY JAMES ABRESCH

Hal Taylor

PORTRAIT OF STATEN ISLAND, 1956

As one of its contributions to the celebration of our 75th anniversary season the Art Department will start the New Year with a really big splash. On Sunday, January 13, at 2:00 P.M., a unique exhibition will open in the South Gallery of the Museum. Then, as a result of the "painting bee" of October 22 (see the December *Bulletin*, p. 27), twenty or more paintings will be on display until March 12. All of them, from the most realistic in style to the most abstract, will have been actually painted at some spot on Staten Island or done in the studio from sketches, notes, or impressions made on that day. They will add up to a collective portrait of Staten Island as it appeared just 75 years, less one month, after the founding of the Institute.

One of the paintings will be awarded a purchase-prize of \$1000 by the Institute. The award will be made by the Director on behalf of the Board of Trustees at a suitable ceremony at 4:00 P.M. Refreshments will be served by a committee under Mrs. Bertha Yanis of the Section of Art. Mrs. Edward L. Love and Mrs. Ernest Beaumont will be at the tea table.

The jury which will choose the award-winning painting will be composed of Henry Schnakenberg, Jack Levine, and Richard A. Davis. Mr. Schnakenberg, a native of Staten Island, is a nationally prominent painter now living in Connecticut, whose work hangs in such museums as the Minneapolis, Montclair, Newark, Wichita, Whitney, and the Wadsworth Atheneum. He was given a one-man show at our own museum in January, 1952. Mr. Levine, one of the nation's most highly respected artists, lives in New York. His paintings hang in many major museums, and he has been given retrospective exhibitions by the Institute of Contemporary Arts in Boston and the Whitney Museum of American Art. Mr. Davis, our own Curator of Art, is a well-known painter in his home state of Michigan and has a growing reputation as a print maker.

This exhibition, with the events leading up to it, was designed, not only to encourage artists from elsewhere to come to paint on Staten Island, but also to add at least one top-ranking contemporary painting to our growing collection of Staten Island paintings. It is our belief, in fact, that art lovers here may want to purchase others either for themselves or for the Museum; and it is our hope that we can repeat this sort of exhibition regularly in the future. In this way we can build up a contemporary collection of which any museum may be proud.

SECTION OF ART FORUM

On January 17, at 8:00 P.M., the Section of Art will hold its second forum of the season in the Museum building. The subject will be "Can commercial art be fine art?" Speakers will be Tom Young, Lillian Gilfillan, and Fred Sklenar, with Joseph Nugent as moderator. For the benefit of our new members who may not know these people — Tom Young is art instructor at Wagner College, an abstract painter who has exhibited in New York at the Pietrantonio Galleries, and he recently won honorable mention in the New York City Center Gallery exhibition; Lillian Gilfillan is an award-winning artist who is now teaching art at McKee High School, and Fred Sklenar has his own studio where he conducts classes in fine art for children and adults, and also does some commercial art work.

Anyone interested in the proposed discussion is invited to come and join in!

ATURE-OF-THE-MONTH

One of the most successful painters of the American seacoast during the second half of the nineteenth century was Albert Thompson Bricher (1838-1908), who lived on Staten Island from 1894 up to the time of his death in New Dorp. His paintings sold for large prices to fashionable collectors and were acquired by such museums as the Metropolitan and the Brooklyn. One of his largest and handsomest paintings, "Grand Manan Island," has only recently been added to the collection of our museum. It was donated by Mr. Ferdinand Townsend, whose father, Charles E. Townsend (a well-known painter himself, who specialized in animal paintings frequently sold to big-game hunters) bought it from the artist. In appreciation for this valuable gift, the Board of Trustees at its meeting on October 15, 1956, made Mr. Townsend an Honorary Life Member of the Institute.



"Grand Manan Island"

* 1893 OR EARLIER - SEE
1893-4 DIRECTORY OF S.I.

Also on display as a contrast to the "feature," and more typical of Bricher's work, will be two oils of quiet seacoast scenes, one lent by Mr. Townsend and the other by the Brooklyn Museum.

These three paintings were chosen as the "feature" most appropriate to our major exhibition, "The Island and the Bay," which will be on display during the same period, January 13 to March 12. If anyone is puzzled as to why we did not include Mr. Bricher in this large exhibition of Staten Island paintings he is no more puzzled than we. Despite all our efforts we have not found a single Bricher painting of Staten Island itself. When we consulted his daughter, Mrs. A. O. Ingram, who lives in Great Kills, we were astonished that she could not recall that her father had ever done a Staten Island subject. Evidently he preferred to paint and sketch each summer all along the coast of Maine, New Hampshire, and Massachusetts, in and around Southampton, Long Island, where he built a house after his marriage in 1882, and on a few occasions in the Adirondacks. Then, in the winter he would complete his summer paintings in his Staten Island studio. It still seems very strange, however, that so fine and so prolific an artist should have ignored Staten Island, which is surrounded by the quiet waters he so loved to paint and painted even better, perhaps, than the rugged coast depicted in our "feature." It would be a triumph indeed to discover a Staten Island painting, and we beg our readers to let us know of any clues they may have to the existence of such a painting.

BELLES LETTRES JANUARY MEETING OPEN TO THE PUBLIC

The Belles Lettres Society's meeting on January 20 will be held in the Museum building and will be open to the public. Dr. James L. Whitehead will speak on "200 Years of Painting on Staten Island," as a feature of the Institute's celebration of its 75th anniversary. Refreshments will be served following the meeting.

"ARIZONA HOLIDAY" FOR DAVIS LECTURE

Many Staten Islanders will greet Frank E. Gunnell, our lecturer on January 11 as an old friend. Starting "way down on the Rio Grande in Texas," he will conduct the audience through New Mexico's White Sands of Alamogordo and national monuments in Arizona. The course will zigzag from Tucson to Mesa, over the Apache Trail to Roosevelt Dam, then to the Petrified Forest by way of Jerome and the cliff dwellings of vanished Indian tribes. The trip will end at the Grand Canyon, concluding with tribal dances by the Hopi Indians. This promises to be a wonderful journey, whether you enjoy traveling by "armchair" or otherwise.

Mr. Gunnell was made a Fellow of the Institute in 1948, in recognition of his outstanding achievements in the colored motion picture field. He has won many awards and first prizes — too many to list. He is a Fellow of the Institute of Cinematographers of Great Britain and was recently chosen to be Chairman of the American Chapter of that organization. He holds, in addition, fellowships and honorary memberships in many other prominent organizations, and is also well known for his writings on photography and travel.

THEATRE-IN-THE-ROUND

The Staten Island Theatre Workshop is concentrating on Noel Coward for its January productions, giving one of his one-act plays, *Fumed Oak*, as a curtain raiser, followed by his three-act comedy, *Fallen Angels* (done recently on Broadway by Nancy Walker, as many will recall). The performances will be given in the Museum auditorium at 8:30 P.M. on the following Fridays and Saturdays: January 11 and 12, 18 and 19, and 25 and 26.

There are a few seats left for each night as we go to press, but anyone who wishes to make reservations is advised not to lose any time in doing so. Either phone GIBralter 2-8452 or GIBralter 7-8010, or write to Vincent Zangara, 6 Stratford Road, Staten Island 1. Tickets are \$1.50 each.

"SCULPTURE LESSON" TO BE EXHIBITED IN AUDITORIUM

"Sculpture Lesson" is a series of twenty photographic panels in which William Zorach demonstrates the basic steps in clay modeling and casting. Not only is Mr. Zorach one of the most distinguished American sculptors, but he has long been regarded as an outstanding teacher. The panels are divided into three sections: (1) working up a figure in clay; (2) making the mold, and (3) casting the figure. The exhibition was prepared by *Life Magazine* and is circulated by the American Federation of Arts. It will be on display during January.

SCIENCE SEMINAR

At the January 11 Science Seminar, I. Lester Firschein will discuss some of the problems that must be solved if we are to understand human populations, races, and groups. A "laboratory session" will provide opportunity for attempts to classify the seminar's audience. Mr. Firschein has written some fifteen scientific papers in this field. He is a Fellow in the Department for the Study of Human Relations at Columbia University, and is at present engaged in a study of the black Caribs of British Honduras.

WHITEHEAD TO ADDRESS WOMAN'S AUXILIARY

At the Woman's Auxiliary meeting on January 30, Dr. James L. Whitehead will speak on "The Island and the Bay - Staten Island in Painting," using for discussion the current exhibition of Staten Island landscapes and seascapes that artists have painted since the time of the American Revolution. So far as we know, this is the first time that any comprehensive survey of this subject has been presented. The nearest to it was an article written several years ago by Miss Dorosmith on the painters rather than the paintings of Staten Island.

SCRIPT . . . ABOUT THE BAZAAR

Another social and financial success for the Woman's Auxiliary! The ladies' last report was \$657.34 cleared, with more coming in.

JUNIOR MUSEUM GUILD NEWS

As we go to press, the Junior Museum Guild is happy to report much generous response to the appeal for "Art Treasures for a Small Museum." (See the November *Bulletin*.) We are all most grateful to Mr. Henry Schnakenberg, Mrs. Alma T. Stanley, Mr. Harold Henderson, Miss Doris Meltzer, the National Serigraph Society, Mrs. Richard I. Katzenstein, and Mrs. Nora S. Knobel, who have made outright gifts of "Treasures" from the collection in the Meltzer Galleries. Other friends are helping the Junior Museum to build up a fund to purchase at least one more of these beautiful art objects. In addition, the publicity has brought us new supporters who have offered gifts from their own collections. Mrs. Harry A. Gasteyer, president of the Guild, says, "It is hard to find words to express our attitude."

Mrs. Gasteyer reminds Guild members of the regular meetings at 10:00 A.M. the first Tuesday of each month. Special speakers will be introduced at future meetings.

CHILDREN'S SATURDAY MORNING PROGRAMS DURING JANUARY

- Jan. 5 - Meeting and movies or slides.
- Jan. 12 - Meeting and movies or slides.
- Jan. 19 - Aviation film and talk by Mr. George A. Vaughn, Jr., The Academy of Aeronautics, La Guardia Field
- Jan. 26 - "Do You Like Coins?" Talk and demonstration by Mr. David McClymont, Curator of the Chase Money Museum of New York.

The Stamp Club, Geology Club, and Magic Club meet as usual at 11:45 A.M. Saturdays, and the Junior Museum Orchestra rehearses on Thursdays at 7:15 P.M.

MEETINGS to the following Members who have joined since November 30, 1956:

Regular Members:

Miss Meredith A. Clapper
Mr. William Doherty
Mr. Russell B. Eaton
Miss Anne Fabiani
Mr. Herbert C. Johnson
Mr. Yin G. Lew

Dr. J. H. Madden
Mrs. Elsie Persons
Mr. William F. Reekstin
Mr. Charles F. Roberts
Mrs. Julius U. Siegel
Dr. & Mrs. S. Harvey Taylor
Mr. John P. Van Westerling

Mr. Brennan C. Wood

Contributing Members:

Miss Ellen Horrimann
Dr. Norman M. Kerr
Mr. Stuart Richardson
Mr. Theobas Schleier

Our sincere appreciation to Mr. Hans Schleich, who has become a Contributing member.

CALENDAR, JANUARY 1957

SPECIAL EVENTS

- Jan. 13:* 2:00 P.M. Opening of exhibition, Portrait of Staten Island, 1956
4:00 P.M. Awarding of \$1000 purchase-prize. Refreshments
Jan. 19: 8:15 P.M. Davis Lecture, McKee H. S. "Arizona Holiday," F. E. Gunnell
Jan. 20: 3:30 P.M. Lecture, "Two Hundred Years of Painting on Staten Island,"
by Dr. James L. Whitehead; Belles Lettres meeting
Jan. 11, 12; 18, 19; 25, 26: Round-A-Bout Theatre, "Fallen Angels"
Jan. 27: 8:30 P.M. Sunday evening concert, Hal Taylor, baritone

EXHIBITIONS

- Jan. 13 - Mar. 12* Portrait of Staten Island, 1956
Jan. 13 - Mar. 12 The Island and the Bay
Jan. 8 - Jan. 31 Sculpture Lesson by Zorach
Jan. 8 - Jan. 31 Feature-of-the-Month, paintings by Albert Thompson Bricher

REGULAR ACTIVITIES

SECTION OF ART

- Jan. 17:* 8:00 P.M.
Jan. 8 and 22:

Forum, "Can commercial art be fine art?"
Life and Costume Class, Albert Barbelle,
instructor

SECTION OF NATURAL HISTORY

- Jan. 12:* Field trip, 2:30 P.M.
Jan. 17: 8:00 P.M.

Great Kills Marine Park at Hylan Blvd.
Study Group, "Rocks in the Head," by
Lee Ellison

- Jan. 26:* 8:00 P.M.

Annual Meeting, "Basking in Bermuda,"
by I. C. G. Cooper

SCIENCE SEMINAR, Jan. 11, 8:00 P.M. I. Lester Firschein, guest speaker

SECTION OF ASTRONOMY, Wednesday, Jan. 23, 8:00 P.M.

BELLES LETTRES SOCIETY, Jan. 20, 3:30 P.M. Open meeting at Museum

JUNIOR MUSEUM GUILD, Tuesday, Jan. 8, 10:00 A.M.

JUNIOR ORCHESTRA, Thursdays, 7:15 P.M.

S.I. PHILATELIC SOCIETY, Mondays, 8:00 P.M.

S.I. POETRY SOCIETY, Thursday, Jan. 10, Borough Hall. Poetry and Drama

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, Jan. 2

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes

BOARD OF TRUSTEES MEETING, Monday, January 21, 8:15 P.M.

WOMAN'S AUXILIARY, Jan. 30, 10:30 A.M. Dr. J. L. Whitehead, speaker

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 6

FEBRUARY 1957

NUMBER 6

Pictures . . .

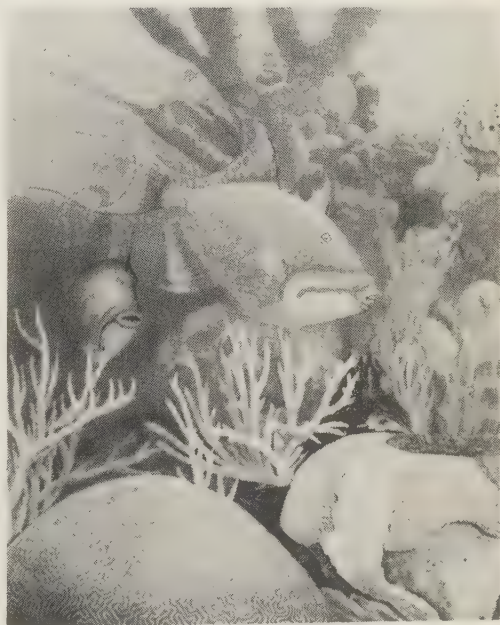
Painted under water!

"Queen of the Coral Reef" — one of Chris E. Olsen's undersea paintings, showing section of the Bahama Coral Reef, with Queen Triggerfish.

When Chris E. Olsen paints a picture, he dons a diving hood with air hose connection, a bathing suit and crepe-soled shoes, and sometimes carries a camera. He takes along glass plates covered with canvas and white lead, easel, palette, and tripod of monel metal, and dives down to the bottom of the sea! The beautiful results of his unique procedure will be on view at the Museum on Saturday, February 16, at 8:15 P.M.

Mr. Olsen will be on hand to tell about his painting techniques, and a movie on marine life will be shown. This occasion will be a special event for members. (Please remember to bring your membership card!)

Mr. Olsen does his painting in connection with the exploratory work of the American Museum of Natural History in New York, and many of his pictures show undersea life in the South Pacific and the Bahamas. The Museum brought a 40-ton section of coral reef from Andros Island (in the Bahamas), and also took up a section of an atoll off Tongareva, one of the Cook Islands, to make a pearl diving exhibit.



ART EXHIBITS ATTRACT LARGE CROWD

Sunday, January 13, was a gala day at the Museum, the climax of the chain events that started with the "painting bee" on October 20, when, as part of the celebration of the Institute's 75th anniversary, famous contemporary artists were invited to "come and paint." The twenty-six paintings that resulted from the "bee" and comprise the "Portrait of Staten Island 1956" were placed on view and the opening of the exhibition was attended by approximately five hundred people. The \$1000 purchase prize was awarded to Anthony Toney for his painting "Afternoon on a Hill" (Staten Island 1956), the presentation being made by the Institute's president, Manuel J. Johnson, on behalf of the Board of Trustees of the Museum who had made the prize available.

The winner — an exceedingly modest hero — was present with Mrs. Toney and their two children — who, incidentally, showed a lively interest in the check handed to their father! Thirteen more of the participating artists were on hand: Samuel Adler, Ben Benn, Louis Bouché, Samuel Brecher, Robert Conover, Alfred Crimi, Adolf Dehn, Julio de Diego, Sidney Laufman, Arthur Osver, George Pickers, Stuyvesant Van Veen, and Sol Wilson. Messages of regret were received from other participants who found weather conditions too bad for them to make the journey. (See October and December, 1956, and January, 1957, issues of the *Bulletin* for previous information on the "painting bee.")

The companion exhibit, "The Island and the Bay," which opened at the same time, also attracted much favorable comment. Mrs. John Sloan was among those present. Her late husband's work is represented by his famous "Wake of the Ferry" and the less known "South Beach Bathers." In all, fifty-two pictures make up this exhibit, which has been planned to cover Staten Island in Art from 1776 to the present. Once again, the Museum is indebted to Daniel Low Bridgman whose generosity has made this exhibit possible.

Both exhibitions will remain in the galleries until March 12. They have been given considerable publicity in the metropolitan press, and the more-than-local interest they have evoked bespeaks a revival of the wider recognition of Staten Island as not only art-conscious, but decidedly "paintable." Many of the artists have expressed their intention to return to the island for subject material.

A word of appreciation is in order for the achievement of our Curator of Art, Richard Davis, in hanging the pictures. In both galleries he has made a large number of pictures of assorted sizes fit into a comparatively small space and still appear airy and uncrowded.

The refreshments on Sunday afternoon were served under the direction of Mrs. Martin Yanis, assisted by Mrs. Edward L. Love and Mrs. Joseph Weissglass.

WOMAN'S AUXILIARY PROGRAM

When the members of the Woman's Auxiliary meet on February 27 at 10:30 A.M. they will have a Chinese Auction and a program of music. Miss Jean Rowland, mezzo soprano and pianist, has promised to sing and play.

Anthony Toney *winner of* *Painting Bee*

*Mr. Toney, with his
prize-winning picture.*



Anthony Toney, winner of the \$1000 purchase prize in our "Portrait of Staten Island 1956" competitive exhibition, is characterized by a shy modesty which contrasts sharply with his long list of achievements. Born in Gloversville, N. Y., in 1913, he has had a career so packed with activity from the time of his graduation from Syracuse's School of Fine Arts (B.F.A. 1934) up to the present, that this short account can do him scant justice.

His earliest work included murals, one of which is still hanging in the Gloversville High School. He went to Paris and studied for eight months at the Academie de la Grande Chaumiere and L'Ecole des Beaux Arts, following this by travel and study in various countries, where he specialized somewhat in fresco painting. He has lived in New York since his return here in 1939, except for the period from 1942 to 1945, when he was serving in the armed forces in the South Pacific.

Mr. Toney is at present associated with the A.C.A. Gallery, and teaches art at the New School for Social Research, the North Shore Community Arts Center of Roslyn, Long Island, and the Five Towns Community Arts Center on the south shore of Long Island. He has won many prizes and awards. In 1950 the University of Illinois awarded him a purchase prize, and Ohio Wesleyan did so in 1953. In 1955 he won the Emily Lowe Award in the exhibition held at the Ward Eggleston Gallery, and in 1956 he won the national competition through the United Nations for illustrations for the poetry of Adam Mickewicz.

In addition to five one-man shows at the A.C.A. Gallery, Mr. Toney has been given one-man shows by the Syracuse Museum, Kansas City Art Institute, the Roswell (N.M.) Museum, and the University of New Mexico. His work has appeared many times in such national exhibitions as those of the National Academy, the Corcoran Gallery, the Pennsylvania Academy of Fine Arts, the Carnegie Institute, the Brooklyn Museum, and the Whitney Museum; and such prominent private collectors as Stanley Marcus and Roy Neuberger have purchased his paintings.

His prize-winning picture in our current exhibit is a large tapestry-like impression of the view from Ward Hill looking out over the roof-tops of Tompkinsville and St. George towards Manhattan. Figures in the foreground blend with the rich but subdued colors, giving the painting an air of mysticism and nostalgia.

DR. WILLIAM H. WIEGMANN

Dr. William H. Wiegmann, a life member of the Institute since 1932, died on December 28, 1956, at the age of 80. A former associate of William T. Davis and active in the Museum until about the time Mr. Davis passed away, Dr. Wiegmann was an ardent outdoor naturalist interested in all phases of nature. His specialization seemed to vary almost from day to day, but he was particularly skilled in bird lore and fish and seashore life in the zoological field, and in lichens, mosses, grasses, and sedges in botany. During the mid-thirties he was Honorary Curator of Cryptogamic Botany, and in 1935 he was president of the Staten Island Microscopical Society, now the Science Seminar.

HERBERT BARDEN TO SPEAK AT SCIENCE SEMINAR

Herbert Barden will speak on "Biological Basis of Color in Animals" at the Science Seminar meeting on Friday, February 8. For centuries the ability of animals to change color has intrigued man, and it is some of the phenomena associated with biological color and these color changes that Mr. Barden will describe. A graduate student at New York University, Mr. Barden is associated with enzyme study in cancer research work at Mt. Sinai Hospital. His major interest is in evolutionary processes.

FOURTH SUNDAY EVENING CONCERT

Mitchell Andrews, brilliant concert pianist and member of the Juilliard School's piano faculty, offers a varied program for our fourth free concert in the Sunday Evening Series, to be held on February 24 at 8:30 P.M., in the Museum auditorium. The program is tentatively arranged to open with a group of compositions by Paradies, Scarlatti, and Mozart, followed by Beethoven's E-flat major Sonata, Op. 81a ("Les Adieux..." etc.). Compositions by Ravel, Poulenc, and Debussy will make up the third group, and after the intermission Mr. Andrews will play Riegger's Four Tone Pictures, and conclude with a group by Liszt - Sonetto 104 del Petrarca, Liebestraume No. 3, and Rhapsodie hongroise No. 9.

Our music-lovers will remember Mr. Andrews from his appearance here a year

Mitchell Andrews

PHOTOGRAPH BY ABRESCH



ago when he proved a sympathetic co-artist with the talented 'cellist Harry Wimmer in the January 1956 Sunday evening concert. Mr. Andrews made his debut at the age of six in his birthplace, Iowa City, Iowa. He later won a scholarship to study with Olga Samaroff, worked for a brief period with Carl Friedberg, and had five years of scholarship study with Rosina Lhevinne at the Juilliard School of Music, from which he received his B.S. and M.S. degrees. Winner of nine awards and prizes in music contests, Mr. Andrews has made innumerable appearances in recital, symphony, and broadcast programs, in cities throughout the United States and Canada. We look forward with pleasure to hearing him again.

This concert is open to the public.

COURSES FOR ADULTS

Spring courses offered by the Institute for adults will begin the week of February 1 and registration will be taken from February 4 to 8 at 146 Stuyvesant Place daily from 9:00 to 5:00 (telephone: SA 7-1135). Courses carry In-Service credit for teachers, where specified, through the cooperation of Miss Mary M. Blair, Assistant Superintendent of Schools for Richmond County. All courses will be held at the Museum, 75 Stuyvesant Place, unless otherwise noted.

Painting - Wednesdays, 7:30 to 10:30 P.M. Ten sessions. Richard A. Davis, instructor. Fee: \$22.50. Minimum, 6 persons. Davis House workshop. For credit. A course in the techniques of oil painting and watercolor, with emphasis on design and drawing. Mr. Davis is our Curator of Art.

New and Advanced Course in Paper Craft Techniques - Thursdays, 7:30 to 10:00 P.M. Twelve sessions. Louise Danforth, instructor. Fee: \$15.00. Minimum, 6 persons. For credit. A craft course for teachers and homemakers interested in making gifts and decorations. Mrs. Danforth is a past president of the Institute's Section of Handcrafts.

Jewelry Making and Metal Craft - Tuesdays, 3:30 to 5:30 P.M. Fifteen sessions. Gladys Renfield, instructor. Fee: \$15.00. Minimum, 6 persons. Davis House workshop. For credit. A craft course which covers saw piercing, soldering, and copper work. Miss Renfield is a founder of the Institute's Section of Handcrafts and a well known jewelry designer.

The Cut Paper Stencil and its Use with the Silk Screen - Fridays from 1:30 to 3:30 P.M., or Mondays from 8:00 to 10:00 P.M. Ten sessions. Thea Wilbur, instructor. Fee: \$10.00. Minimum, 6 persons. Not for credit. A course in the brush and silk screen method of using the cut paper stencil. Mrs. Wilbur is president of the South Shore Artists group and an exhibition member of the Institute's Section of Art.

Modern Science - Wednesdays, 7:00 to 10:00 P.M. Ten sessions. Charles F. Braun, instructor. Fee: \$10.00. For credit. Topics will be chosen from among the following: astronomy, chemistry, atomic structure, geology, light, electricity, and rocket research. Mr. Braun is Associate in the Department of Astronomy, Columbia University.

SECTION OF NATURAL HISTORY

A prize-winning film, "The Rival World," will be shown at the meeting on February 23 at 8:00 P.M. The film, which has been procured from the Shell Oil Company, portrays vividly the stern struggle between man and insects. The photography is remarkable and has earned awards in Italy, Holland, Scotland, Ireland, and Uruguay. The film has been adopted as a special feature by the U. S. Department of Agriculture.

The February field trip will be held in the Barrett Park and Clove Lakes area, starting at 2:30 P.M., February 9, at the entrance to Barrett Park on Broadway.

The Study Group will meet on February 14 at eight o'clock. Our Curator of Science, Bob Mathewson, will speak on "Problems in Species Definition."

FOR OUR YOUNG PEOPLE

February finds the School Program in full swing with Miss Weingartner lecturing on "The Lot Next Door" to Fifth Graders; Mr. Mathewson on Conservation to the Eights, and Mrs. Conger on the Middle Ages for the Sixes. To illustrate the last lectures, the walls of the auditorium will be hung with the *Life Magazine* series of pictures on "The Middle Ages." In the cases will be displayed beautiful objects borrowed from the Museum of Art of Princeton University.

The Junior Museum programs for Saturday mornings, 10:00 to 11:30 A.M., for all young people who are not below the fourth grade, are as follows:

Feb. 2 – Two excellent movies.

Feb. 9 – "Chinese Wings" – Mrs. Gilbert Marr – Chopsticks, paper folding, writing.

Feb. 16 – "Rendezvous in a Reef" – wonderful color and sound undersea film.

Feb. 23 – "Wonders of Bermuda Waters" – talk and color slides – Mr. I. C. G. Cooper.

YOUNG PEOPLE'S ART CLASSES TO RESUME

The spring term of the Young People's Drawing and Water Color Class will begin on Saturday morning, February 2. Twelve consecutive lessons of two hours each, from 9:45 to 11:45 on Saturdays, will be conducted by Lola Gerow in the Museum building. Registration will be taken as usual at the Museum in advance.

MELTZER GALLERY EXHIBIT HAS GRATIFYING RESULTS

The benefit exhibition, "Art Treasures for a small Museum," sponsored by the Junior Museum Guild at the Meltzer Gallery in Manhattan, closed on January 6, and the art objects purchased for the Museum by generous patrons of the exhibit have been brought to Staten Island and will soon be on display in the Museum. They include four Tang dynasty Chinese tomb figures of court musicians, done in terra cotta and dating from the seventh or eighth century A.D.; an Archaic Greek head of Demeter, also of terra cotta, from the early fifth century B.C.; a woodblock print, Japanese, depicting two wrestlers in action, done by an eighteenth century artist, and two charming modern works of art – Edward Landon's serigraph, "Ferry Boat," and Lowell Naeve's color woodcut, "Small Moths." There are also five Japanese kimonos of particularly fine workmanship. The donors of these objects were listed in the January *Bulletin*, and the Guild would like to thank them again, and to thank especially Mrs. Francis Henderson, Mrs. Marland Gale, Miss Doris Meltzer, and all our other friends and co-workers whose devoted efforts made the exhibition such a success.

In addition to the treasures purchased for us from the exhibition itself, many valuable and beautiful gifts have come to us from collectors who learned of our Museum through the publicity attending the Meltzer Gallery exhibit. Rare Chinese porcelains, an Egyptian bronze, and two antique Japanese scroll paintings are among the many things acquired in this way. It is deeply gratifying to have had the Museum's collections augmented in this manner, but even more exciting to have made new friends. Our thanks go to Dr. Dallas Pratt, Mr. Ivan Hart, Dr. Norman J. Levy, Mr. Norbert Schimmel, and Mrs. John B. Turner for their gifts.

The Junior Museum Guild is also pleased to announce that a living, growing fund has been established for the purchase of art objects in the future, for use in

the children's lecture program. The fund, built upon generous donations already made by patrons of the Meltzer Gallery exhibit, will be available to the Museum whenever an especially desirable purchase comes to the Museum's attention. Those who have already given to this fund are: Mrs. Van Ness Philip, Miss Artemis Karagheusian, Mrs. John Olyphant, Mr. and Mrs. Henry J. Mali, Mrs. William Mason Smith, Miss Anna Lord Strauss, and the Parent-Teacher's Association of U.S. 45. Anyone desiring to contribute may send a check to the Junior Museum Building, 146 Stuyvesant Place, Staten Island 1.

WELCOME TO OUR NEW MEMBERS!

Since the January *Bulletin* was published, we have been happy to welcome the following to membership in the Institute: Mrs. Emma L. Van Etten, Miss Grace Guerin, Miss Marie Guerin, Mrs. William L. Howard, Mr. Charles Kascur, Mr. Robert Kaplan, Miss Barbara Love, Dr. Karl H. Niebyl, Mr. Thomas Philips, Miss Barbara Porter, Mrs. Leah B. Schwing, Mr. Arthur Sigelman, Mrs. Lois S. Sweeney, Mr. Clifford Warren and Miss Elsie Wasserman.

We are grateful to Mr. Edward L. Goodwin and Mr. Hubert J. Thelen for raising their classification to Contributing Members.

NEWS AND NOTES

Hans J. Behm is one of 145 distinguished scientists elected to Fellowship in The New York Academy of Sciences at its last annual meeting. The announcement from the Academy says "Each candidate for this honor was nominated to Fellowship by the Council of the Academy from among 12,300 Active Life, Annual Active and Sustaining Members of the Academy, in recognition of his outstanding scientific achievements."

All Mr. Albert Barbelle's friends are distressed to learn of his illness and, if good wishes help, he should already be back on the active list. The Life and Costume art class is continuing in his absence, the next two meetings being scheduled for February 12 and 26.

Frieda Mulcahy has been elected to membership in the National Association of Women Artists.

The three paintings by Alfred Thompson Bricher (see January *Bulletin*, p. 37) will be continued in the Feature-of-the-Month alcove for the month of February. Mr. Charles E. Townsend, who bought the central painting, "Grand Manan Island," from the artist and gave it to the Museum, has a nice water color by Bricher for sale. It is about 24 by 12 inches in size and is similar in subject matter to the two smaller pictures in the Feature Alcove. Anyone interested may procure further information from our Curator of Art, Mr. Davis, or from our Director, Dr. Whitehead.

Sculpture by Charles Salerno, member of our Section of Art, is being presented in a joint exhibition with the work of Robert Cronbach in the Heckscher Museum, Huntington, L.I., during the period January 20 to February 10. The Heckscher Museum's hours are Sunday, 10 to 5; Tuesday through Saturday, 10 to 12 and 2 to 4; closed on Mondays. The Huntington Township Art League is sponsoring the exhibition.

Percy Leason recently won first prize for his still life oil painting of daffodils which he contributed to the Salmagundi Club for its annual auction. He also served with Robert Hitch as a guest juror for the American Veterans Society of Artists' annual exhibition held at the Edmund Miller Library in Jersey City from the middle of January through February. And speaking of the Salmagundi Club — another of our members, Canio Zarrilli, has recently been admitted to membership.

THE S. I. POETRY SOCIETY will hold its annual public competition until May 1, entries to be mailed to T. H. Davidson, 33 Central Avenue, St. George. Conditions are a maximum of 32 lines of verse about or inspired by life on Staten Island.

CALENDAR, FEBRUARY 1957

SPECIAL EVENTS

- Feb. 16: 8:15 P.M.* Opening, Chris E. Olsen exhibit; Mr. Olsen to tell about undersea painting techniques. Members' special event.
- Feb. 24: 8:30 P.M.* Sunday evening concert, Mitchell Andrews, pianist

EXHIBITIONS

- Feb. 17 - Mar. 30* Undersea oil paintings by Chris E. Olsen
To Mar. 12 Portrait of Staten Island, 1956
To Mar. 12 The Island and the Bay
To Mar. 12 Feature-of-the-Month, paintings by Alfred Thompson Bricher
- Feb. and Mar.* *Life Magazine* prints, "The Middle Ages"
Feb. to Fall 1957 "Man, an exhibition on the evolution of *Homo Sapiens*"

REGULAR ACTIVITIES

SECTION OF ART

- Feb. 12 and 26* Life and Costume Class
Feb. 21 Program to be announced

SECTION OF NATURAL HISTORY

- Feb. 9* Field trip, 2:30 P.M. Barrett Park entrance on Broadway
Feb. 14 Study Group, 8:00 P.M. "Problems in Species Definitions," by Robert Mathewson
Feb. 23 Meeting, 8:00 P.M. Film, "The Rival World"

SCIENCE SEMINAR, *Feb. 8, 8:00 P.M.* "Biological Basis of Color in Animals," by Herbert Barden

SECTION OF ASTRONOMY, Wednesday, February 27, 8:00 P.M.

BELLES LETTRES SOCIETY, *Feb. 17, 3:30 P.M.*

JUNIOR MUSEUM GUILD, Tuesday, *Feb. 5, 10:00 A.M.*

JUNIOR ORCHESTRA, Thursdays, 7:15 P.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M.

S. I. POETRY SOCIETY, Thursday, *Feb. 14, Borough Hall*

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, *Feb. 6*

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes

WOMAN'S AUXILIARY, *Feb. 27, 10:30 A.M.* Meeting; program, Miss Jean Rowland; Chinese Auction

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 6

MARCH 1957

NUMBER 7



Glass

Through the Ages

Covered Pokal – Saxonian 1736

*Marriage glass of Frederick Lewis,
Prince of Wales, to Augusta, daughter
of Frederick II, Duke of Saxe-Gotha.*

As a contribution towards the celebration of our 75th Anniversary, the Museum's Section of Handcrafts is sponsoring an exhibit of "Glass Through the Ages," which will open on Sunday, March 17. Jerome Strauss of Manhattan, known far and wide as a collector of fine glass and an authority on the subject, will be our guest speaker for the occasion. His address, "Bohemian Glass and Its Close Relatives," will be given at 3:30 P.M. He will cover the whole story of Bohemian glass from the dark ages up to the twentieth century, and will show a series of slides picturing the highly decorated types characteristic of the period from the sixteenth century to the present day.

Mr. Strauss is lending us 120 beautiful specimens from his own collection, which is one of the most important of its kind in America. The items selected for this exhibit include early Egyptian and Syrian glass of the sixth century B.C. to the fifth century A.D.; Arabian, Persian, Spanish, Venetian, and English engraved glass; American and Dutch; and twentieth century international glass.

THE CORNING EXHIBIT

The Corning Museum of Glass also has lent us a display which gives the history of glass from the days of its first appearance in the Paleozoic era up to the present time. This exhibit and the one from Mr. Jerome Strauss's collection (see page 49) complement one another and together present many angles of the almost inexhaustible study of glass making.

Consisting of a series of display panels, the Corning exhibit shows man-made glass used probably 6000 years ago as a decorative glaze on pottery, stone, and goes on to trace the development of solid glass objects from Egyptian glass beads dating before 1500 B.C., built up around a removable core, to vessels made in a similar manner. The occurrence of glass beads in China, attributed to the late Chou Dynasty (1125-255 B.C.), is shown, revealing Egyptian influence.

Progress in making glass is followed through the heyday of the Roman and later Islamic empires, with the extended Islamic occupation of Spain having noticeable effect upon Spanish glass. The displays tell about the bringing of glassmakers from Constantinople to Venice, the independent development of the skill in Germany, and the influence of both Venetian and German traditions upon the work of artisans in the Netherlands. The use of stained glass in cathedral windows is the subject of one panel, and another is given over to the "lead glass" of England.

Glassmaking, the text of the exhibit asserts, was the first industry in America, dating from 1608, although it was not until 1739 that the Wistarberg Works proved that, despite great difficulties, an organization could persist in the successful production of practical glass objects. The exhibit clinches its story by showing the many uses of glass today, using the United Nations buildings to illustrate the contributions glass makes to modern living.

GLASS USED FOR PAPER WEIGHTS . . . AND BOTTLES

Mrs. Walker De Waters will give, most appropriately at this time, a lecture on glass paper weights. She will speak at the Museum on Sunday, March 31, at 3:30 P.M., illustrating her talk with twenty or more antique glass paper weights from her large private collection. She has specialized particularly in eighteenth and nineteenth century items, mostly French, but some English and American. Mrs. De Waters will tell how and where they were made, the different types of designs and materials, and the stories connected with collecting them.

The charming rambling house in Grasmere, in which Mrs. De Waters and her husband live, is filled with beautiful antiques which they have been collecting for many years and on which Mrs. De Waters is a recognized authority. Glass paper weights, however, she has found particularly interesting.

Following Mrs. De Waters' lecture, tea will be served in the auditorium and a dramatic new 24-minute Eastman color motion picture on another phase of the glass industry will be shown; its title - "The Story Behind the Bottle."

NEW DISPLAY CASE

A new display case has been installed at the top of the long flight of stairs leading to the galleries on the second floor of the Museum. During March it will be used to display an assortment of handcraft created and produced by local craftsmen.

NEW OFFICERS FOR SECTION OF NATURAL HISTORY

Mrs. David Cory of 3817 Richmond Avenue, Eltingville, was elected president of the Section of Natural History at the annual meeting on January 27. An ardent naturalist and member of the Museum for many years, Mrs. Cory served as recording secretary of the Section from 1947 to 1953, and was its vice-president in 1945 and 1946.

Other officers elected were: Dr. William Loery, vice-president; Mrs. John Lumb, corresponding secretary; Mrs. Roy P. Hunt, recording secretary; Mr. and Mrs. John A. Le Maire, field secretaries; and Karl Nesslinger, treasurer.

A rising vote of appreciation for their faithful service was extended to the outgoing president, I. C. G. Cooper, and the recording secretary, Mrs. Clara Taylor.

SEEING EUROPE WITH THE NESSLINGERS

At the March 23 meeting of the Section of Natural History, Mr. and Mrs. Karl Nesslinger will show the color slides that they took on their trip to Europe last fall. They visited Germany, Austria, Switzerland, Italy, and France, and their pictures show the scenic beauties of those countries.

SCIENCE SEMINAR TO HEAR DR. LEONARD ORNSTEIN

At the Science Seminar on March 8, Dr. Leonard Ornstein will speak about "Problems in Analysis and Recognition at the Cytological Level." He will review the current status of analytical techniques as applied to microscopic cell studies. The problem of the formation of visual percepts and analyses by a general information retriever computer, using a flying spot microscope as its sense organ, will be discussed.

Dr. Ornstein is Director of the Cell Research Laboratory and Research Associate in Pathology at Mt. Sinai Hospital, and also Research Associate in Cytology at Columbia University, Department of Zoology. He is the author of a number of scientific papers in analytical cytology.

WOMAN'S AUXILIARY PROGRAM AND LUNCHEON

LUNCHEON IS SERVED will be the cheery announcement following the March 27 meeting and program of the Woman's Auxiliary. The meeting will convene at 10:30 A.M., and at 11:00 A.M. there will be a delightful lecture on India. Luncheon (price \$1.00) is scheduled for 12:00 noon. Guests are welcome, and it is recommended that all reservations be made well in advance by telephoning or writing to the president, Mrs. O. L. Clover, 518 Kissel Avenue, Staten Island 1; telephone, SA 7-6888.

Looking ahead, there are two important events that doubtless you will want to note on the calendar: Friday evening, April 12, GALA NIGHT at Tappen Post; Wednesday afternoon, May 8, ANNUAL DESSERT BRIDGE at Tappen Post. More information about these events will be published next month.

ALBERT BARBELLE

Museum members will miss Albert Barbelle, not only for his activities in the Section of Art, of which he was president, but for his genial goodfellowship. After two months of illness, Mr. Barbelle died in Bellevue Hospital on Sunday, February 3, shortly before his 71st birthday. Born in Fall River, Massachusetts, he began his art career there, later studying in Paris, London, and New York. His seascapes are especially popular, but his many years of varied experience range from painting theatre scenery to fine portraits in oils. He served as instructor in life classes at the Museum, and exhibited paintings in the Institute's shows.

Everyone connected with the Museum extends deepest sympathy to Mrs. Barbelle and other members of the family.

NBC TELEVISION PROGRAM TO FEATURE STATEN ISLAND

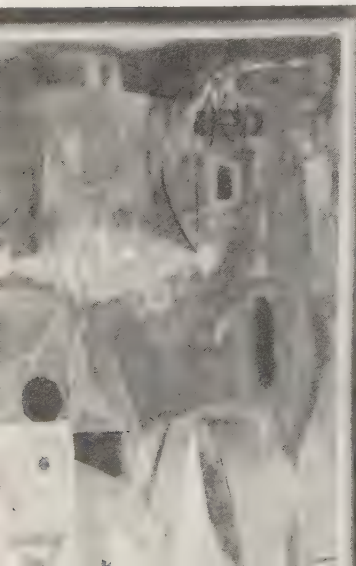
Staten Island, with our "painting bee" exhibition as a focal point, will be the subject of half of NBC's television program "Home" (Channel 4), on Thursday, March 7, at 10:00 A.M. Four artists exhibiting in the "painting bee" will appear with their paintings — Ernest Fiene, Alfred Crimi, Andrée Ruellan, and John Taylor. Miss Emily Kolff will be on the program to speak briefly on the history of Staten Island, and Borough President Maniscalco will be there also to talk about its future.

The Museum has furnished research material for the background of the script, and is lending NBC ten paintings from the "painting bee" exhibition and three 19th century paintings from the exhibit, "The Island and the Bay," for use on the program.

FEATURE-OF-THE-MONTH FOR MARCH

The Feature-of-the-Month alcove will display works by Byron Browne: "Undertow" (shown here), an oil on canvas (1953); "Seated Nude," ink and wash (1956); and "Classical Scene," pencil (1955) — all recent acquisitions for which the Museum is most grateful.

Undertow



"Undertow" is a gift of Dr. and Mrs. John Beck of Emerson Hill. Mrs. Beck, who gave a piece of sculpture by Byron Browne to the Whitney Museum, said, "It occurred to me that our own museum should certainly receive a gift from us, too, and it makes us very happy to give a painting which has been one of our favorites."

The two drawings are part of a large group of prints and drawings which were given recently by Dr. and Mrs. Emanuel Klein of Manhattan. More about these at a later date.

Well known for his murals, Byron Browne has won many prizes and awards for work in different media, starting with the National Academy Award when he was only 21 years of age. He has had 25 one man shows in New York.

FIFTH SUNDAY EVENING CONCERT

March 24
8:30 P.M.



Mary Mider



ABRESC

Eva Kovach

Mary Mider, pianist, and Eva Kovach, violinist, will give a joint recital in the Museum auditorium for the fifth concert in the Sunday Evening Series. This concert, as usual, will be free and open to the public.

Miss Mider will begin with the Concerto Grosso of Vivaldi-Bach; then she and Miss Kovach will play Handel's Sonata in D Major; and Miss Mider will conclude the first half of the program with compositions of Chopin and Brahms. Following the intermission, Miss Kovach and Miss Mider will play Debussy's Sonata in G Major, and Miss Kovach will conclude the program with works by Kreisler, Bloch, and Bartók.

A native of Ohio, Miss Mider was graduated with highest honors from the College of Music in Cincinnati. She made numerous appearances in the Middle West, and played as guest soloist with the Cincinnati Symphony Orchestra. Since moving to New York she has continued her successful career as concert pianist and teacher.

A graduate of the Franz Liszt Academy of Music in Budapest, Miss Kovach appeared in numerous concerts in Europe and Brazil before coming to live in New York in 1950. She has revisited Central and South America many times on concert tours. Particularly interested in contemporary music, she is one of the "Musica Viva" Society in Brazil, and has introduced to the public several works of young American composers.

FINLAND TO BE SUBJECT OF DAVIS LECTURE

Harry R. Reed, photographer, explorer, and lecturer, will show his exciting new film on Finland on Saturday, March 16, in McKee High School at 8:15 P.M. In this, the third lecture of the William T. Davis series, Mr. Reed will give vivid glimpses of Finland's history, industry, countryside, and the daily life of its people.

Mr. Reed is a member of The Archeological Survey Association, The Great Basin Archeological Association, and The National Geographic Society, as well as being affiliated with many other organizations. He is an avid student of animal life in its natural habitat, and well known for his superb photography and accurate — often humorous — commentaries.

This lecture will be open to the public, free to members (don't forget your membership card!) and \$1.00 to non-members.

BOB MATHEWSON TO SHARE IN RESEARCH

Our Curator of Science, "Bob" Mathewson, has had the good fortune to be invited for the month of March to work as an associate with Dr. Harry H. Grundfest Professor of Neurology at the College of Physicians and Surgeons, Columbia University; Dr. Ernest Amatneik, Engineer of Electronics in the same department; and Dr. Alex Murrow of the Department of Neurology at Yale University in research to be conducted at the Marine Studios, Anastasia Island, Florida. The work to be carried on will be to measure the extent of the potential developed in the electric tissue of the torpedo fish. The results of work of this type give scientists a better insight into the functioning of the nervous system.

Bob is grateful that the Institute has made it possible for him to go — and the good wishes of the staff, in turn, go with him.

SECTION OF NATURAL HISTORY FIELD TRIP

Our own William T. Davis Wildlife Refuge will be the territory chosen for the field trip on March 9. The meeting place will be the entrance to the refuge — at 2:30 P.M.

MATHILDE WEINGARTNER TO ADDRESS STUDY GROUP

On Thursday, March 14, at 8:00 P.M., Miss Mathilde Weingartner, the Museum's Research Associate in Conchology, will give a talk entitled "Ecological Niche along the Seashore," dealing with some of the environmental facts affecting seashore life.

CHILDREN'S ACTIVITIES

We move into March with Miss Weingartner lecturing to the Fifth Graders on "Life on the Seashore," Mrs. Conger to the Sevens on "Heroes and Spies of the American Revolution," and to the Sixes on "The Age of Chivalry — Knights in Armor."

Mrs. Conger says: "It is a great disappointment that Mr. Mathewson's lectures on the Solar System had to be canceled, but we are greatly impressed with the importance of the research work he is doing at Marine Studios."

The auditorium cases continue to display art treasures borrowed from the Art Museum of Princeton University: this month an exquisite polychrome Madonna and Child and carved alabaster pieces of the Nottingham School.

The Junior Museum Guild has again come generously to our assistance. It has given the Museum two beautiful illuminated manuscripts and two pages of hand-colored woodcuts — all to be used with our school lectures.

JUNIOR MUSEUM SATURDAY MORNING PROGRAMS:

Mar. 2 — "The Life of the Honey Bee." Class 5-1 of Public School 11 has prepared an excellent lecture with slides. Mrs. Robert Meyer, a former bee-keeper, will be on hand to answer questions.

Mar. 9 — "Life of the Water" and "Zoo Babies" — sound and color movies.

Mar. 16 — "The Great Southwest: Arizona and New Mexico — and Indians." Mr. Elliott, Burgher with colored slides.

Mar. 23 — "The American Revolution" — a color and sound film; discussion to follow.

Mar. 30 — A chance to look again at our own suit of armor and to ask questions.

Movie: "The Meaning of Feudalism."

Because we are overcrowded, we must limit the attendance to Junior Museum members. The dues are 25 cents a year, but no one below the fourth grade may join. Sorry!

WHY PAINT?

The third and last forum of the season sponsored by the Section of Art will be held on March 21 at 8:15 P.M., with the provocative question, "Why Paint?" as the evening's topic. The three speakers will be: Catherine (Mrs. Charles) Kacsur, head of the Art Department of New Dorp High School; Henrietta (Mrs. Paul) Schopel, one of our promising young Staten Island artists; and Richard A. Davis, the Museum's Curator of Art. "Jerry" Bernstein will be the moderator. The three speakers will give their personal views on the subject, and audience participation should prove to be as enthusiastic (to put it mildly) as ever.

THE SPRING ART SHOW

April 6, at twelve noon, has been set as the deadline for exhibits to be received for the Spring Art Show, to be held in the Museum from April 21 to June 4.

WELCOME! . . . AND THANKS!!

We are happy to welcome the following new members: Donald A. Brown, Marion L. Clover, Michael J. Grace, Mrs. Bernard Hemsley, Irene E. Johnson, Charles L. Kirkley, Edith E. McDermott, Louise L. Mann, Mrs. Lois K. Morris, William L. Ryan, Gail Tedesco, Mrs. Mildred Tedesco, Helen B. Williams, and Mrs. Jonathan Zoole; and also Salvatore Cardello, who has joined as a supporting member, and Elliott P. Ellis, who has joined as a contributing member.

Our sincere thanks go to the following members who have raised their classifications: Joseph C. Auchter, C. Whitney Carpenter II, Mrs. Ernest Glaessel, Adolph Ostwald, and Raymond B. Stock.

NEWS AND NOTES

We have heard that people sometimes hesitate to take out a membership in the Museum because they expect to be called upon to give time to committee work and other time-consuming activities. We hasten to reassure non-members that all we ask of our members is that they come and enjoy themselves. We promise not to put anyone to work unless they beg us to do so — or with their consent after we have done the begging!

Mrs. Frederic Adams and Mr. Thomas Hose have generously cooperated to make a permanent record of the paintings included in our 75th anniversary exhibits, "Portrait of Staten Island 1956" and "The Island and the Bay." They have taken colored slides which when projected reproduce the paintings quite successfully. Mrs. Adams and Mr. Hose are both members of the Color Photographers Club of Staten Island which meets in the Museum, and Mr. Hose is its president. We are indeed grateful to them.

Our Director, Dr. Whitehead, was guest speaker at the Staten Island Historical Society's meeting in celebration of Washington's Birthday. His talk, entitled "Staten Island in Art," was based on the Institute's exhibit of paintings of Staten Island and harbor scenes from 1776 to the present.

Chris Olsen's beautiful undersea paintings will continue on exhibit through March 30. A supplementary list of members who joined between July 1, 1956, and November 30, 1956, was enclosed with the mailing of the Annual Reports for 1955-56, because, thanks to the membership campaign last fall, we could not possibly make room in the *Bulletin* for the impressive list. In this connection, our apologies go to Mrs. Ford Wilson whose name was inadvertently included with those of the regular members, when, actually, she is a contributing member.

A full report on the spring courses for adults cannot be given at this time because registrations are still coming in as we go to press.

CALENDAR, MARCH 1957

SPECIAL EVENTS

Mar. 9: 9:00 P.M.	Party for members in higher categories, by invitation only	
Mar. 16: 8:15 P.M.	Davis Lecture, McKee H.S. "Finland," by H. R. Reed	p.
Mar. 17: 3:00 P.M.	Opening, "Glass Through the Ages"	p.
3:30 P.M.	Lecture by Jerome Strauss, "Bohemian Glass and Its Close Relatives"	p.
Mar. 24: 8:30 P.M.	Sunday evening concert — Mary Mider, pianist, and Eva Kovach, violinist	p.
Mar. 31: 3:30 P.M.	Lecture by Mrs. Walker De Waters on Glass Paper Weights	p.
Mar. 15, 16, 22, 23, 29, 30:	Round-A-Bout Theatre, "The Chalk Garden"	

EXHIBITIONS

Mar. 17 — Apr. 16	"Glass Through the Ages": Selected pieces from collection of Jerome Strauss Introduction to the History of Glass, Corning Museum of Glass	p.
To Mar. 30	Undersea paintings of Chris E. Olsen	p.
To Mar. 31	Art treasures from Princeton University	p.
Mar. to Fall 1957	"Man, an exhibition on the evolution of Homo sapiens"	
Feature-of-the-Month:	Pictures by Byron Browne	p.

REGULAR ACTIVITIES

SECTION OF ART		
Mar. 21: 8:15 P.M.	Forum. "Why Paint?"	p.
Mar. 12 and 26:	Life and Costume Class	
SECTION OF NATURAL HISTORY		
Mar. 9: 2:30 P.M.	Field trip, W. T. Davis Wildlife Refuge	p.
Mar. 14: 8:00 P.M.	Study Group. "Ecological Niches along the Seashore," Mathilde Weingartner	p.
Mar. 23: 8:00 P.M.	Meeting. Slides — "In Europe with the Nesslingers"	p.
SCIENCE SEMINAR, Mar. 8, 8:00 P.M. "Problems in Analysis and Recognition at the Cytological Level" by Dr. Leonard Ornstein		
SECTION OF ASTRONOMY, Wednesday, Mar. 27, 8:00 P.M.		
BELLES LETTRES SOCIETY, Annual Dinner, Mar. 9, South Shore Country Club		
CAMERA CLUB, Mar. 13 and 27, 8:00 P.M.		
JUNIOR MUSEUM GUILD, Tuesday, Mar. 5, 10:00 A.M.		
S.I. PHILATELIC SOCIETY, Mondays, 8:00 P.M.		
S.I. POETRY SOCIETY, Thursday, Mar. 14, Borough Hall		
SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, Mar. 6		
TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes		
WOMAN'S AUXILIARY, Mar. 27, 10:30 A.M. Meeting; lecture on India. Luncheon at noon		

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

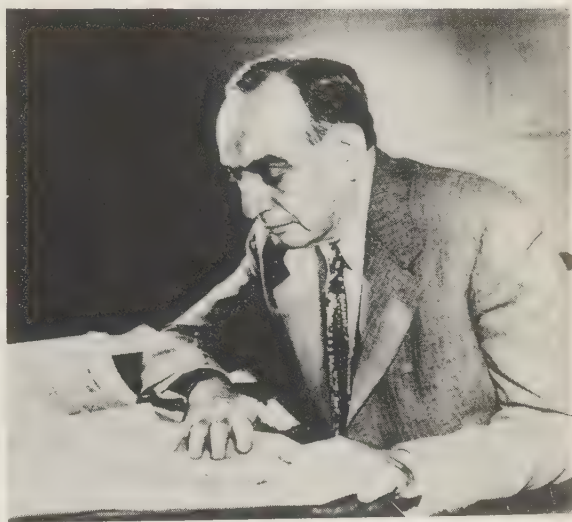
VOLUME 6

APRIL 1957

NUMBER 8

Seventy-Fifth Anniversary Dinner

The honorable Robert E. Moses, Commissioner of Parks, will be the guest of honor and speaker at the Institute's Seventy-Fifth Anniversary Dinner to be held Saturday, April 13, at 7:00 P.M., at the Tavern on the Green in New Dorp.



Hon. Robert E. Moses

This dinner will be one of the highlights in the Museum's celebration of its seventy-five years of varied services to the community. Judge Edward G. Baker, member of the Institute's Board of Trustees and chairman of the 75th Anniversary Committee, will be Master of Ceremonies. The Reverend Gerald J. Huenink, minister of the Calvary Presbyterian Church, will give the invocation, and following the dinner a speech of welcome will be delivered by the Museum's president, Manuel J. Johnson.

In recognition of her many years of tireless volunteer service to all departments of the Institute, an Honorary Membership for Life will be awarded to Miss Mathilde Weingartner. Miss Weingartner will be our fourth Honorary Member, the others being Miss Mabel Abbott, Mrs. Harry R. Daugherty, and Mrs. Charles W. Leng.

Three of the guests will be created Fellows of the Institute, in recognition of their outstanding services to the community:

Commissioner Moses will be cited for his efforts over many years to make Staten Island a better community in which to live, especially because of the new

parks and beaches already created or planned for the future, the support given to the several different city-supported cultural institutions on the Island, and his cooperation in establishing the 260-acre William T. Davis Wildlife Refuge in New Springville.

Robert V. Reagan, president of the Community Concert Association, will be cited for his successful efforts to establish a series of concerts, bringing high calibre musicians here and making their performances available to thousands of Staten Islanders.

Arleigh Williamson, of the Board of Higher Education, will be cited for his leadership in consummating the establishment in 1956 of the Staten Island Community College, making it possible for our young people to attend a college that is locally accessible and where the fees are comparatively low.

Special guests of the Institute will include the heads of the outstanding cultural and educational organizations on Staten Island, and the directors of a number of museums, zoos, and botanical gardens supported, as this Institute is by the City of New York.

A brief history of the Museum and description of its present day activities prepared for the occasion by Elizabeth Conger, Curator of Education, will be introduced and distributed.

The dinner is open to all who wish to honor the Institute on this occasion at the charge — \$5.00 per person. Although the final date for reservations was fixed for March 15, anyone who wishes to attend and who has not so indicated should telephone the Museum immediately (Saint George 7-1135) to find out whether reservations can still be accepted.

ROBERT C. WIGAND TO GIVE PROGRAM

Robert C. Wigand, member of the Institute and enthusiastic amateur photographer will show his kodachrome motion picture "Northwest Vacation" at the regular meeting of the Section of Natural History on Saturday, April 27, which begins at 8:00 P.M. The photographs portray the highlights of a 10,000 mile trip taken last summer by air, private car, bus, and rail through the Canadian Rockies, Glacier National Park, the Olympic Peninsula, Mt. Rainier National Park, Crater Lake and ending at San Francisco. Mr. Wigand has pictures of Banff during "Indian Days." Beautiful flowers growing in the Northwest are included in his pictures — not to mention bears encountered along the road, shy deer walking along the edge of the woods, and buffalo.

Mr. Wigand will be remembered for his interesting illustrated documentary lecture given some years ago on the history of New York harbor.

FEATURE-OF-THE-MONTH

A selection of paintings by the late Albert Barbelle will be on display in the Feature-of-the-Month alcove from April 21 through June 4. The Byron Browne exhibit will be continued until April 20.



the Descants

On April 28, at 8:30 P.M., for the sixth and last concert of the Sunday Evening Series (free and open to the public), the Descants will give, in the round, a program of voice, flute, cello, and harp music of unusual appeal, which they describe as "a fabric of melody first in one instrument and then in another, supported by the harmonies played by the other three instruments." Their repertoire ranges from Purcell to Ravel. The participating musicians are Dolores de Costa, voice; Victor Vraz, flute; Bruce Rogers, cello; Harold Berg, harp. They have appeared with the Chaminade Club of Yonkers, over WNYC and WHUV, at the Brooklyn Museum, the New York Historical Society, the United Nations, the National Arts Club, Queens College, State Convention of Federated Music Clubs, and others. We are happy to present this pleasing finale to our concert series.

SCIENCE SEMINAR TO CONSIDER "PROBLEMS IN SPACE MEDICINE"

Edgar Werner, Research Associate on the staff of Cell Research Laboratory, Mount Sinai Hospital, New York, and Fellow of the American Astronautical Society, will talk to the Science Seminar about "Problems in Space Medicine," at its April 12 meeting. This subject assumes increasing importance now that the edge of the space frontier is within reach. With the imminent launching of the space satellite, the problem of man's survival in the inhospitable environment of space must be considered. Launching unmanned space machines has posed not only mechanical problems, but man's space problems are biological and highly complex and offer severe challenge to the "biological engineer." Mr. Werner's talk will present some of the modern concepts which have been evolved to solve the problems of the early space travelers.

EXHIBIT OF OLIVE L. EARLE'S WORK

We are happy to announce that an exhibit of the work of Olive L. Earle will be held in the display cases on the main floor of the Museum from April through June 15. For the last several years Miss Earle has given most of her time to writing as well as illustrating books for young people, and the ninth in the series, "Mice at Home and Afield," has recently come off the press. The delightful drawings charm adults as well as children, and some of Miss Earle's original crayon pictures will be on view. Concerned always with phases of natural history, her work in oils and water color includes undersea life inspired by her experiences at the Biological Station for Research in Bermuda and at an aquarium in Florida. Her work has been exhibited in the American Museum of Natural History, the Brooklyn Museum, the Los Angeles Museum, and others, in addition to our own museum.



Photograph by Howell Conant
Amy Vanderbilt

AMY VANDERBILT TO SPEAK AT

SPECIAL EVENT FOR MEMBERS

Amy Vanderbilt, who unfortunately was taken ill last year at about the time we were hoping to see her here, will keep her deferred engagement with us for April 9, at 8:15 P.M., at a special event for members. She is returning from Europe especially to fulfill the lecture agreement. Her topic, "How Times Have Changed," will be particularly appropriate as a feature of our 75th Anniversary year. (See *Bulletin* of April, 1956.)

Miss Vanderbilt is a daily and Sunday syndicated columnist for United Features Syndicate in more than 150 newspapers nationally, including the "Staten Island Advance." Her book, *Amy Vanderbilt's Complete Book of Etiquette*, now has more than 600,000 copies in print, and her new book, *Amy Vanderbilt's Everyday Etiquette*, is also a best-seller.

Following Miss Vanderbilt's talk, refreshments will be served by ladies of the Junior Museum Guild.

WOMAN'S AUXILIARY PROGRAMS

The Auxiliary's Annual Dessert Bridge will be held Wednesday, May 8, at 1 P.M., at Tappen Post, Van Duzer Street, Stapleton. Members and friends are invited to join in an afternoon of pleasant association, including dessert, bridge playing, and opportunities to receive one or more of the lovely prizes — all for \$1.25 admission. The chairman is Mrs. Karl Nesslinger, assisted by Mrs. Ansel Nascher, co-chairman, and committees consisting of Mrs. Karl Flail and Mrs. Joseph T. Sullivan, tickets; Mrs. Charles Adams and Mrs. Bertram G. Eadie, refreshments; Mrs. John Anderson and Mrs. Charles Berry, prize collection; Mrs. Thomas J. Bothwell and Mrs. George Watson, sweepstakes, Mrs. Dana Danford and Mrs. William Morgan, awards; and Mrs. W. P. Hammes, publicity. Tickets have been mailed to the membership and further reservations may be made with Mrs. Karl Flail, 26 Park Court, Staten Island 1.

Mrs. Paul van der Hofstadt-Storie of Bruges, Belgium, will be the guest speaker following the regular meeting on Wednesday, April 24, at 10:30 A.M. in the Museum building. She will give a lecture entitled "How to Detect the Belgian Handmade Lace," accompanied by the projection of documents and color slides. We are indebted to Mrs. Adolph Auriema for bringing this speaker to us. A native of Bruges, Mme. van der Hofstadt-Storie grew up in the middle of the lace industry and has become so widely recognized as an authority on the history and technique of the production of lace that she is known in many countries as "Madame Dentelle" or "Mrs. Lace." She is the founder of the Belgian Lace Center, a non-profit enterprise, in Bruges, where her revival of the handicraft has helped to give employment to more than 5,000 women. Fine samples of exquisite lace will be shown at the meeting.

"TOURNEY FOR TASTE BUDS"

A special party for Institute members in higher membership categories took the form of a wine-tasting event in the museum auditorium Saturday night, March 9. Seventy-five guests were present to be led in retrospect through mazes of vineyards from the Finger Lakes district in New York to the Island of Madeira and to Portugal, finally reaching the "tasting" point where bouquet and flavor became more poignant under the influence of Lawton Mackall's reminiscences.

Guest of honor and speaker on this occasion, Mr. Mackall introduced eight "masked challengers," which the guests were invited to identify — and to meditate meanwhile on the merits of good food and wine. The wines were furnished by the Astor Place Wine Company of Manhattan, represented in person by Mr. Dominic Mazzone.

After the wine tasting, a gourmet dish was served — Ragout d'agneau levantin with rice and almonds, accompanied by Beaujolais Rosé, vintage 1953, Chateau de Bluizard.

Mr. Mackall is known internationally as gourmet, connoisseur, and authority on foods and wines. He is a member of the Bonne Bouche committee of "Les Amis d'Escoffier," the world-famous society of gourmets. He has written articles for *Esquire*, *Cue*, and *Gourmet* magazines, and is the author of almost all the articles on food and wine in the *Americana Encyclopaedia*. Over a period of years he has been especially interested in Portugal and has been decorated by the Portuguese Government.

The Museum's Director, Dr. Whitehead, was host of the evening, assisted by the following hostesses: Mrs. Robert M. Leng, Miss Emily Kolff, Mrs. Bassenden Powell, Mrs. Sonia Bundy, Mrs. Karl Nesslinger, Mrs. Stuart Richardson, and Mrs. Harry A. Gasteyer. Everyone agreed that the party was a huge success and that it fulfilled its purpose of expressing the Institute's appreciation of the extra support given through special services or by the payment of higher than regular dues on the part of this group of members.

ANNUAL SPRING ART EXHIBITION

The Section of Art will open the annual spring exhibition for Staten Island artists on Sunday afternoon, April 21, in the Museum building. The Julius Weissglass prizes of \$100, \$50, and \$25 will be awarded at this time by the Board of Trustees of the institute on the basis of a sum of money given by Joseph, Charles, and Oscar Weissglass in memory of their father, for the promotion of art on Staten Island. The jury was chosen by a committee of the Board of Trustees under the chairmanship of Francis Henderson.

The judges will be Arthur Osver, Muriel Oxenberg, and George Picken.

Arthur Osver at present is teaching painting at Cooper Union Art School. His work is represented in the Museum of Modern Art, the Toledo Museum, Walker Art Center, the Universities of Nebraska, Illinois, Michigan, and many others. He has taught in the Baltimore Museum of Art School, Columbia University, and the University of Florida. He won the Pepsi-Cola prize in 1944, the Critics Show prize in New York in 1946, a Guggenheim Fellowship in 1949-1951, and the Prix de Rome in 1952-53.

Muriel Oxenberg is a graduate of Barnard College and has a broad background in fine arts. In 1949 she became assistant to Robert Hale, head of the newly formed Department of American Art of the Metropolitan Museum of Art. She has studied in Europe extensively and was sent there by the Metropolitan in 1956 to observe contemporary artistic trends. She has lectured widely on American art and has served on many juries.

George Picken, painter, etcher, and lithographer, was born in New York and studied at the Art Students' League and abroad. At present he is Assistant Professor of Painting and Sculpture at Columbia University. His work is represented in many universities and museums, including Syracuse University, the New York Museum, the New York Public Library, and Dartmouth College.

All Staten Island artists have been invited to submit original works that have not been shown before on the Island.

PAINTINGS BY ART TEACHERS

On display on the auditorium walls during the month of April will be a selection of paintings from the collection of Hazel Guggenheim McKinley. Mrs. McKinley has collected, among other things, the works of art of teachers from this country (especially New England) and from England and other European countries. She makes it her business to help art teachers find a market for their work. Among those represented in the exhibition are: Frederick Cook, stage designer at the Old Vic in London; Gilmore; Harry Lane; André l'Hôte; Louis de Brocquy of Dublin, who designs modern rugs and is now teaching at Central School; John Marshall; Frank Mason; Michael Rothenstein, brother of Tate Gallery Director John Rothenstein; Roger Selchow, co-director of the art school at Vaison-la-Romaine, France, and art teacher in Greenwich, Conn.; Brian Shaw; Rowland Suddaby of East Anglia, who taught water-color painting to Mrs. McKinley; and Swift.

Mrs. McKinley, a painter herself, now runs a gallery in Cornwall, Connecticut, and continues to add to her own collection. Several years ago the Staten Island Museum held a one-man show of her paintings, and in the last two or three years she has donated several paintings to the Museum, including one of her own.

CHILDREN'S ACTIVITIES

The school program continues merrily with lectures on art by Mrs. Conger for the eighth and sixth graders, and on geology for the seventh graders by Mr. Mathewson. Our Curator of Education is very pleased with the children's follow-through in the form of interesting reports from the children, which may be seen on the auditorium bulletin board.

For April, as the program moves into the Renaissance period, we shall have paintings to illustrate the lectures.

Our auditorium cases through February and March have gladdened the hearts of grown-ups and children alike. Through the generosity of the Art Museum at Princeton University, we have displayed beautiful mediaeval treasures: stained glass medallions, carved ivories, bronzes, Limoges enamel-work, alabaster reliefs, carved Gothic panels, and a beautiful polychrome wood Madonna and Child of the School of Amiens. Our deepest gratitude goes to Dr. De Wald, Miss Francis Jones of Princeton, and to our good friend Mr. Von Kienbusch.

JUNIOR MUSEUM GUILD

The Junior Museum Guild is doing its vital work with dependability and exuberance. Twenty-five members are prepared to guide school children through the Wildlife Refuge. These ladies and other members are also serving faithfully at the Guild Shop and have enlisted three part-time assistants for Mrs. Conger. Next year, with the proceeds from the shop, Mrs. Conger hopes to expand our school program to include the Fourth Graders. Meanwhile, attendants for the shop are urgently needed. Anyone who can spare two hours once a week or less, please telephone Mrs. Emil Rapp, GIBralter 2-8780.

JUNIOR MUSEUM PROGRAMS FOR SATURDAY MORNINGS

- Apr. 6 - Members of the Staten Island Companion Dog Training Club will bring their dogs and demonstrate how we can educate our pets.
 - Apr. 13 - Folk and other songs by the S. I. Chapter of the Society for the Preservation and encouragement of Barber Shop Quartette Singing in America, led by Mr. William Francis.
 - Apr. 20 - Talk by Mr. G. Gilbert Kleine and a color-sound film - "Danger Sleuths."
 - Apr. 27 - The First Presbyterian Church Bell Ringers, directed by Dr. Doris Watson.
- Sorry - members only, Fourth Grade and up. Please be on time.

For a vacation treat, Mr. Clyde Gordon will take Junior Museum members (be sure to bring your membership card!) through the Staten Island Zoo on April 4 - meeting at the main entrance to the Zoo at 10:00 A.M.

SPECIAL HANDCRAFTS EXHIBIT

In an attempt to give a cross section of work being done by craftsmen on Staten Island, the Section of Handcrafts is presenting an exhibit from March 17 through April 30 in the new exhibition case at the top of the stairs on the second floor of the Museum building. The display will include stone setting by Alice Rietmeyer; silver and woodcarving by Sylvia Pederson; weaving by Tibor Weidringer; silver by Sadie Pines and by Lucienne Capinere; ceramics by Olga Cullen and by Alice McCaleb; silver jewelry by Helen Loeffler; woodcarving by Gertrude Michaelis; wheel ceramics by Hilda Erlander, and silk screen printing by Ida McKenzie.

STUDY GROUP

On Tuesday, April 16, the Study Group will see slides of "Flowers and Gardens of the British Isles and the Continent," to be shown by your editor who, in a weak moment, offered to fill in on this program since nothing else was in sight.

SPECIAL FIELD TRIP

A special trip is being planned for May 11 to the Greenbrook Sanctuary, 4.7 miles north of the George Washington Bridge, starting at 8:30 A.M. from Forest and South Avenues. For details check with Mr. LeMaire, ELgin 1-2165.

MEMBERSHIP NEWS

We welcome four new members this month: Mr. Louis R. Fink, Mr. S. P. Gniewkowski, Mrs. Alma Krastins, and Mr. E. M. Sperrle. And we thank Mrs. Faye E. Lodsin, Mrs. George Mallet, Mrs. Paul Partee, Mr. Herbert B. Reed, Mrs. Richard M. Silberstein, and Mr. and Mrs. A. S. Welter, who have raised their classification from regular to contributing members.

CALENDAR, APRIL 1957

SPECIAL EVENTS

- Apr. 9: 8:15 P.M. "How Times Have Changed," by Amy Vanderbilt.
Members' special event
Apr. 13: 7:00 P.M. 75th Anniversary Dinner, Tavern on the Green
Apr. 21: 2:00 P.M. Opening Annual Spring Exhibition, Section of Art
Apr. 28: 8:30 P.M. Sunday evening concert — The Descants

EXHIBITIONS

- To Apr. 10 Paintings lent by Hazel Guggenheim McKinley
To Apr. 16 "Glass Through the Ages" — from collection of
Jerome Strauss
Introduction to the History of Glass, Corning Museum
Apr. 21 to June 4 Annual Spring Exhibition sponsored by Section of Art
To Apr. 30 Handcrafts exhibit of work of local craftsmen
To June 5 Drawings by Olive L. Earle
Feature-of-the-Month Paintings by the late Albert Barbelle
To Fall 1957 "Man, an exhibition on the evolution of Homo sapiens"

REGULAR ACTIVITIES

SECTION OF ART

Apr. 2, 9, 16, 23, 30 Life Class

SECTION OF NATURAL HISTORY

- Apr. 13: 2:30 P.M. Field trip, Wolfe's Pond Park. Hylan Blvd. entrance
Apr. 18: 8:00 P.M. Study Group. Slides. "Flowers and Gardens of British
Isles and the Continent," Mildred Powell
Apr. 27: 8:00 P.M. Meeting — Robert C. Wigand, "Northwest Vacation"

SCIENCE SEMINAR, Apr. 12, 8:00 P.M. "Problems in Space Medicines" by
Edgar Werner

BOARD OF TRUSTEES, Apr. 15, 8:15 P.M.

BELLES LETTRES SOCIETY, April 14

CAMERA CLUB, Apr. 10, 8:00 P.M.

Apr. 24, 8:00 P.M. — Special Showing, International
Traveling Stereo Salon of the Photographic Society of
America, by Mr. Frederic Adams, in the auditorium.
Open to public.

JUNIOR MUSEUM GUILD, Tuesday, April 2, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M.

S. I. POETRY SOCIETY, Thursday, Apr. 11, Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, Apr. 3, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes

WOMAN'S AUXILIARY, Apr. 24, 10:30 A.M. "How to Detect Belgian Handmade
Lace," Mme. van der Hofstadt-Storie

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 6

MAY 1957

NUMBER 9

Twenty-Third Annual Spring Art Exhibition

The number of entries (128) for this year's annual spring art exhibition established an all time high. Three oil paintings won the Julius Weissglass awards: first (\$100), *Near the Via del Tritone*, by Einar Lunden; second (\$50), *The Bridge* by Freda Mulcahy; and third (\$25), *Flowers*, by Louis R. Fink. Charles Salerno's stone sculpture, *Baby Boy*; ink drawing, *Ellen*, by Frances Christoph; and *Radar Ronde*, oil painting by Lillian Gilfillan, received honorable mention. The judges were Arthur Osver, Muriel Oxenberg, and George Picken (see last month's *Bulletin*).



Einar Lunden with winning picture

SECTION OF HANDCRAFTS TO PRESENT SCULPTURE EXHIBIT

Nine pieces of sculpture, lent by the Weyhe Gallery, have been selected for exhibition in the crafts case for the month of May. The work of eight well known contemporary artists will be presented, displaying mediums of bronze, stone, wood, pewter, terra cotta, and marble. Two of the artists are French – Aristide Maillol and Henri Laurens, whose work typifies the French love of sensuous classical form. Also represented are the Spaniard, Manolo, and Sybil Kennedy, who is Canadian. The American artists included are Faggi, Marion Walton, John Flannagan and Charles Salerno, the last two of whom work in a highly personal style with emphasis on the characteristics of the material used.

LECTURE TO BE GIVEN BY PAUL ROCHE

On Sunday, May 12, at 3:30 P.M., the young English poet and author, Paul Roche will give a lecture in the Museum building on "The English Painter, Duncan Grant and the Bloomsbury Group." The members of the famous literary and artistic movement in England, called "The Bloomsbury Group," included such eminent personalities as Virginia Woolf, Roger Fry, Clive Bell, and Edward Morgan Forster, and Mr. Roche will tell of Duncan Grant's association with them. A small exhibition of Duncan Grant's paintings and drawings (from Mr. Roche's collection) will be shown in the Museum auditorium to supplement the lecture.

Mr. Roche was born in England but spent his early years in India. He attended college in England and later received degrees in philosophy and the classics from the Gregorian University in Rome. After traveling in France, Italy, Spain, and North Africa, he settled in London and became friends with members of the Bloomsbury Group. He studied painting under Duncan Grant and sat for him as a model. Mr. Roche is at present an instructor in English at Smith College. He has recently published a collection of fables, *The Rat and the Convent Dove*, and a novel, *Pale Galilean*. The book of fables may be purchased at the Museum's sales desk. Mr. Roche has kindly consented to take the place of Miss Helen Kapp who was originally scheduled, but who has been unable to leave England at this time.

Duncan Grant became associated with the Bloomsbury Group as a young man and designed textiles for Roger Fry's Omega Workshop. Influenced by the Italian Renaissance masters and by the French impressionists, he devoted his long life to the assimilation of these seemingly irreconcilable elements into his own work. The Tate Gallery in London is honoring Duncan Grant with a retrospective exhibition of his work next year.

NATURE SECTION TO VISIT GREENBROOK SANCTUARY

The field trip of the Section of Natural History on May 11 will be held at the Greenbrook Sanctuary of the Palisade Nature Association, 4.7 miles north of the George Washington Bridge on Route 9W. Members will assemble at 8:30 A.M. in Forest and South Avenues. Bring a box lunch. Sanctuary rules specify no smoking on grounds, no dogs, no children under eight, and absolutely no specimen collecting. To defray the expense of required guides, each walker must be assessed 50 cents. Please register with the field secretary, John A. Le Maire, ELgin 1-2165 promptly.

SUNDAY MORNING BIRD WALKS

The bird walks, customary during the month of May, will be led again this year by Casimir Redjives, chairman of the bird committee. Members will gather at eight o'clock in the morning on —

- May 5 — Wolfe's Pond Park entrance on Hylan Boulevard
- May 12 — Barrett Park Zoo, Broadway entrance
- May 19 — Moravian Cemetery, Todt Hill Road entrance

Anniversary Dinner

Left to right: Mr. Reagan,
Judge Baker, Mr. William-
son, Commissioner Moses,
Mr. Johnson.



PHOTOGRAPH BY LUCIE A

The 75th Anniversary Dinner on Saturday, April 13, at the Tavern on the Green, was a festive occasion for 350 members, friends, and guests of the Museum. The Honorable Edward G. Baker, genial Master of Ceremonies, kept the program running smoothly. An excellent dinner followed the Reverend G. J. Huenink's invocation, and at its conclusion the Museum's president, Manuel J. Johnson, made a short speech of welcome. James L. Whitehead, the Museum's director, introduced the many distinguished guests, the officers, trustees, outstanding members, and staff of the Institute. An honorary membership for life was awarded to Mathilde Weingartner in recognition of her many and varied services, and Robert V. Reagan, Arleigh B. Williamson, and Hon. Robert Moses were created Fellows of the Institute (see last month's *Bulletin*).

Commissioner Moses' talk was the highlight of the evening. He spoke of Staten Island as "...this fortunate borough, the only one which can still be planned intelligently." "The future of Staten Island," he said "is intimately related to and inescapably dependent upon the construction of the Narrows Bridge ...," and he gave an impressive picture of Staten Island as it could be if full advantage be taken of the possibilities for its right development. Mr. Moses' talk was illustrated by a mammoth wall map, cleverly illuminated to clarify locations as he mentioned them. A beautifully illustrated booklet containing his remarks was distributed, and copies of it may be obtained from the Triborough Bridge and Tunnel Authority.

A Museum publication, *Our Story*, prepared for this occasion by our Curator of Education, Elizabeth M. Conger, was given to the guests. Copies of this attractive booklet may be purchased for 10 cents from the Institute.

The impressive roster of prominent guests included Directors of many prominent institutions: Edward G. Freehafer, New York Public Library; John Walden Myer, Museum of the City of New York; Albert E. Parr, American Museum of Natural History; William Robbins, New York Botanical Garden; James J. Rorimer, Metropolitan Museum of Art; Edgar C. Schenck, Brooklyn Museum; and John Tee-Van, New York Zoological Park. In addition to Borough President Maniscalco, the heads of almost all the leading cultural institutions on the Island and many other well known citizens were present.

SCIENCE SEMINAR

Dr. William N. Tavolga will give an illustrated talk on the "Life History of the Gobiid Fish" at the Science Seminar on May 10 at 8:00 P.M. He will show the fish's habitat, patterns of behavior, time lapse photography on development of the eggs, etc. Dr. Tavolga has written many papers on this subject. He is Professor of Biology at the College of the City of New York, and Research Associate in Animal Behavior at the American Museum of Natural History.

NIGHT SOUNDS HIKE

Rubbers and a flashlight will be the necessary equipment for anyone sharing the "night sounds hike" that will start at Forest and South Avenues under the leadership of the Curator of Science, Bob Mathewson, on May 9 at 8:00 P.M.

WOMAN'S AUXILIARY ACTIVITIES

The Woman's Auxiliary social season will reach its climax on Wednesday, May 10, when the Annual Dessert Bridge will open at Tappen Post at 1:30 P.M. The chairman, Mrs. Karl Nesslinger and Mrs. Anselm Nascher, promise everyone an exciting afternoon. The committee has assembled many interesting prizes to add to the gaiety of the occasion. Reservations for tables may still be made through Mr. Karl Flail, 26 Park Court. Bring your friends and have fun!

The Woman's Auxiliary will hold its annual meeting and election of officers in the Museum on Wednesday, May 29, at 10:30 A.M. Mrs. Clifford J. O'Neill is chairman of the Nominating Committee. Reports will be submitted by officers and committee chairmen. Mrs. Oran L. Clover, the retiring president, wishes to express her deep appreciation for the loyal support extended to her.

STORY OF MISSISSIPPI VALLEY ON FILM

"The River," a 32-minute dramatic documentary film classic, written, directed and produced by Pare Lorentz with music by Virgil Thomson, will be featured by the Section of Natural History on May 25 at 8:00 P.M. The nine sequences trace life in the Mississippi Valley during the last 150 years – covering cotton culture, lumbering operations, and agriculture, with consequences of sharecropping, soil exhaustion, and unchecked erosion. The conservation needs of the nation are reflected in the film.

"WHATS ITS NAME"

The above heading is the title of a joint program on "naming things," to be given by I. C. G. Cooper and R. F. Mathewson to the last study group meeting of the year. Our curiosity, at least, should get us there – May 16, 8:00 P.M.

SECTION OF ART TO ELECT OFFICERS

New officers will be elected by the members of the Section of Art at their annual meeting on Thursday, May 23, at 8:00 P.M. A slate is being prepared by a nominating committee consisting of Alfred McNamara, Elizabeth Nugent, and Lola Gero. Following the meeting, Lucie Adams will present a program of colored slides showing the activities of the Section.

TREBLE CHORAL ENSEMBLE CONCERT

The Treble Choral Ensemble under the direction of Marjorie Sunderman will again give a concert in the Museum auditorium for the benefit of the Sunday Evening Concert Series. The group, numbering about eighteen voices, will publish the program later. The time will be Sunday, May 26, at 8:30 P.M.; tickets, \$1 each. Refreshments will be served after the concert.

STATEN ISLAND SYMPHONY SPRING CONCERT

The spring concert of the Staten Island Symphony will be held on Tuesday, May 7, at 8:30 P.M. in Lavelle Hall, Notre Dame College. Two of Beethoven's works will be presented: Symphony No. 1 and the Third Piano Concerto, with Evelyn Varrone, a Staten Islander, as guest soloist in the Concerto. Composed largely of Staten Island musicians, the Symphony Society has established a high standard of performance and seeks whenever possible to present young local artists who merit attention. It deserves your support and can offer you enjoyment. Tickets are \$1.00 each; 50 cents for students. For further information call Mrs. S. Lipcon at Gibralter 8-5426.

HOWARD CLEAVES TO GIVE LECTURE IN DAVIS SERIES

Howard Cleaves, pioneer wildlife photographer and well known for his versatility and experience in various branches of natural history – and a resident of whom Staten Island is justly proud – will be our lecturer for the last of the William T. Davis series at McKee High School on May 18 at 8:15 P.M. His participation is particularly appropriate in this, the 75th Anniversary year of the Institute of which he has been an active member for a long time. "Animals at Night in Color," to be shown on May 18, is the first moving picture of its kind. It reveals the mysterious and thrilling world of night in the Everglades of Florida, the Okefenokee Swamp in Georgia, the Montezuma and Horicon Marshes in New York and Wisconsin, and other localities, and has brought Mr. Cleaves much acclaim in return for his eight years of work in producing it.

Mr. Cleaves has always been interested in natural history, and began his career as a photographer in 1907. He is now known throughout the United States and Canada as a free lance photo-naturalist and lecturer. His articles or photographs or both have been published in the *National Geographic Magazine*, *Nature Magazine*, *Saturday Evening Post*, *Audubon Magazine*, and many others. His film and talk promise to make an enjoyable evening... free to members (bring your membership card!) and \$1 to non-members.

Howard Cleaves in his "magic carpet blind," from which he takes photographs. It is made of imitation grass so realistic that birds have perched on it and cows have tried to eat it while Mr. Cleaves is inside.



Gifts to our Art Collection

We are most grateful for the many wonderful gifts made to the Museum during the last year. The donors included private collectors from not only Staten

Island and Manhattan, but from as far away as Chicago and Texas.

Outstanding objects amongst the gifts (worth roughly \$75,000) that have come to us are an archaic Greek head of Demeter, early 5th Century B.C., from Henry Schnakenberg; a Chinese group of four seated tomb figures in terra cotta, Tang Dynasty, from Mrs. Robert Stanley; European original lithographs and etchings from Dr. Emanuel Klein; and "Portrait of a Lady" by John Constable, from Mr. Kurt Delbanco. The Woman's Auxiliary made a substantial contribution to the art purchase fund, which enabled us to buy three paintings, one of which is reproduced here – "Staten Island Spirits" by Albert Christ-Janer. The purchase of a Spanish 13th Century "Madonna and Child" of carved wood and polychrome was made possible by the Junior Museum Guild as a result of the benefit exhibition at the Meltzer Gallery.

An exhibition of donated acquisitions will be arranged for next fall.

FEATURE-OF-THE-MONTH

Mrs. Albert Barbelle has lent us a representative group of her late husband's paintings for display in the Feature-of-the-Month alcove through June 4. They include *Cafe Society*, *New England Landscape*, *Seascape*, and *Maine Rocky Shore*.

COLOR PHOTOGRAPHERS' CLUB TO MEET

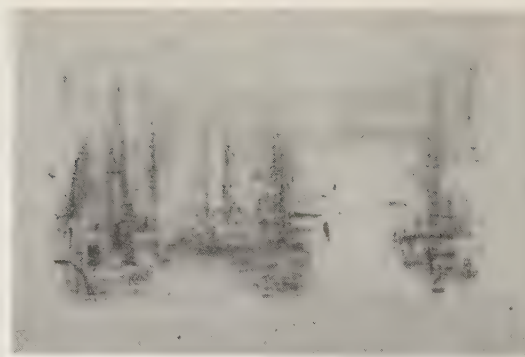
The Color Photographers' Club of Staten Island will hold its meeting, featuring a monthly slide competition, in the Museum building on May 8 at 8:00 P.M. On May 22, also at 8:00 P.M., the Club will enjoy slides and a talk on Italy by Joseph Seckendorf, Associate of the Photographic Society of America.

CHILDREN'S ACTIVITIES

April was a red-letter month because, for the first time, we were able to base our lectures on art objects taken directly from our own collections. The handsome illuminated manuscript and the early printing were given us by the Junior Museum

"Staten Island Spirits" by Albert Christ-Janer – gift of Woman's Auxiliary.

Right: "Madonna and Child" – gift of Junior Museum Guild. →



Guild. The charming marble relief was a gift from Mr. Gilbert Brouillette, and the two Renaissance statuettes came from Mr. Alan Gerdau.

For May we are fortunate in having again two treasures from the Brooklyn Museum for use in our lectures: "Pansy" by Georgia O'Keeffe, and an excellent reproduction of the Head of Nefertite.

Mrs. Karl Nesslinger gave a wonderful talk about her European trip to our Junior Museum enthusiasts on April 20.

SATURDAY MORNING PROGRAMS FOR THE JUNIOR MUSEUM - 10:00 to 11:30 A.M.

May 4 - Mr. Leonard Heinrich, Armorer of the Metropolitan Museum will give a talk and demonstration of armor.

May 11 - Mr. Karl Kauffeld of the Staten Island Zoo: "Snakes Alive!"

May 18 - Mr. G. Gilbert Kleine, talk and movie - "Danger Sleuths."

May 25 - Last performance until September - two excellent color-sound films: "The Monarch Butterfly Story" and "Squeak, the Squirrel."

JUNIOR MUSEUM GUILD

Through the kindness of Mrs. Carl Fox of the Brooklyn Museum, our shop is now offering for sale a few pieces of Mexican silver jewelry. Earrings, rings and bracelets are available, as well as sterling silver hair clips. Prices range from 50 cents to \$2.50.

MEMBERSHIP NEWS

We welcome into membership Mr. Fred Clifton, Mrs. Eleanor Dreskin, Mrs. Maude L. Esterly, Mrs. Isabel Leason, Mr. Edward Levay, Jr., Mrs. Miriam Lifson, Mr. Einar Lunden, Miss Joyce Merrill, Mr. John Parenti, Mr. George Schneider, Mrs. Jewell Voumalli and Mr. Maurice G. Uslan; and also Mrs. Walker De Waters, and Mr. Donald Stock, who have joined as Contributing Members. We thank Mr. Charles D'Arrigo for raising his classification to a Contributing Member, and Mr. John Peoples for becoming a Sustaining Member. We welcome the Food Farm as an Organizational Member.

NEWS AND NOTES

Two groups of visitors to the Museum building were welcomed by Mr. I.C.G. Cooper, Curator of the Davis Collections, during the month of March. On March 14, the Library Club of Tottenville High School, under the leadership of Miss Edna Peterson, were shown over the Museum exhibits and the Davis Collection and scientific library in the attic. On March 26, members of the senior botany class of Wagner College, with their professor, Dr. Ralph E. Deal, held a seminar on Algae, also in the attic. Material from the collection was displayed and used during the lecture given by our Curator.

We have lent our painting, "Portrait of My Mother" by Adeline Wigand, to the Newark Museum for an exhibition running to May 19.

During March the Museum had a special exhibition of paintings from its permanent collection hanging in the Staten Island Community College. We welcome this sort of cooperation.

Two banks kindly gave us display space recently in their windows. Robert Mathewson, Curator of Science, installed an exhibit of shells in the New Brighton Savings and Loan Building on Hyatt Street, and selected anthropological material in the window of the Richmond County National Bank of Port Richmond on Richmond Terrace.

Our Curator of Art, Richard A. Davis, spoke on "Women in Art" on March 14 to the Unitarian Women's Auxiliary in the Unitarian Parish Hall. On March 21 he gave a lecture on "Twentieth Century French Illustrated Books" to the Language Club of the Staten Island Community College.

CALENDAR, MAY 1957

SPECIAL EVENTS

May 8: 1:30 P.M.	Woman's Auxiliary Annual Bridge, Tappen Post	p. 68
May 18: 8:15 P.M.	Davis Lecture, McKee H.S. Howard Cleaves	p. 69

EXHIBITIONS

May 1 to 31:	Section of Handcrafts Sculpture Exhibit	p. 65
May 1 to 31:	Paintings by Duncan Grant	p. 66
To June 4	Annual Spring Exhibition, S. I. Artists	p. 65
To June 4:	Feature-of-the-Month, Paintings by Albert Barbelle	p. 70
To June 5:	Drawings and books by Olive L. Earle	
To Fall 1957	"Man, an exhibition on the evolution of Homo sapiens"	

REGULAR ACTIVITIES

SECTION OF ART

May 7, 14, 21, 28	Life Class	
May 12,: 3:30 P.M.	Lecture by Paul Roche, "The English Painter, Duncan Grant, and the Bloomsbury Group"	p. 66
May 23: 8:00 P.M.	Annual Meeting and Election of Officers	p. 68

SECTION OF NATURAL HISTORY

May 9: 8:00 P.M.	Night Sound Hike, led by Robert Mathewson	p. 68
May 11: 8:30 A.M.	Field trip to Greenbrook Sanctuary	p. 66
May 16: 8:00 P.M.	Study Group. "Whatsitsname" by I.C.G. Cooper and Robert Mathewson	p. 68
May 25: 8:00 P.M.	Meeting - Film, "The River"	p. 68

SUNDAY MORNING BIRD WALKS

May 5: 8:00 A.M.	Wolfe's Pond Park entrance on Hylan Blvd.	p. 66
May 12: 8:00 A.M.	Barrett Park Zoo, Broadway entrance	
May 19: 8:00 A.M.	Moravian Cemetery, Todt Hill entrance	

SCIENCE SEMINAR: May 10, 8:00 P.M.	Dr. William N. Tavalga, "Life History of the Gobiid Fish"	p. 68
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SECTION OF ASTRONOMY, Wednesday, May 22, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, May 19		
COLOR PHOTOGRAPHERS' CLUB, Wednesday, May 8, 8:00 P.M.		p. 70

Wednesday, May 22, 8:00 P.M., Talk on Italy by Joseph Seckendorf, APSA		p. 70
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JUNIOR MUSEUM GUILD, Tuesday, May 7, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M.		
S.I. POETRY SOCIETY, Thursday, May 9, Borough Hall		
SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, May 1, 8:00 P.M.		
S. I. SYMPHONY CONCERT, Tuesday, May 7, 8:30 P.M.		p. 69

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes		
Concert, Sunday, May 26, 8:30 P.M., Museum auditorium		p. 69

WOMAN'S AUXILIARY, May 29, 10:30 A.M. Annual Meeting and Election of Officers		p. 68
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The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 6

JUNE 1957

NUMBER 10

Threefold Event on June 8

*Douglas Newton holding Nigerian
dance mask from the collection
of The Museum of Primitive Art.* →



Three major activities will take place at the Museum during the evening of Saturday, June 8. The annual meeting of the Institute will convene at 8:15 P.M.; the members' event – an exhibition of art of primitive peoples – and refreshments will follow; new acquisitions will be on view in the second floor galleries.

ANNUAL MEETING

The main business of the annual meeting will be the election of members of the Board of Trustees to succeed the seven whose terms expire this year—Dr. James P. Chapin, Messrs. Manuel J. Johnson, Robert M. Leng, James J. Mallen, Loring McMillen, Hon. Frederick H. Zurmuhlen, and Hon. Edward G. Baker. A slate will be presented by a nominating committee consisting of Joseph F. Burke, chairman, and Elliott Burgher, Mrs. David M. Cory, Mrs. William P. Hammes, and William J. Morgan. The following provision in the Institute's Constitution should be borne in mind by the members:

"Other nominations may be made by any ten members of the Institute qualified to vote and a list thereof transmitted to the committee on nominations not less than five days prior to the annual meeting of the Institute, accompanied by the names of the members making such nominations; and it shall be the duty of the said committee to submit at the annual meeting all nominations so made, together with any made by the committee."

SPECIAL MEMBERS' EVENT

Art of primitive peoples from all over the world, and a talk on "Sophistication in Primitive Art" will be the features of the special members' event following the annual meeting. Douglas Newton will give the talk in the auditorium and he will illustrate it with objects especially borrowed from Julius Carlebach and from The Museum of Primitive Art, in addition to some from our own collections. Mr. Carlebach, one of Manhattan's outstanding dealers and collectors, was originally scheduled to be our guest speaker, but he is in Europe. We are happy that Mr. Newton could consent to take his place. The basis of the talk will be a defense of primitive art against the commonly held view that it is the product of crude or childish minds, endeavoring to show, on the contrary, that it is the product of civilizations and intelligence which, however different they may be from ours, are, all the same, complicated and highly developed, indicating standards of imagination and craftsmanship comparable with those of the great masters of our own civilization.

Mr. Newton is Assistant Curator of The Museum of Primitive Art—the newly established gallery at 15 West 54th Street, Manhattan, which is based principally on the famous collection of Nelson Rockefeller. Mr. Newton is primarily a writer, but he has done a lot of work on art exhibitions—indeed, his background is too broad to be sketched in a few words. His articles on design have been published in several English magazines; he has been co-editor of various anthologies of poetry; his book for teen-agers, *Clowns*, is the only one on that subject published in English since 1870, and his other writings vary from social history to subjects of interest to children. A Londoner, he was on hand to work on exhibits for the Festival of Britain. His present position is the first he has held in a museum.

Mr. Robert Mathewson, our Curator of Science, has been responsible for arranging this interesting special event.

1956-1957 ACQUISITIONS ON EXHIBIT

A special exhibition of our recent acquisitions has been planned to comprise the summer program in our auditorium and second floor galleries, opening on June 8 instead of in the fall as previously announced. In one year we have acquired 300 objects valued at over \$75,000. Both Oriental and Occidental cultures are represented by a variety of media, including sculpture, painting, and the decorative arts, ranging in period from the Chinese early Tang Dynasty to contemporary American painting. The gift of a group of twentieth century graphic works by major artists of our times has opened up a new area for our collections. Practically the whole exhibit will consist of gifts received during our 75th anniversary year. Mr. Richard Davis, our Curator of Art, will give gallery talks on these new accessions during the social hour following Mr. Newton's talk.

Refreshments will be served on the main floor.

Woman's Auxiliary to elect New Officers



New and retiring presidents: Mrs. Karl Nesslinger and Mrs. Oran L. Clover

Mrs. Oran L. Clover climaxed her successful two-year administration as president of the Woman's Auxiliary with the annual dessert bridge held May 8 at Tappen Post. Members of the Auxiliary, their friends, and the merchants of Staten Island generously combined to support this main fund-raising event of the Auxiliary's year and to make it such a delightful occasion.

The Museum extends a hearty "thank you" to Mrs. Clover and her staff for their untiring efforts during the past two years in acquiring for the Museum such important items as the new display cases on the main floor and the three paintings from the exhibitions, "Staten Island and the Bay" and "Portrait of Staten Island, 1956," and for the helpful cash donations made each year.

Serving with Mrs. Clover and also going out of office on the conclusion of their terms are Mrs. Charles Duncker, second vice-president, and Mrs. Charles E. Adams, recording secretary. At the annual meeting of the Auxiliary on May 29, nominees for election to the vacant offices are: Mrs. Karl Nesslinger, president; Mrs. Adams, second vice-president; Mrs. Lorenzo Mejia, recording secretary. Mrs. Willis A. Decker is being appointed to fill the unexpired term of Mrs. Dana Danforth, corresponding secretary, who, due to pressure of personal affairs, is retiring from her post. Remaining in office to complete their two-year terms are: Mrs. John G. Anderson, first vice-president; Mrs. Nelson K. Mintz, third vice-president; Mrs. Anselm Nascher, treasurer.

CARL KAUFFELD TO SPEAK AT NATURAL HISTORY MEETING

Carl Kauffeld, Curator of Reptiles of the Staten Island Zoological Society and author of *Snakes and Snake Hunting* (just published by Hanover House), will be the speaker at the Saturday, June 22, meeting of the Section of Natural History. As our readers probably know, the Staten Island Zoo has one of the largest and most varied collections of reptiles in the world, thanks to the efforts of Mr. Kauffeld. In his new book he writes excitingly about fascinating reptiles and challenging hunting trips from the Okeechobee swamps of Florida to the barren Arizona desert to the nearby New Jersey Pine Barrens. "Here's a snake man who charms readers," John Kieran said of Mr. Kauffeld, and he will bring all of that charm to his talk.



PHOTOGRAPH BY ROY PINNEY

Elliott Ellis

us so well and so often that we shudder to think what it might cost if he ever presented a bill.

Born in Alabama, Mr. Ellis has held important advertising art posts with several different agencies in Philadelphia and New York. He moved to Staten Island about three years ago in order to find a little peace and quiet without having to commute the long distances to the northern suburbs. Could be that he felt more of an affinity for the *southern* part of the city anyway!

Be that as it may, the Museum is lucky to have his interest and support. He not only designs and draws for us, but he is a contributing member, he attends museum affairs frequently, and he has been known to pitch in and help the staff with all sorts of emergency jobs. If we gave such things, he would long ago have had all sorts of merit badges and gold stars!

ANOTHER GOOD FRIEND

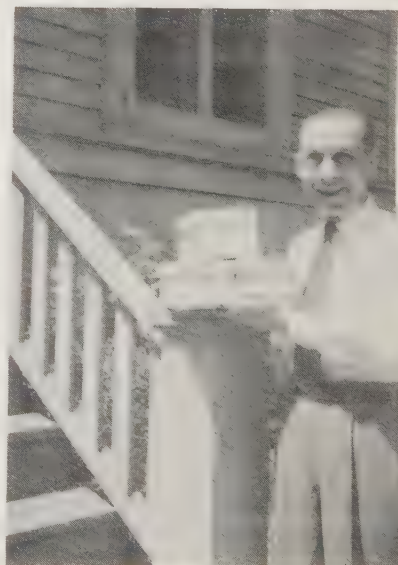
Then another good friend is George Salzman, who owns and operates the Gregg Printing Company on Victory Boulevard. Not only does he take care of our job printing and photo offset work (so often working miracles in cutting down time and costs that we almost take them for granted!), but he also finds time to give active support to the concert and theatre groups, and, as a sustaining member of the Museum, to attend many of our openings and meetings. Invariably cheerful and lively, he solves many of our production problems, and when "George does it" we know it is a job well done! He, too, has made himself an indispensable member of our Museum family.

George Salzman →

Helpful Artist

If you have wondered during the past few years who has designed those of our catalogues, booklets, folders, and announcements that have seemed unusually modern and effective, you have probably not heard about one of our most valuable volunteers — a modest and talented gentleman with the euphonious name of Elliott Ellis.

Mr. Ellis is the senior Art Director for Morse International, one of Manhattan's large advertising agencies; but he finds time to put his services at the Museum's disposal whenever they are needed. In fact, he works with



A MESSAGE FROM THE DIRECTOR

This is the last issue of the *New Bulletin* for our 75th anniversary year. It has been a good year, and we hope you have enjoyed the celebrations as much as we have. We must look ahead now to our 100th anniversary, for on that joyous occasion we want to celebrate a twenty-five year period in which we erect a new building, establish an art fund of at least \$100,000, double our staff, triple our membership, and offer a cultural and educational program second to none in quality.

But for the moment we will look far enough ahead only to note that summer is coming, that we hope all our members have pleasant vacations, and that we will welcome them back in the fall to a Museum season filled with interesting things to see, to hear, and to do.

SUMMER THEATRE

The Staten Island Theatre Workshop will begin its sixth summer season at the Corn Cob Theatre, Wagner College, on July 4, 5 and 6, with the presentation of "Hatful of Rain," a play in three acts by Michael V. Gazzo. Other plays to be presented are "The White Sheep of the Family," a "felonious comedy" in three acts by L. du Garde Peach and Ian Hay, on July 11, 12, and 13; "Strange Bedfellows," a three-act comedy by Florence Ryerson and Colin Clements, on August 8, 9, and 10; and an original play, to be announced later, on July 25, 26, and 27. The last mentioned will be the play adjudged the winner of the Stanley Award in Drama, given by Mrs. Robert C. Stanley for presentation by the New York City Writers Conference meeting at Wagner College during the summer. The award has a cash value of \$500 and consists of a Writers Conference Fellowship and a production of the prize-winning play. All plays will be directed by Vincent J. Zangara.

All seats are reserved. Season tickets (\$6 for all four plays, or \$4.50 for any three of them) are being sold again this season. Tickets for single performances are \$1.50 each, including tax. Tickets will be exchangeable because of the greater seating capacity of the Wagner College auditorium. All performances will begin at 8:40 P.M. Further information may be obtained from Vincent J. Zangara, 6 Stratford Road, S.I. 1; telephone, Gibraltar 2-8452.

FIELD TRIPS FOR JUNE, JULY AND AUGUST

The field trip of the Section of Natural History on June 8 will start at Rockland Avenue and Richmond Road, and will continue through the woodlands to Latour-ette Park. The home of Mr. and Mrs. Karl Nesslinger, 960 Fingerboard Road, will be the starting point for the walk on July 13. On August 10, the Hylan Boulevard entrance to Marine Park will be the meeting place for the August field trip. The meeting time for each walk will be 2:30 P.M.

FEATURE-OF-THE-MONTH

The Feature-of-the-Month alcove will be used during the summer months to hold part of the exhibition on primitive art.

SUMMER OUTDOOR PAINTING CLASS

In answer to many requests, the Museum has arranged a summer outdoor painting class which will run from June 8 through July 27. George McCullough of New York City will be the instructor. Classes will be held on Saturday afternoon from 1:00 to 4:00 P.M., meeting in the Davis House classroom at 146 Stuyvesant Place and going from there to the various sites selected in and around Staten Island. The fee will be \$15 for the seven week period. No class will be held during the week of July 4. Mr. Richard Davis, Curator of Art, is accepting registrations.

Mr. McCullough is currently exhibiting at the second exhibition of the Lower East Side Independent Artists in New York. In 1949 he received his M.F.A. degree from the State University of Iowa, and a Fulbright grant for study in Italy and France. He has exhibited in such major annuals as the Library of Congress, the Salon de l'Armée in Paris, and the Duveen-Graham Gallery in New York City.

PENDING IMPROVEMENTS

Some time during the summer (at this time we cannot say just when or for how long) the Museum building will be closed for additional extensive "face-lifting." We shall keep members informed as we receive more specific information concerning dates on which the work will start.

MR. SCHLENCK TO RETIRE

We regret that our good friend and evening receptionist, Conrad Schlenck, is going to leave us. A linguist with a variety of cultural experiences in several countries, Mr. Schlenck has served unobtrusively at the desk at 75 Stuyvesant Place for six years. We wish him health and happiness in the years ahead, which, we understand, he plans to spend in Capri.

NEW ATTENDANT

We welcome to the staff Bernard Di Sarro, who is replacing Walter Egbert as attendant. Although born in Brooklyn, Mr. Di Sarro considers himself a Staten Islander, having lived here for the last eighteen years. He is married and has two children.

HAVE WE YOUR CORRECT ADDRESS?

Will you please check the mail we send you, to make sure that we have the address absolutely right? We want to start our fall mailings with a completely accurate record of our members' names and addresses.

MEMBERSHIP NEWS

We are happy to welcome the following new members: Mrs. Elias Bernstein, Mr. John D'Abramo, Mr. Richard Haley, Mrs. Margaret A. Lógan, Mr. Vito A. Pandolfi, Mr. Stuart L. Ritz, and Mr. Joseph S. Sidoti.

We acknowledge with thanks the additional support given by the members who have raised their membership classification: To contributing — Mr. John J. Carroll, Mrs. Elsie Cole Cory, Mr. Karl V. Jones, Mrs. Henry Litinsky, Mrs. Loring McMillen, Mrs. Horace P. Moulton, Hon. Morgan M. L. Ryan, Mr. Albert Stirn, Mr. James R. Walsh, and Dr. Walter L. Willig; and to supporting — Mrs. Medad E. Stone.

ANNUAL MEETING OF BELLES LETTRES

The Belles Lettres Society held its annual meeting at the home of Colonel and Mrs. Willard M. Grimes on Sunday, May 19. Officers elected for the coming year were Mrs. Robert W. Cumberland, president; Dr. Kenneth Scott, vice-president; Mr. Leslie Carter, treasurer; Miss Alice Lawrence, recording secretary; Mrs. Isidore Delson, corresponding secretary; Mr. Lester L. Callan, historian emeritus; and Mr. Walter Kuhn, historian. "Poetry on Staten Island" was the subject of the program, concluding the series, "The Seven Arts on Staten Island," which the Belles Lettres Society presented during the 75th anniversary year of the Institute.

POETRY SOCIETY CONTEST

The regular monthly meeting of the Staten Island Poetry Society will be held on Friday, June 14, in Borough Hall, instead of on Thursday as is customary. The meeting will begin at 8:00 P.M., and is a special one, because the names of the winners of the annual poetry contest for school children, which the Society sponsors, will be announced. Anyone interested in poetry is invited to attend.

ALICE FRASER CAMPBELL PAINTINGS ON DISPLAY

A series of sixteen watercolors by Alice Fraser Campbell, featuring native American wildflowers, will be on display in the auditorium for the summer season. The pictures have been lent by the Whitney Museum of American Art.

MESSAGE FROM THE CURATOR OF EDUCATION

Mrs. Frederic Conger, our Curator of Education, asks us to convey the following message:

"It is hard to believe that another school year is over, and we seem to have had one of the best. Never before have so many classes from different schools sent us excellent papers written by children. We are grateful to the many cooperative teachers who have inspired these 'follow-through' projects and who have brought us such bright, well-motivated classes. Always we are very grateful to Miss Blair, Assistant Superintendent of Schools, for her continued support; and we want to thank especially Mrs. Margaret E. Beyer who, in spite of her heavy load of work, still schedules all of our classes.

"The members of the Junior Museum Guild have worked with us and for us so consistently that we have come to depend upon them in everything we do. Needless to say, our gratitude knows no bounds.

"The Saturday programs have continued to be popular, and, at the requests of the children, will be continued informally with nature games and movies on June 1, 15, and 22. There will be no program on June 8."

THE JUNIOR MUSEUM GUILD

At its June meeting, the Junior Museum Guild will install officers for the 1957-58 season, at a luncheon to be held in the Museum. Other friends and supporters of the Guild will be invited to attend the luncheon, which is being arranged by a committee headed by Mrs. Dorothy Rodgers:

CALENDAR, JUNE 1957

SPECIAL EVENTS

<i>June 8: 8:15 P.M.</i>	Annual meeting of Institute	p. 73
	Members' event: Art of Primitive Peoples	p. 74
	Talk by Douglas Newton on "Sophistication in Primitive Art"	p. 74
	Opening of exhibit of 1956-57 acquisitions	p. 74
	Gallery talks by Curator of Art	p. 74
	Refreshments	

EXHIBITIONS

<i>June 9 to Aug. 28:</i>	Art of Primitive Peoples	p. 74
<i>June 9 to Aug. 28:</i>	1956-57 Acquisitions	p. 74
<i>June 9 to Aug. 28:</i>	Watercolors by Alice Fraser Campbell	p. 79

REGULAR ACTIVITIES

ART		
<i>June 8, 15, 22, 29; July 13, 20, 27</i>	Outdoor painting class	p. 78
SECTION OF NATURAL HISTORY		
<i>June 22</i> – Saturday, meeting 8:00 P.M.	Talk on "Snakes and Snake Hunting" by Carl Kauffeld	p. 75
<i>June 8, July 13, Aug. 10</i>	2:30 P.M. Field trips	p. 77
<i>July 27</i> – Saturday, meeting 8:00 P.M.	Film, "Pacific Northwest Holiday"	
<i>Aug. 24</i> – Saturday, meeting 8:00 P.M.	Film, "Flying with Arthur Godfrey"	
BELLES LETTRES SOCIETY	Sunday, June 16	
BOARD OF TRUSTEES	Annual Meeting, Monday, June 17, 8:15 P.M.	
COLOR PHOTOGRAPHERS' CLUB	Wednesday, June 12, 8:00 P.M.	
CORN COB THEATRE , Wagner College	July 11, 12, 13, 25, 26, 27; Aug. 8, 9, 10	p. 77
JUNIOR MUSEUM GUILD	Tuesday, June 4, 10:00 A.M.	p. 79
JUNIOR MUSEUM ORCHESTRA	Friday, June 14, 6:30 P.M. Buffet supper and square dance	
S. I. PHILATELIC SOCIETY	Mondays, 8:00 P.M.	
S.I. POETRY SOCIETY	Friday, June 14, 8:00 P.M. Borough Hall	p. 79
SOCIETY OF PROFESSIONAL ENGINEERS	Wednesday, June 5	

* * * *

Museum and offices closed on July 4 and on August 31, September 1 and 2

THE STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

THE NEW BULLETIN

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The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

SEPTEMBER 1957

NUMBER 1

Outdoor Art Exhibition

The seventh annual Outdoor Art Exhibition will be held on Sunday, September 8, on the fence of Sailor's Snug Harbor, Old Richmond Terrace, from 1:00 to 6:00 P.M. All Staten Island artists 18 years old and over, amateur or professional, are eligible to exhibit in any medium. The deadline for applications is September 4, and space on the fence will be reserved in the order in which applications are received at the Museum. Each artist will be allotted two sections of fence and may exhibit as many works as his space will hold. There will be no judging. As in the past, items exhibited will be for sale. Judging from former years, approximately 90 artists are expected to exhibit about 800 works. Last year the show drew a record crowd of 18,000 spectators.

The fence will be decorated with the flags of the United Nations. Refreshments will be available and there will be music. Exhibiting artists will wear bright orange berets, as they did last year.

September 8 will be publicly proclaimed Staten Island Art Day by Borough President Maniscalco. In connection with our outdoor exhibit, Richard Irwin, executive secretary of the Staten Island Chamber of Commerce, is arranging for a display of the work of a group of Section of Art members to be on view in the Chamber of Commerce windows from August 15 to September 9. Many Staten Island business firms, too, are cooperating by exhibiting the works of art of local artists in their windows.

As in past years, the Staten Island Chamber of Commerce is co-sponsor of the Outdoor Art Exhibition. The committee in charge of arrangements is headed by Joseph Nugent.

Section of Art officers who have been elected for this year are: Gerald Bernstein, president; Frederick Sklenar, vice-president; Margaret Rue, secretary; Agnes Morgan, treasurer; Frieda Mulcahy, historian.

MEMBERSHIP CAMPAIGN NO. 2

During the past year 400 new individual members, recognizing the value of this institution to the community, added their strength to our efforts. Now, we hope to persuade business and other types of organizations that they, too, should support us by becoming members.

The Board of Trustees recently appointed its member, Charles J. D'Arrigo, as chairman of a Committee on Organizational Membership, to take charge of a September campaign. Other members of the committee, all Trustees, are Daniel Low Bridgman, Elliott R. Burgher, Frank A. Capell, and Hon. Frederick H. Zurmuhlen.

Mr. D'Arrigo reports that over sixty members of the Institute replied to his recent request for help in contacting prospective organizational members. In his opinion, this is an excellent response and indicates unusual interest in the work of a cultural institution of this type.

A meeting of these volunteers has been called for September 9 at 8:00 P.M. in the Museum, at which time final plans for the campaign will be made. Mr. D'Arrigo welcomes any others to this meeting who might wish to help. It is his hope that during the last two weeks of September at least 100 organizational members can be enrolled.

WOMAN'S AUXILIARY TO CELEBRATE 50th ANNIVERSARY

On November 7, 1957, the Woman's Auxiliary will celebrate its 50th anniversary by holding a luncheon at the Tavern on the Green, New Dorp, at 12:30 P.M. Arrangements are in charge of the president, Mrs. Karl Nesslinger, the Executive Board, and a special luncheon committee headed by Mrs. Charles Duncker, chairman of ways and means. Serving on the luncheon committee with Mrs. Duncker are Miss Margaret Brennan, Mrs. Proctor Denno, Mrs. Dana Danforth, Mrs. Nelson K. Mintz, Mrs. Anselm Nascher, and Mrs. Arthur Foley. Mrs. Mintz, program chairman, is arranging an interesting program. Invitations will go out in September to Auxiliary and Institute members, to Island clubs, and to honor guests. Reservations may be made with Mrs. Arthur Foley, 32 Amelia Court, Staten Island 10; telephone — GI 2-6086.

Other special events planned for the coming season are the Auxiliary's Annual Bazaar, a special series of four outstanding foreign motion pictures which have not reached the local theatres, a series of three card parties in the Museum following the regular meetings to replace the annual dessert bridge usually held elsewhere, and a Chinese Auction. Explicit information about these events will be published later.

Meanwhile, the Auxiliary is looking forward to its first regular meeting of the season on Wednesday, October 30, at 10:30 A.M., to be held in Mrs. Adolph Auriema's home at 226 Howard Avenue.

The Trustees



At the annual meeting of the Institute on June 8, 1957, Frank A. Capell was elected a Trustee to fill the unexpired term (1955-58) of Elmer F. Stoker, who resigned in the spring of 1957. Mr. Capell, manager of the Capell Employment Agency and one of the outstanding civic leaders of the Island, is vice-president of the Kiwanis Club of Richmond County, vice-president of the Fathers' Club of St. Joseph Hill Academy, and chairman of the Kiwanis Committee on Juvenile Delinquency.

Re-elected for terms of three years were Hon. Edward G. Baker, Dr. James P. Chapin, Manuel J. Johnson, Robert M. Leng, James J. Mallen, Loring McMillen, and Hon. Frederick H. Zurmuhlen.

Officers for 1957-58, chosen at the June 19 meeting of the Board of Trustees, are Manuel J. Johnson, president; Frank A. Strauss, first vice-president; Joseph F. Burke, second vice-president; Louis R. Miller, secretary; Robert M. Leng, treasurer.

THE MUSEUM BUILDING

We had hoped that the extensive interior alterations and the small addition planned by the City would now be complete; instead, they have not even been started and we do not know when the project will get under way. If the work should be done during the fall and winter season, we may have to change, even cancel, part of our schedule of events. We shall try to let you know in ample time. The improvements will be worth any temporary inconvenience that they may cause.

NATURAL HISTORY FIELD TRIPS

The Pavilion at the foot of Hylan Boulevard will be the meeting place for members joining in the field trip on September 14, starting at 2:30 P.M. The group will be led by Mr. and Mrs. John A. LeMaire.

A special walk is planned for Sunday, September 29, at 8:00 A.M., for members and friends interested in the fall migration of warblers. The meeting place will be the entrance to Wolfe's Pond Park on Hylan Boulevard.

STUDY GROUP AND REGULAR MEETING OF SECTION OF NATURAL HISTORY

The meeting of the Study Group on September 19 will be given over to members' accounts of their summer nature activities, to planning the year's programs, and and to a general discussion of animal migration.

The regular meeting on September 28 will be supplemented by the film, *It's Your Museum* — a pictorial review of members' activities.

ADULT COURSES

Adult courses offered this fall by the Museum will begin the first week in October. It is anticipated that they will all carry in-service credit for teachers, but definite authorization from the Board of Education had not come in before we went to press. For further information, please call the Museum (Mrs. Davis, SAint George 7-1135) or write to 146 Stuyvesant Place, Staten Island 1. Registration will be taken at the Davis House September 23 to 27.

Our Curator of Art, Richard A. Davis, will conduct a course in Graphics, designed as an introduction to the graphic arts and including instruction in etching and woodcutting. Emphasis will be on the studio workshop, with an occasional lecture on the history of the graphic arts.

George McCullough, who conducted the summer painting class, will give instruction in oil painting for both beginning and advanced students.

In response to many requests, a new course in ceramics will be held, designed to encourage creative work in this craft. The instructor, Alice McCaleb, is at present an occupational therapist at Manhattan Beach Hospital, Brooklyn.

Gladys Renfield's popular class in jewelry making will be continued.

Classes listed in the following schedule will be held at the Davis House:

Ceramics

Alice McCaleb, Instructor
\$22.50 for 10 sessions

Tuesdays, 7:30 – 10:00 P.M.
Minimum: 6 persons

Graphics

Richard A. Davis, Instructor
\$22.50 for 10 sessions

Thursdays, 7:30 – 10:30 P.M.
Minimum: 6 persons

Jewelry-Making and Metal Craft

Gladys Renfield, Instructor
\$15.00 for 15 sessions

Tuesdays, 3:30 – 5:30 P.M.
Minimum: 6 persons

Painting (Oil)

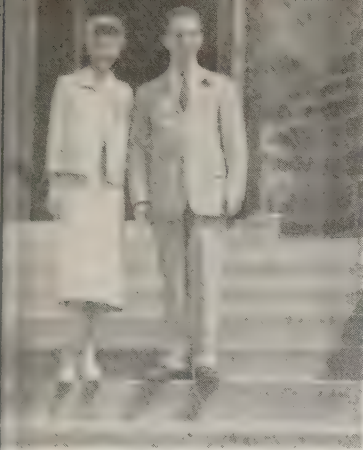
George McCullough, Instructor
\$22.50 for 10 sessions

Wednesdays, 7:30 – 10:30 P.M.
Minimum: 6 persons

Just as we were going to press, Louise Danforth telephoned that she will repeat her course in **New and Advanced Paper Craft Techniques**; \$15.00 for 12 sessions; minimum 6 persons. It is possible that two more courses in other subjects will be offered – so please watch for a "flyer" announcing subjects, times, and places.

THE STATEN ISLAND PHILATELIC SOCIETY

In anticipation of the work to be done on the Museum building, the Philatelic Society is going to hold its meetings at the Cromwell Center, Pier 6, Tompkinsville, from September through December. The Society will hold its annual stamp show from February 16 to March 10, 1958. Further details of the stamp club's plans for next year will appear in a later issue of the *Bulletin*.



Staff Wedding

Congratulations to our Curator of Art were in order on August 3, when our Membership Secretary Sonia Bundy became Mrs. Richard A. Davis. The wedding was held in Ambler, Pennsylvania, before the happy couple started for the Haystack School of Crafts, Maine, where "Dick" taught printmaking during the month of August.

EUROPEAN POSTERS ON EXHIBITION.

The poster, although generally thought of as of transitory interest, has been raised by European designers and printers to the realm of art. A selection of twelve posters, the work of Leger, Picasso, Dufy, Clave, Braque, and Van Gogh, advertising art exhibitions in France, Germany, and England, will comprise the auditorium exhibit during September. We are indebted to Wittenborn & Company, Manhattan, for lending the posters to us.

The modern poster's most significant protagonist was Toulouse-Lautrec, who provided a new form for the advertisement. The present posters reflect the influence of Lautrec's brilliant color and the broad sweep and simplicity of his design. The Paris printing house of the Mourlot brothers is perhaps the most famous for the quality of its posters, most of which are hand printed with great care from the lithographic stones. The Mourlots have been the printers of the lithographs and posters of most of the outstanding artists of the 20th century.

FEATURE-OF-THE-MONTH

The Feature-of-the-Month for September will consist of paintings and drawings by Elihu Vedder, selected from a number given to the Museum in 1955 by the American Academy of Arts and Sciences. Vedder (1836-1923) was born in New York City and returned there in 1861 after spending several years in France and Italy. He was elected to the National Academy in 1865 and went back to Italy that year to make his home permanently in Rome, where he died. Although perhaps best known for his illustrations for the *Rubaiyat* of Omar Khayyam, Vedder was primarily a painter of ideal figures of a rather mystical quality. In his later years he also painted a number of large murals. His autobiography was published in 1910 under the title of *The Digressions of V.*

MRS. GEROW'S ART CLASS FOR YOUNG PEOPLE

Lola Landry Gerow will again conduct classes in creative drawing and water color painting for young people 8 to 16 years old, on Saturday mornings at the Museum, from 10:00 to 11:45, beginning September 21; fee, \$15.00 for 12 lessons. Parents are cordially invited to attend one lesson, for observation. Registration will be taken from September 16-21 at the Davis House.



Museum Instructors' Exhibit

*George McCullough instructing
student in the summer outdoor
class in oil painting.*

From September 15 to October 6, work of some of the instructors of the Museum's classes will be on exhibition: paintings by George McCullough, woodcuts by Richard A. Davis, water colors by Lola Landry Gerow, ceramics by Alice McCaleb, and jewelry by Gladys Renfield.

George McCullough is already known to some of our students as the instructor of the summer painting class. He began his training at the Los Angeles City College and continued at the State University of Iowa, where he received an M.F.A. degree in painting in 1949. In the same year he received a Fulbright grant for study in Italy and France, where he spent two years. He has exhibited in the Des Moines Art Center, the Library of Congress, the Salon de l'Armee in Paris, and the Duveen-Graham Gallery in New York. He is a member of the Lower East Side Independent Artists in New York City.

The exhibit of woodcuts by Richard A. Davis, our Curator of Art, will be supplemented by a small display of tools and materials used in making a woodcut. A native of Michigan, Mr. Davis attended Albion College and received his degree in printmaking at the State University of Iowa in 1950. He has exhibited in the Eighth Brooklyn Print Annual, The American Society of Graphic Artists, and has had one-man shows in the University of Maine, Michigan State University, and Albion College.

Lola Landry Gerow is a graduate of the Massachusetts School of Art in Boston, with a degree of Bachelor of Science in Education, and she attended the Boston Museum School of Fine Arts on a scholarship and received a Carnegie fellowship to study art at Harvard University. Before Mrs. Gerow's marriage she was Art Director in Portsmouth, New Hampshire, and also taught art in the schools of New York City and Greenfield, Massachusetts. She has designed cards for Rustcraft Greeting Card Company. Besides being a regular exhibiting member at our Museum, she has exhibited at the Taylor Arms Gallery in Nantucket, Deerfield Valley Gallery in Massachusetts, Amherst College Library, Oakridge Art Gallery (Tennessee), and the Fogg Museum in Cambridge.

Miss McCaleb is joining the museum staff for the first time this fall as instructor in ceramics. She has had wide experience in the field of occupational therapy and for several years has been co-owner and instructor of the McCaleb pottery school in Great Kills.

Gladys Renfield needs no introduction to our members and friends, being well known as one of the founders of the Museum's Section of Handcrafts, as well as instructor in jewelry and metal work.

NATURAL HISTORY EXHIBITS

A collection of Staten Island birds will be displayed on the main floor during September in the cases given by the Woman's Auxiliary. Two other exhibits will be presented on the back panels of the cases: one on flying insects; the other on the morphological characteristics of the composite flower.

SECTION OF ASTRONOMY

The first meeting of the season of the Section of Astronomy will be held on September 25. The program for 1957-58 will be discussed and organized at that time.

OUR YOUNG PEOPLE'S ACTIVITIES

Be sure to watch the October *Bulletin* for Mrs. Conger's plans for our young people for next year. While we are writing this, Mrs. Conger is in Maine, and we know she will come back with lots of splendid ideas.

NEWS AND NOTES

The 181st Anniversary of the Historic Peace Conference will be observed on Saturday, September 14, at 2:30 P.M., at the Conference House in Tottenville, S.I. Park Commissioner Robert Moses will give the principal address. All members and friends of the Museum are invited to attend.

George L. Egbert, a member of the Museum since 1919, died on August 5, aged 95 years. He was found in a chair in his living room at 35 Eddy Street shortly after his return from a full day in the Egbert Men's Shop in Tompkinsville which he founded over 60 years ago. Mr. Egbert took part in Staten Island's civic, charitable, and business affairs all his life. He was the only surviving member of the local Chamber of Commerce, a member of Local School Board 53 since 1901, and for more than twenty years he was treasurer of twelve Island organizations simultaneously. In his earlier years he was associated, as an active naturalist, with William T. Davis, whom he supplied with the boxes that make up the "Davis Shirt Box File" — which is still an important part of our library.

Members of the Junior Museum Guild, headed by its president, Mrs. Harry Gasteyer, appeared on TV on August 16 on the Herb Sheldon show. They discussed measures to combat juvenile delinquency, and "Tillie" Weingartner won the prize (an electric frying pan) for her contribution to the interview. The Woman's Auxiliary will appear on a similar program on September 27 to discuss a topic of immediate interest.

Joseph A. Palladino has joined our staff to fill the vacancy left by Mr. Schlenck. However, Bernard Di Sarro is taking the evening shift and Mr. Palladino is working during the day.

The index to Volume 6 of the BULLETIN may be obtained on request to the editor.

Miss Hazel Lewis of St. Louis, Missouri, a retired editor of children's books, likes Staten Island and has visited it on her trips to New York. On August 6 she carried with her a section of the *St. Louis Post-Dispatch* of July 7. The center spread was devoted to Staten Island and included mention of our Wildlife Refuge.

The Junior Museum Guild officers elected for the current year are: Mrs. Harry Gasteyer, president; Mrs. Emil Rapp, vice-president; Mrs. Jack Gronan, recording secretary; Mrs. Brian O'Connor, corresponding secretary; Mrs. Robert Ireland, treasurer. The Guild Shop chairman, Mrs. Dorothy Rodgers, and its treasurer, Mrs. John Bash, were re-elected.

Mrs. Oran L. Clover, past-president of the Woman's Auxiliary, held a card party at her home, with the assistance of Mrs. Kenneth Strayer, on August 6, and realized a gratifying amount towards the expenses of the Auxiliary's anniversary luncheon. Mrs. Clover sails for Europe on September 20 for a 6-week trip sponsored by the American Legion, in which she has been active for many years. We all wish her a hearty "Bon Voyage!"

CALENDAR, SEPTEMBER 1957

SPECIAL EVENTS

<i>Sept. 8: 1-6 P.M.</i>	Annual Outdoor Art Exhibition, Sailor's Snug Harbor	p. 1
<i>Sept. 9: 8:00 P.M.</i>	Membership campaign meeting	p. 2

EXHIBITIONS

<i>Sept. 15 — Oct. 6</i>	Museum Art Instructors' work	p. 6
<i>To Sept. 30:</i>	European posters	p. 5
<i>To Sept. 30:</i>	Feature-of-the Month, Works of Elihu Vedder	p. 5
<i>To Sept. 30:</i>	Staten Island birds	p. 7
<i>To Sept. 30:</i>	"Man, an exhibition on the evolution of Homo sapiens"	

REGULAR ACTIVITIES

SECTION OF NATURAL HISTORY

<i>Sept. 14: 2:30 P.M.</i>	Walk, Pavilion at foot of Hyman Boulevard	p. 3
<i>Sept. 19: 8:00 P.M.</i>	Study Group. Animal migration	p. 3
<i>Sept. 28: 8:00 P.M.</i>	Meeting. Film, "It's Your Museum"	p. 3
<i>Sept. 29: 8:00 A.M.</i>	Walk, Wolfe's Pond Park. Warbler migration	p. 3
<i>SECTION OF ASTRONOMY</i>	Wednesday, September 25, 8:00 P.M.	p. 7

BELLES LETTRES SOCIETY, Sunday, September 15

S.I. PHILATELIC SOCIETY, Mondays, 7:30 P.M., beginning Sept. 9,
at Cromwell Center, Pier 6 p. 4

S.I. POETRY SOCIETY, Thursday, September 12, Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, September 4, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes, beginning
September 24

JUNIOR MUSEUM GUILD, Tuesday, October 1, 10:00 A.M.

WELCOME . . . AND THANKS!

We welcome the following who have joined as regular members: Dr. John Bacher, Emil J. Checchi, Mrs. Winifred Debus, Marilyn Dorsen, Mrs. Alva C. Forsberg, Shirley Ann Forsberg, Charles L. Hosch, Mrs. Alexander E. Kahn, Mrs. Louise C. McCue, Mr. and Mrs. Langford Pearce, Philip Pignatelli, Mrs. Harold F. Quirk, Mrs. Agnes A. Robinson, Victor Severino, Mr. and Mrs. Hugo Stenberg, and Doris M. Wicinski. We are grateful to R. Bruce Gordon and Roy A. Jones for raising their classification to contributing members.

THE MUSEUM AND OFFICES WILL BE CLOSED AUGUST 31, SEPTEMBER 1 AND 2

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

OCTOBER 1957

NUMBER 2



Sterling A. Callisen

Open House

Open House at the Museum on Sunday, October 13, will offer three major attractions. The Annual Fall Exhibition of work of members of the Section of Art will be opened, and an exhibition of photography by the Richmond Camera Club will be on display. (See p. 13 for special program on October 20 in this connection.)

The outstanding event, however, will be a talk by Sterling A. Callisen, Dean of Education of the Metropolitan Museum of Art, one-time Staten Island resident and son of Adolph W. Callisen, who was well known for his activities years ago in the Museum and the Belles Lettres Society. Mr. Callisen will speak at 3:30 P.M., on "Leningrad and the Hermitage Museum."

Mr. Callisen was one of the first people to take advantage of the "opening up" of Russia to tourists in 1956, and in May of that year he flew to Leningrad to satisfy his desire to see the unique art treasures in the Hermitage museum. He found an abundance of material from Southern Russia and Siberia, unlike anything else in the world, and took color slides which he will show, giving a rare glimpse of one of the greatest collections in existence, seldom seen by Westerners since the Revolution in Russia. In addition, the Leningrad museum contains an impressive representation of art from other countries.

Mr. Callisen spent four years of his childhood on Staten Island, attending the

Staten Island Academy from 1908 until 1912. His family returned to the Island in 1918 and he made frequent visits until they went away again in 1950. Mr. Callisen recalls that William T. Davis, a close friend of his father, often visited their home. He impressed the younger Callisen sufficiently with his interest in cicadas for him to send cicada specimens to Mr. Davis from different parts of the world in after years.

From school here, Mr. Callisen went on to Princeton, A.B. '20; Harvard, A.M. '33; Sachs Fellow, '33-34; Ph.D. '36. He was Assistant in Harvard's Fine Arts Department from 1934 to 1936; Assistant Professor at the University of Rochester from 1936 to 1941; and Associate Dean at Wesleyan University, Middletown, Connecticut, from 1945 until he went to the Metropolitan Museum in 1949. From 1941 to 1945 he was Chief Evaluation Officer in the Office of Strategic Services.

STATEN ISLAND THEATRE WORKSHOP

After its summer plays at the Corn Cob Theatre, Wagner College, the Staten Island Theatre Workshop is planning its 1957-58 winter season of three plays in the round to be presented in the Museum auditorium. The dates of the first production are November 1-2, 8-9, 15-16, and the other two plays will be given in January and March. The names of the plays will be announced later. Season tickets will be available as in former years. For further information, please write to the group's director, Vincent Zangara, 6 Stratford Road, S. I. 1, N. Y., or call GI 2-8452.

WOMAN'S AUXILIARY ACTIVITIES

The Woman's Auxiliary will open its 1957-58 season with a meeting on October 30, at 10:30 A.M., at the home of Mrs. Adolph Auriema, 226 Howard Avenue, Grymes Hill. Mrs. Karl Nesslinger, president, asks that members assemble promptly. Plans for the Auxiliary's 50th anniversary will be announced. Following the meeting, Mrs. Auriema and Mrs. Maurice J. Small, both accomplished concert pianists, will play the Liszt Concerto No. 1 in E flat major for two pianos.

Invitations to the 50th Anniversary Luncheon to be held Thursday, November 7, at the Tavern on the Green, went out early in September to Auxiliary and Institute members, Island clubs, and honor guests, and the response has been gratifying. Reservations may still be made with Mrs. Arthur Foley, 32 Amelia Court, Staten Island 10, but will close on October 22. Mrs. Charles Duncker, chairman, announces that plans are well under way to make this a delightful occasion. Mrs. Anselm Nascher will review the Auxiliary's activities during past administrations, and past presidents will be guests. Dorothy Danforth Kimmerer, well known to Auxiliary audiences, will entertain with songs.

The Auxiliary's annual bazaar will be held on November 20. Mrs. Charles E. Adams, chairman (Gibraltar 8-0292), wishes to remind members that she would like to hear from members and friends who would like to assist at the bazaar or who are willing to make donations of food, handiwork, plants, or novelties for the attic treasures table.

We Give You . . .

Dot and Bob Leng



Practically every institution has, behind the scenes, a nucleus of faithful, unobtrusive workers who do the thousand and one things that make for the success of any undertaking.

Two such loyal friends of the Museum are Mr. and Mrs. Robert M. Leng, whose efficient, self-effacing services over a period of years have been beyond adequate evaluation and have endeared "Bob" and "Dot" to all who know them.

With parents as active in the Institute's affairs as were Mr. and Mrs. Charles W. Leng, Bob Leng could hardly escape some degree of identification with the Museum from earliest boyhood; and the girl he met in high school just naturally went along and helped "Mother Leng" serve refreshments and fulfill the duties of a Trustee's wife. With such a background, helping the Museum must have become, almost unconsciously, an accepted tradition.

Mrs. Robert Leng has quietly gone along ever since, doing her share in the Woman's Auxiliary, taking care of refreshments for meetings of the naturalists, serving as chairman of the membership committee for two or three years, and taking over little thankless jobs that no one else was ready to do. She modestly disclaims having done anything that really counts! However, she concedes that "Bob" has been quite active.

When Mr. Leng, Sr., had been on the Board of Trustees for a great many years, the Museum's Trustees realized that there had never been an audit made of the accounts. Bob, meanwhile, had become a full-fledged accountant and the Board asked him to make an audit. The treasurer, having served for a long time, was delighted to find someone else interested in his department and resigned, knowing a younger man was on hand to take over the job. Since 1941, Robert M. Leng has been treasurer. He has been a member of the Institute since 1931.

Born on Staten Island, Mr. Leng attended Curtis High School, Cornell University (B.A. in Economics), did graduate work at New York University, and earned his C.P.A. in 1932. He has spent the greater part of his working years with the public accountants, Loomis, Suffern & Fernald, and became a member of that firm in 1944. He has written articles on accounting matters, is a member of the National Association of Accountants, and has served on various committees of the New York State Society of Public Accountants and the American Institute of Certified Public Accountants.

Institutions naturally recognize him as a man who should be president or treasurer! As treasurer, he has served Staten Island Hospital for two years (after being a member of the Board of Trustees for eight years), and his Cornell class of 1928. The Cornell Club of Staten Island made him president, and for two years he was president of the Clifton Lawn Tennis Club. He is an enthusiastic and able tennis player, but photography has become his dearest hobby. Years ago he started working with color, and has won wide recognition (and prizes) for his work in both color and black and white. Color photography led him back to the field of entomology in which his father was famous, and he has spent many hours crawling around on his hands and knees in various parts of the American continent, getting shots and close-ups.

As to the Museum — he and Dot say, "...couldn't live without it! It's always been part of the family life." The Museum indeed is fortunate to have such friends.

ROBERT J. POPPER TO ADDRESS SCIENCE SEMINAR

The Science Seminar, on October 11, will hear a talk by Robert J. Popper on "A Modern Concept of Continental Drift." Mr. Popper will review the work of Dr. Ting Ying Ma, making a critical analysis of the theories proposed by Dr. Ma on continental drift and relative positions of the climatic zones during the geological periods. He has B.S. and M.S. degrees from the College of the City of New York and is a member of the Geological Society of America, the National Geographical Society, and the American Association for the Defense of Science.

SECTION OF NATURAL HISTORY REGULAR MEETING

A 45-minute color film, "Lower Souris Refuge," will be shown at the October 16 meeting of the Section of Natural History. In support of establishing wildlife refuges, it shows improvements in the Souris River Refuge in North Dakota, including food and cover planting necessary for its successful operation; some of the bird species on the refuge (sora rail, flicker, Baltimore oriole, and lark bunting); shots of the prairie chicken in its dance; the sharp-tailed grouse dancing, and the hatching of eggs in the nest — plus pheasants, swallows, shorebirds, and others.

NATURAL HISTORY FIELD TRIP

The field trip of the Section of Natural History on Saturday, October 12, will start at 2:30 P.M. from Egbertville. Members will meet at Richmond Road and Rockland Avenue. Last June, when a walk was planned from this point, a downpour of rain prevented many from attending. Better luck, we hope, this time!

THE STATEN ISLAND PHILATELIC SOCIETY

The Philatelic Society has decided to hold its meetings in the Museum until further notice — every Monday, 8:00 P.M., as usual.

FEATURE-OF-THE-MONTH

The paintings and drawings by Elihu Vedder will be continued in the Feature-of-the-Month alcove during the month of October.

Photography Show

A "Photo Show" will be presented on Sunday, October 20, from 2:00 to 6:00 P.M., by the Richmond Camera Club and the Color Photographers Club of Staten Island.

Dr. David Shepard will open the program with a showing of prize winning color slides of the Color Photographers Club. Next, at 3:00 P.M., a lecture will be given by Edward C. Wilson, Associate of the Photography Society of America, past president of the Pictorial Photographers of America, member of the Royal Photographic Society of Great Britain, and teacher and much-sought-after judge of photography. The lecture, entitled "Accent on Color," will include the showing of photographs of Manhattan, of Cape Ann, and of trees. At 4:00 P.M., Frederick Adams will conduct a stereo slide show featuring prize winning three dimensional pictures and black and white prints. The Richmond Camera Club will display prints in the Museum auditorium. On the second floor a complete set-up of equipment used to produce a salon print will be shown, and a demonstration of masking, enlarging, the use of meters, and so forth, will be given.

Members of the Museum and others interested in these matters are especially welcome.

The Richmond Camera Club is devoted exclusively to black and white photography. The 23 members meet on the second and fourth Mondays in the Great Kills Community Center for lectures, demonstrations, studio nights, print competitions, etc., and take field trips near and around New York. George G. Ulrich is the club's president.

The Color Photographers Club of Staten Island meets in the Museum on the second and fourth Wednesdays of each month at 8:00 P.M., for color slide competitions, demonstrations, lectures on techniques, studio nights, and round table talks – all of interest to both the beginner and advanced color photographer. A competition (Robert Steingarten, judge) will be held at the October 9 meeting, and on October 23 Min Sapir will discuss "Interpretative Photography vs. Snapshots."

MUSEUM INSTRUCTORS EXHIBIT WORK

On Sunday, September 15, many visitors to the Museum saw the display of the work of the instructors in our adult classes. Reading from left to right are: Richard A. Davis, Curator of Art, who exhibited woodcuts; Lola Landry Gerow, watercolors; Alice McCaleb, ceramics; George McCullough, oil paintings.





Seventh Annual Outdoor Art Show

L. to r.: Joseph F. Nugent, chairman of the Exhibition; Elizabeth Smith, of the Sailor's Snug Harbor staff; Gerald Bernstein, president of the Museum's Section of Art; Richard B. Irwin, executive secretary of the S.I. Chamber of Commerce.

The weather could have been brighter on Sunday, September 8, but fortunately there was no rain to spoil the Outdoor Art Exhibition. A record crowd of over 20,000 people visited Sailor's Snug Harbor, where more than 1,000 pictures were hung on the fence. The sections were filled by 97 individual artists and two organizations – Sailor's Snug Harbor and Richmond Day Center for Friendly Adults. The artists' orange berets added to a scene already made colorful by the flags of all nations and the display of vivid canvases.

About 40 of the exhibitors were new, and many of the paintings had merit. The show in general ran the gamut from realistic to abstract and included the work of many of Staten Island's best known artists. We hear that a large number of paintings were sold; more, in fact, than ever before at one of these outdoor shows.

A unique exhibit was that of 23-year old William B. of Willowbrook State School, who has found expression in painting. Mentally retarded, he can neither read nor write and has never had a painting lesson.

Richard B. Irwin, executive secretary of the Staten Island Chamber of Commerce, gave a short talk over the public address system. Miss Elizabeth Smith of the Sailor's Snug Harbor staff extended a welcome in the same way, and Gerald Bernstein, president of the Museum's Section of Art, expressed appreciation to Sailor's Snug Harbor for its hospitality and to the Staten Island Chamber of Commerce for acting as co-sponsor with the Section.

The printed catalogues were kindly donated by the Somach Glass Company, and the Police Department, as usual, was most helpful in handling the abnormal amount of traffic.

Everything added up to making the Seventh Annual Outdoor Art Show a happy event.

LIFE CLASSES TO RESUME

The life classes in art will begin again in the Museum on October 1, and will be held there every Tuesday during the month of October.

FOR THE CHILDREN

Our school program lectures will open this year by our visiting the schools. Mrs. Conger will give the first lecture, "Egypt, the Land of the Pharaohs," to the sixth and eighth grades in all public schools by appointment. Mrs. Donald Smith will accompany her, assisting and representing the Junior Museum Guild.

Our Saturday programs will begin again on October 5. The time has been changed from 10:30 to 11:45, and the program will begin promptly. The Museum doors do not open until 10:00:

Oct. 5 - Walt Disney's color and sound film, *"Nature's Half Acre"*

Oct. 12 - *"Seasonal Changes in Trees"* - a fine color, sound film showing the growth and structure of trees

"Stars in Stripes" - a rollicking film about baby tigers

Oct. 19 - *"Seeds Grow into Plants"* - very fine slow motion movies

"Animal Alphabet" - more fun at the Zoo (color)

Oct. 26 - Discussion of birds - migration and identification, and film, *"Birds are Interesting"*

Fourth graders and up are welcome. Dues - 25 cents a year.

The Junior Museum Orchestra will resume rehearsals in October. Auditions will be announced in the Staten Island *Advance*. Anyone interested may call Mrs. Saul Weissner, Gibraltar 2-5606.

MEMBERSHIP NEWS

Welcome to our new members: Mrs. Martha F. Axley, Mrs. Bertha Flores, Mrs. Martha Groeling, Willima Hoyte, Einar G. Johnson, Barbara Kerner, Mrs. John A. Le Maire, Jack Nouget, Mrs. Severt A. Olsen, Ann Olsson, and Mrs. Walter Steinle. Our thanks to Hon. Edward G. Baker, Mrs. Donald J. Gillam, Mrs. Clifford Goodwin, Dr. and Mrs. Michael Rapp, and Hendrik Rietmeyer, for raising their classification to Contributing membership. We greet also the following organizational members: Contributing - H. S. Brower, Inc., Concord Liquor Store, and Lillian Motors, Inc.; Supporting - Certified Plumbing and Heating Company.

NEWS AND NOTES

The sympathy of the entire Museum staff is extended to our faithful janitor, Howard Coleman, whose wife died suddenly on September 12. We hope, too, that Howard will soon recover from his illness which the shock has apparently induced.

Since the proposed work on the Museum building has not started and we do not know when it will get under way, we are carrying on with our regular program and will keep the building open until the work actually is begun.

We shall not hold an opening for a Science exhibit at Open House because the exhibition planned by Bob Mathewson is so elaborate that we are not going to rush it but are saving it for a later date in the season.

Over 60 of our members responded to Mr. D'Arrigo's appeal for volunteers to help with the Organizational Membership campaign - a very high response that reflects great credit upon our members for their interest in this institution.

"Hanging day" for the exhibitors in the Annual Fall Art Exhibition will be Friday evening, October 11.

CALENDAR, OCTOBER 1957

SPECIAL EVENTS

- Oct. 13: 2:00 to 6:00 P.M. Open House
3:30 P.M. Talk by Sterling A. Callisen, "Leningrad and the Hermitage Museum"
- Oct. 20: 2:00 to 6:00 P.M. Photography Program
2:30 P.M. Prize winning slides of Color Photographers Club
3:00 P.M. Lecture by Edward C. Wilson, "Accent on Color"
4:00 P.M. Frederick Adams, Stereo slide show

EXHIBITIONS

- Oct. 3 to Oct. 31 Richmond Camera Club Photography Show.
Oct. 13 to Nov. 21 Annual Fall Exhibition by Members of Section of Art
To Oct. 31 Feature-of-the-Month, Works of Elihu Vedder
To Oct. 31 Staten Island Birds

REGULAR ACTIVITIES

SECTION OF ART

- Oct. 1, 8, 15, 22, 29 Life classes in Museum building
Oct. 1: 8:00 P.M. Executive committee meeting
Oct. 11: 8:00 P.M. Exhibits in Annual Fall Exhibition to be hung

SECTION OF NATURAL HISTORY

- Oct. 12: 2:30 P.M. Walk, Richmond Road and Rockland Avenue, Egbertville
Oct. 17: 8:00 P.M. Study Group: Bird Migration - John A. LeMaire and Mathilde Weingartner
Oct. 26: 8:00 P.M. Meeting: Color film, "Lower Souris Refuge"

SCIENCE SEMINAR

- Oct. 11: 8:00 P.M. "Modern Concept of Continental Drift"
- Robert J. Popper

SECTION OF ASTRONOMY, Wednesday, October 30, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, October 20

BOARD OF TRUSTEES, Monday, October 21, 8:15 P.M.

COLOR PHOTOGRAPHERS CLUB, October 9 and 23

JUNIOR MUSEUM GUILD, Tuesday, October 1, 10:00 A.M.

JUNIOR MUSEUM ORCHESTRA, Thursday, October 3, rehearsal and parents' meeting

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M., at Museum

S. I. POETRY SOCIETY, Thursday, October 10, at Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, October 2, 8:00 P.M.

TORREY BOTANICAL CLUB, Saturday, October 19, 4:00 to 6:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays at members' homes

WOMAN'S AUXILIARY, October 30, 10:30 A.M., 226 Howard Avenue

ROUND-A-ABOUT THEATRE, Nov. 1, 2, 8, 9, 15 and 16

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

NOVEMBER 1957

NUMBER 3



Oriental Art and German Expressionism

← Bronze Goat — Chinese
— Early Han Dynasty

A selection of Oriental art from the collection of John M. Crawford, Jr., of Manhattan, will be on exhibition from November 24 through January 8, marking the observance of International Asia Month, sponsored by the United States Committee of the International Council of Museums, in cooperation with the U. S. Commission for UNESCO and the American Association of Museums.

Originally a collector of rare books, Mr. Crawford became seriously interested in Oriental art in 1945. After a rather haphazard beginning, his collection gained significance and distinction under the guidance of the Orientalist, Joseph U. Seo. One of the earliest objects selected for the exhibition is a beautifully mysterious Japanese dried lacquer figure in the Tang tradition, dating from the ninth or tenth century. The range and variety of the collection is seen in the seventeenth century peach bloom porcelain bowls and plates; a white jade mountain of the Chien Lung period, reproducing a celebrated landscape; a delightful Japanese early sixteenth century painting of monkeys by Soami; and a thirteenth century Japanese Kamakura No mask. We feel particularly honored to have the privilege of exhibiting these and other beautiful art objects, since this is the first time this collection has been publicly displayed.



**"Alpine Village" by
Ernst Ludwig Kirchner**

Munch, Van Gogh, and Gauguin, by the art of primitive peoples, and by early German artists, a group of students in Dresden formed an organization called "Die Brücke" (The Bridge). Included in the group were Ernst Ludwig Kirchner, E. Heckel, Karl Schmidt-Rottluff, and Otto Mueller, whose work is represented in this exhibition, together with that of Christian Rohlf, Max Pechstein, Gerhardt Marchand, Ernst Barlach, Emil Nolde, and Oscar Kokoschka. Die Brücke sought to express the feelings and attitudes of individual consciousness towards its environment in terms of strong unnatural color and distorted forms, and the group had a powerful influence on the subsequent generation of sculptors and painters in Germany. In addition, to them, the making of prints was as important an art form as that of painting.

A gallery talk covering both exhibitions will be given at 3:30 P.M. on Sunday, November 24, by Richard A. Davis, the Museum's Curator of Art.

FRANK E. GUNNELL TO GIVE DAVIS LECTURE

Our members will be glad to greet Frank E. Gunnell again on November 16, when he will be here to give the first Davis lecture of the season. "Florida—The Sides to the Sun" will be the topic of his all color motion picture lecture. Starting from St. Augustine, America's really old town, Mr. Gunnell will take us through Central Florida, the Everglades, the Keys, and along the West Coast to Juniper Springs, where he promises success in a search for the rare limpkin. (Do you know what a limpkin is? Even if you do, come anyway!) Members are reminded to bring their membership cards with them. Non-members who are not guests will be charged \$1.00 admission.

OUR NEW SCIENCE GROUP

Bob Mathewson is encouraging a group of potential scientists to meet once a month in the Museum for discussion and research in the physical and natural sciences. Members of the group are teen-agers, mostly high school seniors and college freshmen, who have sufficient interest to encourage our hopes that they may become associated with the Section of Natural History when it is time for the next generation to take over.

ROUND-A-ABOUT THEATRE

The Staten Island Theatre Workshop will present, as usual, three plays "in the round" in the Museum auditorium during the 1957-58 winter season. The first will be "Glad Tidings" by Edward Mabley, a comedy in three acts, on November 1-2, 8-9, 15-16; the second, "The Hidden River," by Ruth and Augustus Goetz, in two acts, on January 3-4, 10-11, 17-18; and, third, "Wake Up, Darling," a comedy in two acts by Alex Gottlieb, on February 28-March 1, March 7-8, 14-15. Vincent J. Zangara is directing the productions. Reservations may be made with Mr. Zangara at 6 Stratford Road, S. I. 1 (GI 2-8452). Season tickets are \$4.50 each.

MOSAICS IN HANDCRAFTS CASE

The mosaics in the handcrafts case are the work of Tetsuya Kohchi, a native of Kyoto City, Japan, and now a resident of Staten Island. Mr. Kohchi received his B.A. Degree in Aesthetics and Art History from Keio University, Tokyo, before coming to California in 1953. He studied stage design at the University of California, and in 1954 he became an instructor in the U.S. Army School. He did not become interested in mosaics until he came to New York in 1956.

COLOR PHOTOGRAPHERS' CLUB

The Color Photographers' Club will hold a competition on November 13; Morton Strauss, APSA, judge. On November 27, the program is Ludolf Burkhardt on "Portraiture."

MICHAEL BEVANS TO EXPLAIN HIS ART

Michael Bevans, whose work is on display on the main floor of the Museum building, has made a name for himself as an exceptional portrayer of animal life. His animals have personality, and he presents them with a sympathetic awareness of their place in a total picture, revealing his considerable knowledge of ecology.

Mr. Bevans is a sound craftsman, more conscious in his early days of line and form than of color, which, he says, came later. His youthful experiences in the countryside made a deep impression on him, and he began sketching animals when he was six years old. His mother, Gladys Bevans, syndicated columnist on child and parent relations, doubtless encouraged his trips to a museum to identify the frogs and other creatures which he collected. He later developed an interest in herpetology, and he soon began to use art as a vehicle for expressing his reactions to the outdoor world.

Mr. Bevans is at present a free lance artist, and his work has appeared in *Life* magazine, *Outdoor Life*, and textbooks published by Henry Holt, Doubleday, and others. He has provided herpetological illustrations for the *Encyclopaedia Britannica*, and recently he had a double page spread in the rotogravure section of the Sunday edition of the New York *Daily News*.

He will speak at the Museum at 3:30 P.M. on Sunday, November 10, on the subject, "Painting as a Natural Science." After this he will lead a gallery tour of the exhibition.

Michael Bevans



SECTION OF ART FORUM SERIES

The Section of Art will open its lecture-forum series on Thursday, November 7, at 8:30 P.M., in the Museum building, with a critique of the paintings in the annual fall exhibition, which opened on October 13, by Budd Hopkins, a former instructor in Art History at Wagner College. (See "Feature-of-the-Month" on page 22.)

Mr. Hopkins hails from Wheeling, West Virginia. He is an experienced speaker with a knack for imparting the reasons for his appreciation of all schools of painting. He is currently employed as lecturer on American Art at the Whitney Museum of American Art, and previously he gave the gallery talks at the Museum of Modern Art. Staten Islanders first became aware of his gifts as a speaker when he gave a criticism of a loan exhibition at Wagner College in 1955. He was one of the "Three Young Americans" whose work was featured in an exhibition of that name held last year at Oberlin College, where he studied before going along to Columbia University. He has also had a one man show at the Poindexter Gallery in Manhattan.

WOMAN'S AUXILIARY . . . NOVEMBER 7, 1907 - 1957

A luncheon at the Tavern on the Green in New Dorp on November 7, at 12:30 P.M., will celebrate the Woman's Auxiliary's fifty years of service to the Museum. Mrs. Karl Nesslinger, president, will receive honor guests including, among others, Borough President and Mrs. Maniscalco; Mrs. Helen M. Clark, president of the New York City Federation of Women's Clubs, Inc.; Mr. Manuel J. Johnson, president of our Museum; Dr. James L. Whitehead, its Director; and the Auxiliary's past presidents. Mrs. Willard M. Grimes, senior past president, will offer the invocation; Mrs. Anselm Nascher will read a summary of the Auxiliary's history; and Dorothy Kimmerer, accompanied by Mrs. Bassenden Powell at the piano, will sing. Mrs. Arthur Foley reports that a fine attendance is assured. Mrs. Charles Duncker is chairman of the luncheon committee, with program arrangements by Mrs. Nelson K. Mintz, and decorations by Mrs. Dana Danforth.

On November 20, the Auxiliary's regular morning meeting at 10:30 A.M. will be followed by lunch and the annual bazaar. This is one of the Auxiliary's important fund raising events and we urge the wholehearted support of our members and friends. (The bazaar is an excellent place to do some of that Christmas shopping!) Luncheon at \$1 per person will be served by Mrs. Anselm Nascher and her co-chairman, Mrs. Edwin Rundlett. Please make reservations in advance with Mrs. Charles Adams, chairman of the bazaar (GI 8-0292). Tea will be served from 2:30 P.M. by Mrs. Mintz.

MEMBERS TO SHARE VACATION PICTURES

Summer vacations will be vicariously enjoyed when members show their harvest of colored slides from recent trips at the regular meeting of the Section of Natural History on November 23.

NATURE STUDY GROUP

On Thursday, November 14, the Study Group will hear more about bird migration, with Casimir Redjives as the main speaker. The latter part of the meeting will be given over to open discussion on problems in bird migration.

T. C. G. Cooper



Cleeve Cooper's sudden death on Sunday, September 29, was a blow that stunned us all. Always a leading participant in the activities of the Section of Natural History, he had been lively and entertaining in his contributions to the meeting the previous evening. It seemed incredible that in a few short hours a heart attack should have taken him from us. The deepest sympathy of the entire staff and his associates at the Museum goes out to Mrs. Cooper and their family.

Mr. and Mrs. Cooper came to the United States from England in 1920 and have been Staten Island residents for over 35 years. From the time he was 14 years old, Cleeve's record has been one of scholarships won, articles published, textbooks written, and incalculable services rendered in his chosen field of naval architecture, on both sides of the Atlantic. For several years he was a member of the Society of Naval Architects and the American Association of Engineers.

In 1931 Cleeve went for a walk with William T. Davis, joined the Nature Club and, he said, "had a different outlook on life" from that time on. He developed an interest in microscopy and color photography, became a member of the New York Botanical Garden, the Torrey Botanical Club, the New York Microscopical Society (of which he was made a Fellow in 1947), and the Phycological Society of the Americas. He served on the Museum's Board of Trustees from 1939 to 1949, was president of the Nature Club from December, 1939, to March, 1942, and president of the Section of Natural History from 1955 to 1957.

Cleeve's capacity for absorbing knowledge was balanced by a great desire to share it, particularly with young people, and this made him an invaluable aid in the Wildlife Refuge. Although his particular interest was focused on Algae, in taking over the responsibilities of the Davis Collection (of which he had been Curator since February, 1954), he developed a knowledge adequate to satisfy the many inquiries made in the field of entomology. As a capable botanist, he did invaluable work in classifying and cataloging the Museum's herbarium.

Mr. and Mrs. Cooper shared a love for music and enjoyed playing duets together—sometimes compositions for the piano, sometimes involving other instruments, as Cleeve had taught both violin and 'cello and had been a choir master and orchestra leader. He had also been active in the Deems Literary Society.

Naturally, we miss him terribly. As our Curator of Science says, it seems too bad he could not have seen "Sputnik" and that he went before the publication of a scientific paper (now on the press) in which he named a new genus of algae. However long Cleeve had lived, his life span would still have been too short for for his friends.

HEREDITY TO BE TOPIC AT SCIENCE SEMINAR

The Science Seminar on November 8 will be addressed by Dr. Daniel Marien on the subject of "Heredity." The discussion will include the basic principles of genetics and their application to questions such as eugenics, radiation, and evolution. Dr. Marien is at present teaching at Queens College. He is a graduate of Cornell University, with his Masters and Ph.D. degrees from Columbia University. He is the author of many scientific papers.

ANNUAL ALL-DAY FIELD TRIP

On November 9, the more energetic members of the Section of Natural History will take their annual all-day walk, gathering at Victory Boulevard and Clove Road at 9:30 A.M., and reaching Henny's Restaurant on Richmond Avenue near Travis Avenue for lunch about 1:00 P.M. The rest of the group who wish to join them there for the afternoon will find a parking lot adjoining the restaurant. The walk will be continued at 2:00 P.M., through the woods in that vicinity.

SECTION OF ASTRONOMY MEETINGS

The Section of Astronomy will not meet in the Museum during the months of November and December. The Section has been invited by Mr. Ralph Beard to use his telescope on the dates of the regular meetings. Further information if needed may be obtained from Mr. Charles F. Braun.

FEATURE-OF-THE-MONTH

Shown in the Feature-of-the-Month alcove during November will be three paintings by the young American painter and art scholar, Budd Hopkins. (For further information about Mr. Hopkins, see "Section of Art Forum Series" on page 20.)

ETCHINGS BY JOHN SLOAN AND BERTHE MORISOT

Etchings by John Sloan, from the collection of Cecil C. Bell, and a suite of eight etchings by Berthe Morisot from the Museum's print collection will be featured in the auditorium during November.

I. C. G. COOPER MEMORIAL

Friends and admirers of I. C. G. Cooper are contributing to a fund to be set up in his memory. The Board of Trustees, at its meeting on October 21, voted to accept these contributions and to establish the I. C. G. Cooper Revolving Fund for Nature Publications. The money will be used at a later date to publish booklets on various subjects in the natural history of Staten Island. These will be sold for small sums, and the proceeds put back into the fund for still more publications.

The Board believes this to be an appropriate living memorial to a man who devoted much of his time and energy to nature education and research for the Museum. All who wish to do so may contribute to this fund. Checks should be made out to the Staten Island Museum.

FOR OUR YOUNG PEOPLE

In November Mrs. Conger will finish her lectures on Egypt in the Staten Island Public Schools and will start the fifth grade lecture at the Museum, on "Colonial Days and Ways." Mr. Mathewson will begin his lecture on "Conservation" for the seventh and eighth grades, and Miss Weingartner will give "The Lot Next Door" on Tuesdays for fifth graders.

The Junior Museum Saturday morning programs have started with a full auditorium. The program starts promptly at 10:30 A.M. The schedule for November is:

- Nov. 5 - *Authentic Indian Dances by the Aquehongian Lodge, Order of the Arrow*
Nov. 9 - *"Indian Life on Staten Island from 1000 to 1675 A.D." - Mr. Elliott Burgher*
Nov. 16 - *"How we can educate our pets" - Members of the S. I. Companion Dog Training Club and their dogs*
Nov. 23 - *"The Fossil Story" - discussion and film*
Nov. 30 - *Discussion and a famous Disney film, "A World Is Born"*

The Junior Museum Stamp Club and the Science Club are both off to a flying start. They meet immediately after the Saturday program.

The Junior Museum Orchestra is rehearsing on Thursdays at 7:15 P.M. at P. S. 19. We are most fortunate in procuring Mr. Kafka as director and Mrs. Saul Weissner as chairman of the orchestra parents' committee of the Junior Museum Guild. So far we have 41 young musicians. We are hoping for a good concert later on.

NEWS AND NOTES

We feel a decided glow of reflected glory from the wonderful things that have been happening to our friends! To begin with, our Trustee and faithful volunteer worker, Daniel Low Bridgman, has received more honors, this time from Wagner College. On Sunday, October 13, as part of the dedication services for the college's new dormitory for men, Mr. Bridgman was among those who were given a key to the new building in appreciation of their contributions to the project. Then, on Tuesday, October 15, he received another key accompanying his citation for the "Distinguished Citizenship Award for 1957." He was also a guest at the college's banquet for its trustees and faculty marking the opening of the new dining hall. These events have been part of the opening ceremonies in celebration of Wagner College's 75th anniversary.

Then in the field of art, a watercolor painting by Lola Landry Gerow was one of 85 works of art selected for exhibition in the National Academy of Design in Manhattan, in a nationwide contest sponsored by the Allied Artists of America. In connection with this honor, Mrs. Gerow was asked to exhibit regularly with the Burr Gallery on 56th Street, New York. Rosemary Tung will have an abstract still life in the City Center Gallery show for November. And the Rev. Dr. Boylan Fitz-Gerald, who has many friends in our Section of Art, is having a one man show at the National Arts Club, 15 Gramercy Park, Manhattan, opening November 26.

Our versatile Curator of Science, Bob Mathewson, of course is always doing things and forgetting to tell us about them. We found out that he has given talks on "Man in Space" to the S. I. Rotary Club and the local Kiwanis Club - doubtless leaving them worried about what could happen to them "up there" - especially if they met "Sputnik."

Our Director, too, was made to confess that he had been talking - to the first meeting of the Creative Club (a new organization set up to sponsor the arts), at a luncheon at the Colony Club. He told them about the work of our Museum.

Tillie Weingartner has given talks to two groups of Boy Scouts on Staten Island, and to the Pemberton Bird Club in New Jersey.

Members of the Section of Natural History remembered William T. Davis's birthday when they took their field trip on October 12. They put flowers on Mr. Davis's grave and Willard Grimes read a poem he had written to commemorate Mr. Davis's 80th birthday.

October 15 was set aside as Poetry Day on Staten Island and the S. I. Poetry Society celebrated the event at its meeting on October 10. Special guests were Dr. Frederika Blankner, Professor of English at Adelphi College, and Burton Fry, a trustee of the Wisconsin Poetry Foundation. Both are members of the Poetry Society of America.

We wish to remind artists who made sales at the outdoor art show that 3% of the amount received must be paid to the City of New York as a sales tax.

We are happily embarrassed by having so many new members that we must hold the list over until next month.

CALENDAR, NOVEMBER 1957

SPECIAL EVENTS

<i>Nov. 7: 12:30 P.M.</i>	Woman's Auxiliary 50th Anniversary Luncheon	p. 20
<i>Nov. 10: 3:30 P.M.</i>	"Painting as a Natural Science" — Michael Bevans	p. 19
<i>Nov. 16: 8:15 P.M.</i>	Davis Lecture, McKee H. S. "Florida — Three Sides to the Sun" — Frank E. Gunnell	p. 18
<i>Nov. 20</i>	Woman's Auxiliary Bazaar and Luncheon	p. 20

EXHIBITIONS

<i>To Nov. 21</i>	Annual Fall Exhibition by Members of Section of Art	
<i>Nov. 24 to Jan. 8</i>	Oriental Art lent by J. M. Crawford, Jr.	p. 17
<i>Nov. 24 to Jan. 8</i>	German expressionist drawings, watercolors, and prints	p. 18
<i>To Nov. 15</i>	Feature-of-the-Month, paintings by Budd Hopkins	p. 22
<i>To Nov. 15</i>	Etchings by John Sloan and Berthe Morisot	p. 22
<i>To Nov. 15</i>	Mosaics by Tetsuya Kohchi	p. 19

REGULAR ACTIVITIES

SECTION OF ART

<i>Nov. 5, 12, 19, 26</i>	Life classes in Museum building	
<i>Nov. 5: 8:00 P.M.</i>	Executive committee meeting	p. 20
<i>Nov. 7: 8:30 P.M.</i>	Forum, Budd Hopkins, guest speaker	p. 20

SECTION OF NATURAL HISTORY

<i>Nov. 9: 9:30 A.M.</i>	Field trip — Victory Blvd. and Clove Rd.	p. 22
<i>Nov. 14: 8:00 P.M.</i>	Study Group: Bird Migration — Casimir Redjives	p. 20
<i>Nov. 23: 8:00 P.M.</i>	Meeting: Members' vacation pictures	p. 20

SCIENCE SEMINAR

<i>Nov. 8: 8:00 P.M.</i>	"Heredity" — Dr. Daniel Marien	p. 22
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SECTION OF ASTRONOMY, Wednesday, November 27, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, November 17

COLOR PHOTOGRAPHERS CLUB, November 13 and 27

p. 19

JUNIOR MUSEUM GUILD, November 12, 10:00 A.M.

S. I. PHILATELIC SOCIETY, every Monday except November 11

S. I. POETRY SOCIETY, Thursday, November 14, at Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, November 6, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesday at members' homes

WOMAN'S AUXILIARY, November 20, 10:30 A.M. Henry Endress, guest speaker

p. 20

ROUND-A-ABOUT THEATRE, November 1-2, 8-9, 15-16

p. 19

THE MUSEUM AND OFFICES WILL BE CLOSED NOVEMBER 11 AND 28

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

DECEMBER 1957

NUMBER 4

Merry Christmas

To All!



For our Christmas party--Saturday evening, December 14, at the Museum--we are happy to present the film "St. Matthew Passion," which combines the rich music of Bach with the reproduction of appropriate masterpieces in painting and sculpture.

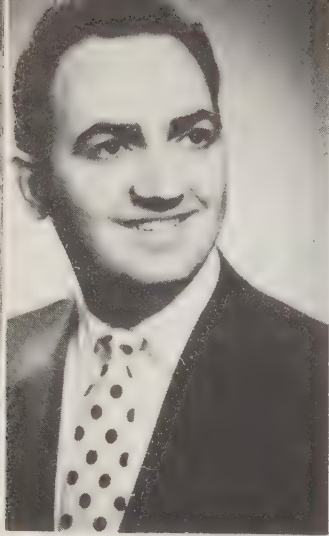
The picture was made in Austria by Ernst Marischka and edited by Robert J. Flaherty for presentation to American audiences. Bach's oratorio, "The Passion According to St. Matthew," was recorded in Vienna by Herbert von Karajan, who conducted the Vienna Phil-

harmonic Orchestra, the Choir of the Vienna Singverein, and the Vienna Boys Choir, with Elisabeth Schwarzkopf, Elisabeth Hoengen, Karl Schmitt Walter, Walter Ludwig, and Hans Braun as soloists.

The sacred story is told through paintings by such masters as Titian, Raphael, da Vinci, Van Dyck, Rubens, Tintoretto, and others, and sculpture by Giovanni da Bologna.

The four-hour oratorio has been cut to eighty minutes for the film. The cuts occur principally in the choral section, and the original score as used is unchanged. Mr. Flaherty completed the film just before his death in July, 1951, working meticulously to fit the visual sequences to the music.

The Christmas party is a members' event. Refreshments will be served by a committee headed by Mrs. Frank A. Capell. (Don't forget your membership card--and see "An Explanation of Special Membership Privileges" on page 30).



Charles J. D'Arrigo

OUR VOLUNTEER MEMBERSHIP COMMITTEE

For many weeks past, our Trustee, Charles J. D'Arrigo, has headed a committee of volunteers who have been enthusiastic and effective in making clubs and business firms on the Island aware of the Museum's cultural effect on our community through its exhibitions of objects of interest in science and art, its lectures, concerts, classes for adults, and its children's programs.

To date, the committee's "drive" has been a decided success. The Museum can now boast of an organizational division large in proportion to its total membership, and a great many people who previously had not known that the Museum existed have been made aware of its activities and interest appeal to varied segments of the Island's population. In addition to the organizations which have

already joined, many others have promised to become members--and these will be interviewed again by our volunteer committee workers, if that seems desirable.

The enthusiasm and success of Mr. D'Arrigo and his committee have been most encouraging to the Museum staff, who, from the Director down, are constantly working hard to make the Museum bigger and better, and its programs and other activities more attractive and increasingly available to an expanding percentage of the Island's citizens of all ages. Our sincere thanks go to Mr. D'Arrigo and to these generous volunteer workers listed below who are giving and soliciting the support so sorely needed by the Museum if it is to continue and increase its service to the community:

Mrs. John Beck	Thomas D. Hose	Harold F. Quirk
Harry F. Betros	Rev. Gerald J. Huenink	Mrs. Agnes Agatha Robinson
John D. Blauvelt	Mrs. William E. Johnes	Arthur L. Schwab
Daniel L. Bridgmen	Walter P. Kane	Edna Seely
Elliott R. Burgher	Rev. Alfred J. Krahmer	Mrs. S. D. Stickle
A.M. Calpini	Edward A. LeVay, Jr.	Charles H. Stratton
Frank A. Capell	Mrs. William A. Lumsden	Jeremiah A. Sullivan
Donald W. Deed	William J. Morgan	Emma Van Etten
William W. Doherty	Gene Memoly	Kathryn N. Walker
Gertrude L.W. Farley	Mrs. Karl Nesslinger	Alfons Wallich
James Ficarra	Mrs. W. E. Norris, Sr.	Mrs. May I. Weiler
A. L. Fowler	John Parenti	Mrs. Marguerite T. Yates
Mrs. D. J. Gillam	Louise Pellow	Frederick H. Zurmuhlen

The committee's work is continuing to bear fruit and we hope to have still more organizational members to report.

"SPECIAL" JAPANESE PARTY

When our members support the Museum beyond the bounds of regular membership at the minimum fee, we like to show our gratitude once in a while for their generosity. So, on November 30, we gave a party for members in the higher classifications.

For the party to be "special" we made it a Japanese evening, in observance of International Asia Month--suggested, also, by the exhibit of John Crawford's Oriental porcelains, bronzes, and other beautiful items from his collection, which it has been our privilege to display (see November *Bulletin*, p. 17). Guests had to take off their shoes on entering the Museum and wear the paper slippers provided for them; and they had to bring their own cushions (to sit on the floor).

Entertainment was provided by Tatsui Minagawa, a No dancer, who used masks and costumes. He performed traditional dances of the fourteenth century Japanese theatre. We tried to reproduce the conventional No stage, which had a platform eighteen feet square, supported by four pillars, open on three sides, and covered by a roof. The plays were developed from the sarugaku, a dance and song representation in the Ashikaga period (1338-1573), whose origins were closely associated with the Buddhist and Shinto religions.

Our guests entered into the spirit of the occasion and sat around happily on the floor. Tea and other refreshments were served in Japanese style.

HAVE YOU DONE YOUR CHRISTMAS SHOPPING?

The Junior Museum Guild has assembled a colorful and interesting collection of items for Christmas shoppers--and you might find that *just right* gift for a special person! Come and see what the Guild members have at the shop in the Museum building. In addition to their usual inexpensive line of toys and games for children, they have for the holiday season beautiful Geisha dolls, lacquered coaster sets, East Indian jewelry, hair ornaments, and other fascinating things that will appeal to adults. All proceeds, of course, go to the Museum's children's program.

ART CAN BE A GIFT

Last year the Museum exhibited in the auditorium a number of drawings, as suggestions for Christmas gifts. The idea was so well received that we are showing another selection this year of French, English, Italian, and German drawings of the eighteenth and nineteenth centuries. The drawings are priced from \$5 to \$50, and have been lent by Walter Schatzki, rare books and prints dealer, in New York.

HANDCRAFTS SHOWN IN DISPLAY CASE

Ceramics, jewelry, and woven articles make excellent gifts, and those exhibited in the display case (on the staircase) by members of the Section of Handcrafts can provide welcome suggestions for Christmas giving.

EGYPTIAN ARTIFACTS TO BE DISPLAYED

Egyptian artifacts featured in the auditorium show cases during December are selected from the Museum's collection--the majority being gifts received through the 1956 benefit exhibition, "Art Treasures for a Small Museum."



Sunday Evening Concert

This season's first Sunday evening concert will be held in the Museum on December 8 at 8:15 P.M. Music will be provided by the New York Trio — Fritz Jahoda, pianist; Rachmael Weinstock, violinist; Otto Deri, 'cellist — who will play Haydn's *Trio in G Major*, Beethoven's *Trio*, Op. 1, No. 1, and Mendelssohn's *Trio in D Minor*.

The members of the New York Trio have performed together for the last half-dozen years, having met when they were on the faculty of The City College. The Trio has given recitals in New York, Washington, D. C., Rochester, and Boston and has appeared at the American Music Festival and the International Society for Contemporary Music.

Born in Vienna, Fritz Jahoda, the Trio's pianist, has been performing in public since he was twelve years old. Well known as a conductor as well as a solo pianist, he conducted opera in Austria and Germany for a number of years. Mr. Jahoda came to the United States in 1940, taught in American colleges, and appeared in recitals with such artists as Nathan Milstein, Raya Garbusova, and others. He returned to Europe in 1948 to conduct at the Vienna State Opera.

Rachmael Weinstock, born in Newark, N.J., graduated from the Manhattan School of Music in New York. The Manhattan Quartet, which he formed, won a reputation in the United States and Europe, and in 1936 appeared in Budapest with Bela Bartok as assisting artist at the piano. Later, Mr. Weinstock played as a member of Arturo Toscanini's NBC Symphony Orchestra, toured with the Roth String Quartet, and was active as a soloist.

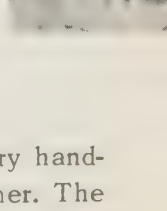
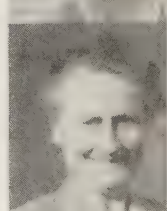
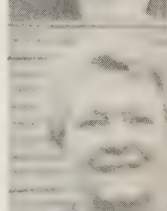
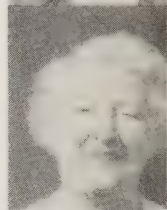
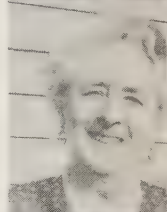
Otto Deri, born in Hungary, was admitted to the Royal Conservatory of Music in Budapest when very young. He later went to Paris for further study, and then toured as a soloist in Hungary, France, Scandinavia, and other European countries. He came to the United States in 1940. In addition to teaching, he has toured the United States, Canada, and South America with the Lener Quartet.

The concert committee this year is again under the leadership of Mr. Charles Roberts, chairman, who has appointed a new sub-committee to take charge of public relations and social affairs. Miss Emily L. Kolff is the head of this group, which includes Mrs. Joseph W. Vermilye, Mrs. Irving Kosow, and Mrs. Charles Cunningham, Jr. On behalf of the entire committee these ladies at each concert will pay tribute to one of the outstanding cultural organizations on Staten Island by inviting its officers to serve as hostesses. For the first one the officers of our own Woman's Auxiliary will be the honor guests. This seems especially appropriate since the Auxiliary is celebrating its fiftieth anniversary this year. Refreshments will be served after the concert, at which time those attending may meet the three artists.

The Sunday evening concerts are free and open to the public.



Presidents past and present reading l. to r. and down: Mrs. Fred F. Richardson, Mrs. Oran L. Clover, Mrs. John W. Dreyer, Mrs. Jacob Flatow, Mrs. Willard M. Grimes, Mrs. Robert E. Carew, Mrs. Anselm Nascher, Mrs. William Hammes, Mrs. Thomas J. Bothwell, Mrs. George E. Brown, and Mrs. Karl Nesslinger.



THE WOMAN'S AUXILIARY

The Woman's Auxiliary celebrated its golden anniversary on November 7, when over 300 members, friends, and honor guests met for luncheon at the Tavern on the Green in New Dorp. Borough President Maniscalco, many of Staten Island's civic leaders, and Mrs. Helen M. Clark, president of the New York City Federation of Women's Clubs, were among those present. The program included a history of the Auxiliary, read by Mrs. Anselm Nascher; the presentation of the Auxiliary's past presidents and of other active members and supporters by Mrs. Karl Nesslinger, president; and a selection of songs by Dorothy Kimmerer. Mrs. Charles Duncker was the anniversary luncheon chairman.

The Auxiliary's next meeting will be a week earlier than usual--Wednesday, December 18, at 10:30 A.M., in the Museum. After the business session, Mrs. Karl Nesslinger will show color slides taken on the trip to Europe which she and her husband enjoyed in 1956. Members are invited to bring guests to share the travelogue through Germany, Austria, Switzerland, northern Italy, and France.

An outstanding series of foreign films is being sponsored by the Woman's Auxiliary for the benefit of the Museum. The ladies are happy to present films which in most cases have not reached our local theatres: "Red Shoes," January 24, 1958; "Seven Deadly Sins," February 21; "Quartet," March 21; "Man of Aran" and "The Great Adventure," April 25. Two showings--matinee at 2:45 P.M. and evening performance at 8:00 P.M.--will be held on each date. Tickets are \$4 for the series; single tickets cannot be sold because of limited seating capacity. Reservations (please specify matinee or evening) may be made with Mrs. Proctor Denno, 277 Kingsley Avenue, S.I. 14, who will mail the tickets. The Auxiliary will send out further information and application blanks early in December.

A VALUED ACQUISITION

The Institute recently received among other things, as a bequest, a very handsome portrait of Elizabeth Miller, from the estate of Clara L. Rheinheimer. The portrait was painted in 1923 by Sir William Orpen, well known British artist.

SCIENCE SEMINAR

Dr. Reuben Benumof, head of the Mathematical Sciences Department of Staten Island Community College, will be the speaker at the December 13 Science Seminar. Dr. Benumof will discuss "Nuclear Power"--including the nuclear reactor as a means of producing power for industrial purposes and the basic principles underlying its operation.

Dr. Benumof holds a B.S. degree in Electrical Engineering from the College of the City of New York; an M.S. from City College; and his Ph.D. from New York University. He was an Associate Professor of Physics at Stevens Institute of Technology, and is a research participant at Oak Ridge National Laboratories, where he has spent the past few summers in research.

DR. CORY TO SPEAK ON INDIANS

"American Indians in Transition" will be the subject of a talk by Dr. David M. Cory at the December 28 meeting of the Section of Natural History. Dr. Cory will discuss the changing pattern of life on the reservation and also the mass migration of Indians to the cities. Dr. Cory has worked with Indians who have moved into the urban industrial areas and has visited many reservations.

S. I. ASTRONOMERS SEE THE SPUTNIKS

Various members of the Museum's Section of Astronomy have succeeded in sighting the Sputnik satellites. In November the group enjoyed a star-viewing session with the use of the telescope equipment of Ralph Beard on Emerson Hill.

Because of the holiday season, the next meeting of the Section of Astronomy is set for the last Wednesday in January.

AN EXPLANATION OF SPECIAL MEMBERSHIP PRIVILEGES

People have asked about the special privileges received both by regular \$5 members of the Institute and those in the \$10 and higher classifications.

Individual members paying \$5 a year may come free, with one guest, to all Davis lectures and to all four of the annual events for members. Those individuals paying \$10 or more a year, and all life members, may bring one or more guests. In addition, they are invited to one event planned each year only for them.

Organizational members paying \$10 a year may send two guests to the Davis lectures and all events for members (the special party as well as the four regular ones); those paying \$25 may send four; \$50, six; and \$100, eight.

FEATURE-OF-THE-MONTH

Prints by Antonio Frasconi, entitled "Aspects of the Sea", lent by the Weyhe Gallery, will be shown in the Feature-of-the-Month alcove in December. Mr. Frasconi was born in Uruguay but settled permanently in the United States in 1945. After painting for several years, he began printmaking in 1943 and believes that the wood cut offers a medium with tremendous possibilities, within the range of everyone. His work has appeared in *Fortune* and *Life* magazines. He depicts the American landscape--the agriculture of California, the farms of Vermont, the coal mines of Pennsylvania, the Fulton Fish Market in New York.

The Christmas tree in the alcove is the work of Mrs. Dana Danforth.

SEONG MOY TO GIVE DEMONSTRATION

A demonstration of the color woodcut by Seong Moy will be presented by the Section of Art on Sunday, December 15, at 3:30 P.M. Born in Canton, China, Seong Moy came to the United States in 1931 and has become one of the foremost young American printmakers. A selection of his prints will be on exhibition in the Museum from December 15 through December 20. Mr. Moy's favorite subjects are characters from the Chinese traditional drama. His compositions combine Western abstraction with Oriental calligraphy, enhanced by a living sense of color.

FOR OUR YOUNG PEOPLE

With five schools still to be visited at the date of going to press, Mrs. Conger has given the lecture on Egypt to 4,837 children. In December, at the Museum, she and Miss Weingartner will continue to give their lectures for fifth graders.

The Junior Museum Saturday programs, for members only, fourth grade and up (dues 25 cents a year), start promptly at 10:30 A.M.:

Dec. 7 -- Two excellent movies on Ancient Egypt, with discussion

Dec. 14 -- First Church Junior Bell Ringers of Staten Island

Dec. 21 -- Christmas celebration! Puppet show by the St. Alban Puppeteers and carol singing by the Brighton Heights Junior Choir

Dec. 28 -- A charming, amusing color-sound movie, "The Twelve Days of Christmas"

The Junior Museum Stamp Club and Science Club are still accepting new members. They meet immediately after the Saturday program.

The Junior Museum Orchestra needs more violin players. Anyone of High School age who is interested in auditioning may telephone Mrs. Saul Weisser--Gibraltar 2-5606.

SCHEDULE OF EVENTS

We regret exceedingly that the indecision concerning the period during which the Museum will be closed for alterations, etc., has caused delay in our publishing this year's Schedule of Events. We have had to revamp the entire program.

MEMBERSHIP NEWS

We are very proud of our list of new members: Organizational (regular)--Armel Jewelers, Columbo Trading Company, De Jong's Hardware, Dembner' Hardware, Eastern Coast Lighting & Supply Company, Gregg Brothers, Grennie Pharmacy, Inc., Greyhound Petroleum Company, Kennedy's Men's Shop, Leonard J. Maniscalco (Real Estate), Moffat & Schwab, Morey La Rue, Mueller Distributing Company, New Dorp Hardware, Oven Bake Shop, Penn Fruit, Inc., Puritan Petroleum Co., Richmond Dry Goods Company, The Staaten House, S. I. Electrical Appliance Company, S. I. Woodworking, and South Shore Cleaners; Organizational (supporting)--P and Jay Frocks, Inc., Silvie Funeral Home, Standard Office Service Company, and Tavern on the Green.

We have two new contributing members--Mrs. Hazel G. McKinley and Mrs. C. John Trench; and many new regular members--Mrs. Cecil Bell, Mrs. John Blauvelt, A. Buschke, Dr. Robert Calta, Vincent De Sio, Maurice W. Du Bois, Marie Engert, Kathleen Fahey, Charlotte Van Nest Gluck, Dr. Martin Haberfield, Richard B. Irwin, Mrs. Marjorie S. Jensen, Mrs. Kermit Kaminsky, John D. Kohlman, Irene A. McNamara, Lawrence Maloy, Emma J. Myers, Joseph Nachison, Dr. Stanely Pettit, Mrs. Davis Ratcliffe, Dr. Phillip J. Reitan, Dr. Edward Robitzek, Mrs. Anton V. Schneider, Mrs. Henry Schnier, Dr. Conrad T. H. Schroeder, Mrs. Margaret Scott, and Dr. Michael Swick.

We are grateful to Edward Boslow, Mrs. W. M. Craig, George Mazzitelli, H. E. Nachbur, Mrs. Anna Ohr, and Y. Randolph, who have raised their classification to contributing members.

CALENDAR, DECEMBER 1957

SPECIAL EVENTS

<i>Dec. 8: 8:15 P.M.</i>	Sunday evening concert -- The New York Trio	p. 28
<i>Dec. 14: 8:30 P.M.</i>	Christmas party, members' special event	p. 25

EXHIBITIONS

<i>To Jan. 8</i>	Oriental Art lent by J. M. Crawford, Jr.	
<i>To Jan. 8</i>	German expressionist art	
<i>To Dec. 31</i>	Animal studies by Michael Bevans	
<i>To Dec. 15</i>	Feature-of-the-Month: "Aspects of the Sea" by Antonio Frasconi	p. 30
<i>Dec. 16 to 31</i>	Feature-of-the-Month: Christmas display; tree by Mrs. Dana Danforth	p. 30
<i>To Dec. 31</i>	Handcrafts, prints, etc., for Christmas gifts	p. 27

REGULAR ACTIVITIES

SECTION OF ART

<i>Dec. 15: 3:30 P.M.</i>	Demonstration of color woodcut -- Seong Moy	p. 31
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SECTION OF NATURAL HISTORY

<i>Dec. 14: 2:00 P.M.</i>	Field trip -- Broadway entrance to Barrett Park Zoo	
<i>Dec. 28: 8:00 P.M.</i>	Meeting: "American Indians in Transition" -- Dr. David M. Cory	p. 30
	Study Group: No meeting in December	

SCIENCE SEMINAR

<i>Dec. 13: 8:00 P.M.</i>	"Nuclear Power" -- Dr. Reuben Benumof	p. 30
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SECTION OF ASTRONOMY, No meeting in December

BELLES LETTRES SOCIETY, Sunday, December 15, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB, December 11 and 18 (Christmas party)

JUNIOR MUSEUM GUILD, December 3, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M., at Museum

S. I. POETRY SOCIETY, Thursday, December 12, Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, December 4, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesday at members' homes

WOMAN'S AUXILIARY, December 18, 10:30 A.M. "Trip to Europe" p. 29
-- Mrs. Nesslinger

THE MUSEUM AND OFFICES WILL BE CLOSED DECEMBER 25 and JANUARY 1

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

JANUARY 1958

NUMBER 5

Fine Art from Private Collections

Portrait of Lady Wright by George Romney
(1734-1802). Lent by Mr. and Mrs. Morrie A.
Moss, Memphis, Tennessee. Photograph
by courtesy of T. Gilbert Brouillette.



To further the work of art education conducted by the Museum for Staten Island school children, a benefit exhibition, "Fine Art from Private Collections," will be held in the Museum from January 12 to February 12, under the sponsorship of the Museum and the Junior Museum Guild. The proceeds will be used principally to purchase fine art from the Museum's collections. An opening preview, by special invitation only, will be held on Saturday evening, January 11, for which reservations must be made in advance. Each person will be charged an admission fee of \$2.50, which will include refreshments (champagne!). The exhibition will be open to the public in the north gallery every afternoon except Mondays from two to five; admission, 75 cents.

Great names will be a feature of this exhibition, both as to the artists represented and the collectors lending their treasures. Among the promised works are a Gauguin landscape, "Les Meules" (1890), and a Matisse still life from the collection of Governor and Mrs. Averell Harriman; a famous Modigliani from Mr. Richard Zeisler; a Cézanne landscape from Mrs. Helen Davis of Manhattan; a

Soutine portrait from Mr. Henry Pearlman; a Bronzino and a Monet from Mr. George May; and an early Spanish panel painting by Mr. C. Otto von Kienbusch.

Léger, Matisse, Soulages, Nicholson, Signac, Dérain, Picasso, Klee, and the German expressionist Schmidt-Roffluf are among the artists represented. Paintings to be lent to us from the collections of Mr. David Rockefeller, Mr. Stephen Clark, Mr. Richard Brown Baker, Mrs. Vincent S. Villard, Mr. Ralph H. Colin, Mr. David Golden, and Mr. Nelson Rockefeller. A generous Philadelphia collector who wishes to remain anonymous is contributing Renoir's "Portrait of a Young Girl Sewing."

Two pieces of sculpture will be included. Mr. William Zeckendorf is lending a Matisse bronze; and Mr. Billy Rose, a bust of George Bernard Shaw by Sir Jacob Epstein.

Other arrangements are being made to round out the exhibition with several fine paintings of the Renaissance and eighteenth century, especially from the world-famous collection of Mr. Robert Lehman of New York and Mr. and Mrs. Morrie A. Moss of Memphis, Tennessee.

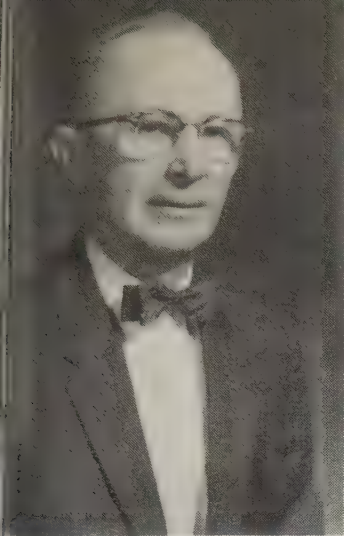
The committee assembling the exhibition includes Mrs. Frederic Conger, Curator of Education; Mr. Richard A. Davis, Curator of Art; Mr. Francis T. Henderson, Mr. C. Otto von Kienbusch, Mr. Edward L. Love, Mrs. Henry J. Malin, Mr. Harris Prior, Mrs. John Tee-Van, and Dr. James L. Whitehead, Director. For the Junior Museum Guild, general chairmen are Mrs. Harry A. Gasteyer, president of the Guild, and Mrs. Richard A. Davis. Hostesses for the preview will be headed by Mrs. Robert S.M. Ireland and Mrs. Melvin Rogers. Mrs. Fred Greenspan is in charge of admissions.

The patrons committee will be headed by Mrs. Francis T. Henderson. Other members on the committee are Mrs. Robert C. Stanley and Mrs. Van Ness Philip. These ladies will receive donations from those wishing to contribute to the purchase fund over and above the admission charges to the opening party and the exhibition.

Our members will recall the successful exhibition held in the Meltzer Gallery in Manhattan last year. Its proceeds made possible the purchase of the beautiful Romanesque Spanish Madonna for the Museum. The exhibition also attracted the attention of patrons and collectors, who responded by giving the Museum many thousands of dollars' worth of rare and beautiful objects. We hope Museum members will again mark the opening party on January 11 as a special occasion, for seldom have we been privileged to show such an outstanding exhibition, and for so worthy a cause.

SECTION OF ASTRONOMY

After skipping a meeting in December, the astronomers will meet on Wednesday, January 29. A visit to the observatory of Columbia University is being planned during January by Professor Braun — taking into account weather conditions and moon phases.



Elliott R. Burgher's Gift of Indian Material

Elliott R. Burgher

The Institute received a tremendous gift at its Christmas party on December 14, when Elliott R. Burgher presented to the Museum his entire collection of Staten Island Indian relics and artifacts. Numbering about 10,000 items, which weigh anywhere from a few ounces to 200 pounds, the collection is the result of Mr. Burgher's spare-time activities for the last forty-five years and includes arrowheads, a variety of hunting implements, and tools — more than limited space permits us to mention. President Manuel J. Johnson accepted the gift on behalf of the grateful Museum, and announced that the Board of Trustees had recently appropriated enough money to build suitable cases for the collection. Robert Mathewson, Curator of Science, will design this construction and will build two miniature dioramas of Indian life in connection with it.

Mr. Burgher joined the Institute in 1937 and is a member of the Board of Trustees.

IRVING L. KOSOW TO ADDRESS SCIENCE SEMINAR

"Automation and Instrumentation" is the topic of the talk to be given to the Science Seminar on January 10, at 8:00 P.M., by Irving L. Kosow. In commemoration of the geophysical year, Mr. Kosow will discuss the underlying principles of various types of automatic control systems, including the most recent types of transducer elements available for solution of modern instrumentation and control problems. Mr. Kosow is head of the Department of Electrical Technology at the Staten Island Community College. He received his B.S. at the College of the City of New York and his M.S. from New York University, where he is currently studying for his doctorate.

These seminars are open to anyone who is interested in science.

FLAG GIVEN BY MR. OSTWALD

At the Davis lecture on November 16, Adolph Ostwald, a member of the Museum since 1949, presented an American flag to the Museum for use on the exterior of the building on legal holidays. Because of illness, Mr. Ostwald could not attend personally and, on his behalf, Mrs. Ostwald graciously presented the flag to the Institute's president, Mr. Manuel J. Johnson.

MRS. MEDAD E. STONE

Emma B. Stone, a member of the Institute and of the Woman's Auxiliary for many years, died on December 5. She was the widow of Medad Elisha Stone, who served on the Institute's Board of Trustees from 1910 to 1930 and from 1933 to 1938 and was an active member from 1896 until his death in 1946. Mr. and Mrs. Stone were both generous contributors of time and money to the Museum. Active in civic and social affairs, Mrs. Stone was past president of the Staten Island Hospital Auxiliary, past regent of the Richmond County Chapter of the Daughters of the American Revolution, and a past president of the Staten Island Association of the Seamen's Church Institute.

THE WOMAN'S AUXILIARY

Launching a new plan for holding three parties in the Museum instead of one large one elsewhere, the Auxiliary's first card party of the season, under the chairmanship of Mrs. John W. Dreyer and Mrs. William P. Hammes, will be held after the morning meeting on Wednesday, January 29. The other two card parties will be held respectively on February 19 and March 26. Please make reservation for January 29 with Mrs. Dreyer (GI 2-4676) or Mrs. Hammes (GI 8-7655).

The response to the film series has been most gratifying and there are only a few tickets left; so, if you want any, telephone right away to Mrs. Denno at GI 2-6381. Admission is \$4 for the series, either matinees at 2:45 P.M. or eveningings at 8:00 P.M.: January 24, "Red Shoes"; February 21, "Seven Deadly Sins"; March 21, "Quartet"; April 25, "The Great Adventure" and "Man of Aran".

The January meeting will be held in the north gallery where the exhibition "Fine Art from Private Collections", will be on display. Mrs. Frederic Conger, Curator of Education, will speak on "How to Look at a Painting". (See page 33.)

SECTION OF ART FILM PROGRAM

On Thursday, January 23, at 8:00 P.M., the Section of Art will present a series of three art films: "Buma" — a film on African sculpture; "From Renoir to Picasso" — a study in changing art forms; and "Conspiracy in Koyoto" — a film based on a famous Japanese scroll painting. Rosemary Tung, program chairman of the Section of Art, has arranged for these films to be made available by the New York Public Library.

DAVIS LECTURE TO FEATURE MADAGASCAR

"Madagascar: The Mysterious Island" is the title of the second lecture in the William T. Davis series, to be given at McKee High School on Saturday, January 18, at 8:15 P.M. Quentin Keynes, explorer, photographer, and great-grandson of Charles Darwin, has made the first comprehensive color motion picture of the world's fourth largest island, where Melanesia and Africa form a distinct civilization. His film also includes the Comoro Islands, where the famous "missing link" coelacanth fish was discovered. Madagascan animals, native dances, tribal customs — the exotic life in this far-away land — all are portrayed vividly through Mr. Keynes' pictures. Members will be asked to show their membership cards; others who are not guests will be charged \$1.00 admission.

SUNDAY EVENING CONCERT

Virginia Viney, contralto, accompanied by Alice Wightman at the piano, will provide the program for the second Sunday Evening Concert, which will be held at the Museum on January 5 at 8:30 P.M. Miss Viney is a soloist with wide experience in radio and television, opera, and oratorio work, and has appeared with many orchestras, including the New York Philharmonic Symphony under Dimitri Mitropoulos, when she sang the solo role in Milhaud's "Christopher Columbus."

Miss Viney's program will open with a group of songs by Hopkinson and Purcell-Pinkham, followed by selections from St. Saëns' "Samson et Dalila," and Canteloube's "Noëls Populaires Francais." Five songs by Strauss will follow the intermission, and the concert will conclude with folk songs from a variety of sources.

Miss Emily L. Kolff's hospitality committee has arranged for the officers of the Staten Island Federation of Parent Teacher Associations to be hostesses at the reception preceding the concert. They are: Mrs. Robert W. Ranker, president; Mrs. Gustave DiLeo, North Shore vice-president; Mrs. George Johnston, South Shore vice-president; Mrs. Richard Baron, recording secretary; Mrs. Harold Wood, corresponding secretary; Mrs. Joseph Sullivan, treasurer.

The concert is free and the public is cordially invited to attend.

ANNUAL MEETING OF SECTION OF NATURAL HISTORY

The annual meeting of the Section of Natural History will be held on Saturday, January 25, at 8:00 P.M. Officers will be elected for the coming year. Following the business session, a film, "Rainbow Valley," will be shown. It portrays the work and responsibilities of the U.S. Forest Rangers in the service of the American people and gives a variety of information about the national forests.

NATURE STUDY GROUP

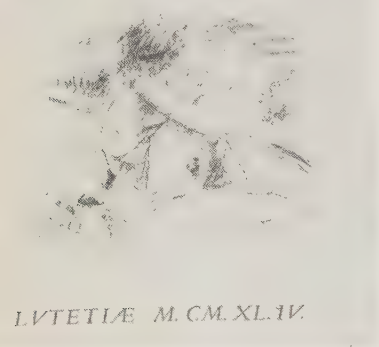
The discussion of bird migration will be continued at the meeting on January 16, when John A. LeMaire and Harry Betros will be the speakers. So much information has been forthcoming on this subject that some of the speakers have been delayed.

WOODCUT DEMONSTRATION BY SEONG MOY

Seong Moy's lecture and demonstration of color woodcut technique on Sunday, December 15, was enthusiastically received. Mr. Moy, invited to Staten Island by the Section of Art, explained that the color woodcut has only recently been released by printmakers from its reliance on black and white to define forms. He said that a piece of ordinary plank lumber offers an exciting challenge to the printmaker, nail holes and accidental curiosities on the surface of the wood often enhancing the design or stimulating the artist's imagination. (See the December *Bulletin*, p. 31).



EORGICA



Virgil's "Georgics" –
illustrated by Segonzac

EXHIBITION OF ILLUSTRATED BOOKS

Some of the finest illustrated books produced in France, Germany, Italy, England, Switzerland, and the United States in the twentieth century will be on exhibition in the Museum from January 12 to February 12.

The exhibition will open on Sunday, January 12. On the following Sunday, January 19, at 3:30 P.M., an informal lecture will be given by E. Powis Jones, painter, etcher, and authority on modern book illustrations. Educated at Exeter and Harvard University, Mr. Jones studied painting and graphics at the Académie Ranson, Paris, and the Art Students League, New York. He has had five one-man shows, with the sixth opening next April at the New Gallery, Manhattan. The Museum of Modern Art owns thirteen of his etchings.

FEATURE-OF-THE-MONTH

A selection of Henrietta Beaumont's paintings will occupy the Feature-of-the-Month alcove during January. Mrs. Beaumont has been an exhibiting member of the Section of Art for over thirty years, and the Museum takes pleasure in honoring her loyalty.

Born in York, England, Mrs. Beaumont met her future husband, Ernest Beaumont, at the Blackpool Art Association. They came to the United States in 1907. To further their mutual interests in painting, they attended the New York Evening School of Industrial Arts and spent their summers at Rockport, Massachusetts, where Mrs. Beaumont's brother-in-law had a studio.

Mrs. Beaumont became a member of the National Association of Women Artists in 1926, and she is also a member of the Catherine Lorillard Wolf Art Club. She was chairman of the Art Committee of the Staten Island Museum from 1940 to 1944. As a member of the Wolf Art Club, Mrs. Beaumont had a painting in the Butler Galleries last month and is now exhibiting one at the Brittany Hotel in Manhattan. She has exhibited at the American Watercolor Society and the New York Watercolor Club. She will be exhibiting with the National Arts Club, Gramercy Park, next month.

COLOR PHOTOGRAPHERS' MEETINGS

The Color Photographers' Club of Staten Island will hold a competition on January 8, at which Fred Shaw will be the judge. The January 22 meeting will feature the Second Traveling International Salon, Stereo.

JANUARY FIELD TRIP FOR NATURALISTS

The usual walk will be replaced on January 11 by a trip through the orchid greenhouses of the Richmond Floral Company, made possible through the courtesy of Mr. Herbert Gottlieb. Members will meet at 2:30 P.M. at the entrance to the company's property at 169 Arthur Kill Road, Richmond.

IT'S FUN TO BE POPULAR!

...and apparently we are! Because we expected building alterations, our lectures at the Museum for school children began six weeks late; but our curtailed program was greeted with bookings of 12,275 Staten Island children, with a waiting list of 5,292 children left over! By opening the Museum on some Mondays and by squeezing in more lectures, to date we have stretched our schedule to include 19,107 children, with only 865 rejected. If we include the number who heard Mrs. Conger's lectures on Egypt in the schools during October and November, our program will reach this year 25,348 boys and girls. All the scheduling has been done by Mrs. Margaret Beyer, Curriculum Co-ordinator of the Board of Education, and to her go our warmest thanks.

For the first time, our Junior Museum is sponsoring an exhibition--Southeast Asian Children's Paintings from the "Shankar's Weekly" collection of outstanding examples of children's art, through the courtesy of the Yorkville Youth Council and the Asian Picture Committee. At the opening on January 11 we shall show color-sound films of the young artists to our Junior Museum members at the regular Saturday morning program.

Another "first"--our Junior Museum orchestra went on the road on Friday, December 20, to entertain 400 people at the Farm Colony with a special Christmas Chorale arranged for orchestra by Mr. Kafka, the orchestra's director, from compositions of Bach, Brahms, and Bartok.

At the end of the year, the Junior Museum membership is well over 500, with our Saturday morning programs attracting overflow crowds and everyone having a good time.

The Saturday programs begin at 10:30 A.M. sharp. They are for members only (25 cents a year), fourth grade and up:

- Jan. 4 - Dennis Gronan: "An Eagle Scout in Europe at the Boy Scout Jamboree" - with colored slides
- Jan. 11 - Opening of Junior Museum Art Exhibition: Paintings by children of Southeast Asia, and two color-sound films of these children
- Jan. 18 - Mr. Elliott Burgher: "Indian Massacres on Staten Island"
- Jan. 25 - "Let's talk about Greece" - with two movies, "Ancient Greece" and "Our Inheritance from Historic Greece"

MEMBERSHIP NEWS

Our greetings and appreciation are extended to Hubert J. Thelen, who has become a life member. We are happy to welcome a new organizational member - the Staten Island Citizens' Planning Committee, and the following regular members: Herman Applebaum, Grace H. Averill, Herbert L. Freeman, Frank Gaetani, Thomas B. Greenslade, John Holzer, Frank Lener, Dr. Michael Mazzei, Mrs. George U. Miller, Dorothy Newell, Norman Pate, Dr. Theodore Talbot, and Mrs. Leonard Verkuil.

NEWS AND NOTES

The Staten Island Chamber of Commerce has used Cecil C. Bell's "Winter Trip" for its Christmas card this season, giving due credit to the Museum as the owner of the original painting. The scene depicted is a ferry boat leaving its Staten Island slip on a wintry day.

Charles Salerno, member of the Section of Art, is having his fifth exhibition of sculpture from December 28 to January 26 in the Weyhe Gallery in Manhattan.

The selection of Egyptian objects from the Museum's collection will stay in the auditorium cases during January.

Objects chosen from the Museum's MacDonald Greek and Roman collection have been on display during the fall at the St. George branch of the New York Public Library.

CALENDAR, JANUARY 1958

SPECIAL EVENTS

- Jan. 11: 8:00 P.M.* Special invitation preview of "Fine Art from Private Collections" p. 33
Jan. 19: 3:30 P.M. Illustrated Books exhibition — talk by E. Powis Jones p. 38
Jan. 18: 8:15 P.M. Davis Lecture, McKee H.S. "Madagascar: The Mysterious Island" — Quentin Keynes p. 36
Jan. 5: 8:30 P.M. Sunday evening concert — Virginia Viney, contralto p. 37

EXHIBITIONS

- Jan. 12 to Feb. 12:* "Fine Art from Private Collections" p. 33
Jan. 12 to Feb. 12: Illustrated Books of the Twentieth Century p. 38
To Jan. 31: Feature-of-the-Month: Paintings by Henrietta Beaumont p. 38

REGULAR ACTIVITIES

SECTION OF ART

- Jan. 23: 8:00 P.M.* Forum — showing of three art films p. 36

SECTION OF NATURAL HISTORY

- Jan. 11: 2:30 P.M.* Visit to Richmond Floral Company orchid houses p. 38
Jan. 16: 8:00 P.M. Study Group. "Bird Migration" talks continued p. 37
Jan. 25: 8:00 P.M. Annual Meeting. Film — "Rainbow Valley" p. 37

SCIENCE SEMINAR

- Jan. 10: 8:00 P.M.* Irving L. Kosow, "Automation and Instrumentation" p. 35

SECTION OF ASTRONOMY, Wednesday, January 29. 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, January 19, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB, January 8 and 22

JUNIOR MUSEUM GUILD, January 7, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M., at the Museum

S. I. POETRY SOCIETY, Thursday, January 9, Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, January 9,
St. George Library

TREBLE CHORAL ENSEMBLE, Tuesday at members' homes

WOMAN'S AUXILIARY, January 29, 10:30 A.M. "How to look at a Painting" —
Mrs. Frederic Conger

WOMAN'S AUXILIARY, January 29, 1:30 P.M. Card Party

ROUND-A-BOUT THEATRE, January 3, 4; 10, 11; 17, 18: "The Hidden River"

BOARD OF TRUSTEES MEETING, Monday, January 20, 8:15 P.M.

p. 36

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

FEBRUARY 1958

NUMBER 6



William J. Brown, guest speaker

Members' Event and Exhibition of Handcrafts

The special event for members on Saturday, February 15, at 8:30 P.M. will be a preview opening of the exhibition of contemporary crafts sponsored by the Museum's Section of Handcrafts. The guest speaker will be William J. Brown, design instructor at the Worcester Craft Center, Worcester, Massachusetts, who will talk about "Design in Contemporary Crafts." For the last six summers Mr. Brown has been instructor of woodworking and design at the Haystack Mountain School of Crafts, Liberty, Maine. He received his Master's degree in design from the Cranbrook Academy of Art in 1950, subsequently served as assistant to the Director of the Flint Institute of Arts, later joined the staff of the University of Delaware as design instructor, and was on the faculty of the New York State Teachers' College at Oswego, New York, before going to Worcester.

The exhibition, ushered in by the special members' event, will continue until March 19. It will feature weaving, hand-loomed rugs, a wide variety of ceramics, table accessories, bowls turned in rare woods, block printed fabrics, and sculpture, gathered from the work of outstanding craftsmen of Massachusetts,

New Hampshire, Maine, Michigan, and Ohio, as well as New York, including, of course, Staten Island.

One noteworthy display will consist of ecclesiastical embroidery--the embroidering of "symbol and design" applied to vestments and other articles used by the church. This particular art is fast becoming a lost one, and there are not many places where instruction is available. Five years ago, however, three Staten Island ladies, Mrs. Edward Kohn, Mrs. Frank Mallin, and Mrs. Hubert Pellikan, all members of the Altar Guild of St. Albans Church in Eltingville, started going to New Jersey to study ecclesiastical embroidery art, and are continuing on to advanced studies. Their work will be on display.

Space does not permit a detailed description of the many beautiful examples of handcraft that will be shown. Mrs. Hendrik Rietmeyer, president of the Section of Handcrafts, her committee, and our Curator of Art have given much time and thought to their selection and presentation, and to the planning of the members' event which will introduce the exhibition. The committee of which Mrs. Rietmeyer is chairman consists of Mrs. Dana Danforth, Mrs. Kenneth Tiernan, Mrs. George Siravo, Mrs. Adolph Stern, Mrs. Paul Kirsch, Mrs. Sherwood B. Seeley, Mrs. Frederick Brock, Mrs. Richard Boettcher, Mrs. Lester Troutman, Miss Sylvia Pederson, and Mr. Joseph Bishop. This committee has undertaken, also, to serve refreshments at the members' event.

Please bring your membership card with you--it is your ticket of admission to the opening on February 15!

PHILATELISTS TO HOLD EXHIBITION

The Staten Island Philatelic Society (celebrating its 75th year) will hold its annual exhibition from February 16 to March 17 in the Museum. The judges will be headed by Mrs. Margarette Hackett, secretary of the New York Topical Society, with Maurice Tripet of the France Philatelic Society, and a third judge (name to be announced later) who will serve in place of Fred Barovick, president of the Society of Philatelic Americans, who unfortunately has had an accident and cannot come.

The opening of the exhibition will be held on Sunday, February 16, from 2:00 to 5:00 P.M., and the judging will take place the following day. The prizes will consist of a gold certificate for the Grand Award, a silver certificate for the First Class Award, and a bronze certificate for the Second Class Award.

Ludwig Brietenfeld is chairman of the exhibit, assisted by Robin Crowley, Alex Findlay, and William J. McFarland.

IN THE AUDITORIUM

Lithographic reproductions of famous stained glass windows in the cathedrals of France will be shown on the auditorium walls this month. Printed in Paris under the title of "Vitraux de France," they include famous windows such as those found in Chartres and Rheims.

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New Curator of Davis Collection

*Harry Betros starts to
work in the attic at
75 Stuyvesant Place*

Harry Betros was appointed Curator of the Davis Collections on November 15, 1957. He has been a member of the Institute since January, 1955, and has always been particularly interested in the Section of Natural History. We are indeed happy that Mr. Betros has accepted the appointment, succeeding Mr. I. C. G. Cooper.

Born in Perth Amboy, Harry came to Staten Island when he was three years old, attended Tottenville High School, and worked for S. S. White until 1942, when he joined the Medical Training Division of the U. S. Army at Camp Pickett, Virginia. From there he went to the Officer Candidate School and was discharged with the rating of First Lieutenant. His next move was to the Utah State University at Logan, where he studied horticulture and earned his B.S. degree. Returning home, he worked for a short while for the New York Botanic Garden and then for an agency which inspected perishable commodities coming into New York City by rail. From there he went to the Brooklyn Botanic Garden where he is still employed. During his first two years there he worked in various departments and finally settled down in the wild flower garden. He began teaching about wild flowers in 1946 and is still giving lectures on that subject in connection with his work. He is planning to teach additional courses in botany and horticulture.

Mr. Betros was married four years ago, and lives on Brighton Street. Natural history is his hobby as well as his vocation, and he is most enthusiastic in his efforts to increase his knowledge of his favorite subject.

SCIENCE SEMINAR

On February 14, the Science Seminar will hear a talk on "The Place of the Veterinarian in the National Picture," by Dr. Patricia O'Connor. Dr. O'Connor will speak about her recent studies in the field of radiobiology in determining the effects of radiation contamination, and about the importance of screening the country's supply of food from animal sources for quality, which in turn controls quantity. A graduate of the College of Veterinary Medicine at Cornell University, Dr. O'Connor is also a Fellow of the New York Academy of Sciences, a member of the Animal Care Panel, The American Bibliographical Society, The Wildlife Disease Association, and Chairman of the Zoo Veterinarians Association.



JAMES ABRESCH

Ludwig Olshansky

Third Sunday Evening Concert

Ludwig Olshansky, a young, talented New York pianist, will be heard in recital at the Museum on Sunday, February 9, for the third in our free Sunday Evening Concert Series. He will open the program with Four Impromptus, Opus 90, of Schubert, followed by Schumann's Fantasia in C., Opus 17. After the intermission he will play Mozart's Sonata in F (K 332), and will close with the two Brahms Rhapsodies (Opus 79) in B Minor and G Minor.

While a scholarship student at Juilliard School of Music from 1950 to 1957, he won two top awards — the Frank Damrosch Scholarship for graduate study and the Morris Loeb Memorial Prize. He completed his Bachelor's and Master's degrees as a piano pupil of Irwin Freundlich. He has appeared with the Community Association Symphony Orchestra in Brooklyn and with the Bronx Symphony Orchestra, and has given many solo recitals in the New York area.

The hospitality committee, of which Miss Emily L. Kolff is the chairman, has arranged for the officers of the B'nai B'rith Women, Staten Island Chapter No. 366, to be hostesses for the evening. Among those present will be Mrs. Jack Gutman, president, and Miss Edith Glickenstein, past president.

The public is cordially invited to attend.

REGULAR MEETING OF SECTION OF NATURAL HISTORY

At the meeting on February 22, Lee Ellison will show slides taken in up-state New York, and William H. Loery will show slides and moving pictures taken in Florida.

FEBRUARY FIELD TRIP

The field trip on February 8 will be taken in the vicinity of Oakwood Beach for the purpose of studying shore birds. Members will meet at 2:30 P.M. at the entrance to the Marine Park on Hylan Boulevard.

STUDY GROUP STILL DISCUSSING BIRD MIGRATION

So great has been the interest in the discussion of bird migration that this subject will be continued--this time by Harry Betros, our newly appointed Curator of the Davis Collections--on February 13. Dr. William H. Loery, member of the Study Group and amateur entomologist, is scheduled to follow with a discussion of the migratory habits of insects. All members of the Museum who are interested are invited to attend these meetings.

ADULT COURSES

A variety of courses is again being offered by the Museum, many of them carrying in-service credit for teachers, and all of them offering an opportunity for enjoying work with a congenial group. Registration will be taken from 9:00 A.M. to 5:00 P.M., February 10, 11, 13, and 14, at 146 Stuyvesant Place; or, if more convenient for applicants, they may call Mrs. Davis at SAint George 7-1135 during those hours. Classes begin the week of February 17 unless otherwise noted.

A circular giving all details will be mailed later to members.

Oil Painting

George McCullough, Instructor	Wednesdays, 7:30 – 10:30 P.M.
\$22.50 for 10 sessions	Credit Minimum: 6 persons

Graphic Arts

Richard A. Davis, Instructor	Fridays, 7:30 – 10:30 P.M.
\$22.50 for 10 sessions	Credit Minimum: 6 persons

Modern Science

Charles F. Braun, Instructor	Wednesdays, 7:00 – 10:00 P.M.
\$15.00 for 10 sessions	Credit

Ceramics

Alice McCaleb, Instructor	Tuesdays, 7:30 – 10:30 P.M.
\$22.50 for 10 sessions	Credit Minimum: 10 persons

New and Advanced Course in Paper Craft Techniques

Louise Danforth, Instructor	Thursdays, 7:30 – 10:30 P.M.
\$15.00 for 12 sessions	Credit Minimum: 6 persons

Jewelry-Making and Metal Craft

Gladys Renfield, Instructor	Tuesdays, 3:30 – 5:30 P.M.
\$15.00 for 15 sessions	Credit Minimum: 6 persons

Nature Study

Mathilde Weingartner, Instructor	Wednesdays, starting April 16
\$7.50 for 6 sessions	No credit 1. 3:30 – 5:00 P.M.
	2. 8:00 – 9:30 P.M.

Fundamentals in Photography (Sponsored by S. I. Color Photographers)

Otto Litzel, Instructor	Wednesdays, 8:00 – 10:00 P.M.:
\$15.00 (\$10.00 for members)	No credit Feb. 19; Mar. 5, 19; Apr. 2,
	16, 39; May 7, 21

The two non-credit courses have not been given before. Miss Weingartner's course is designed to assist adults in giving nature programs for children. At least one meeting will be a field trip. The course in photography also will include a field trip on Sunday, May 25. Otto Litzel, A.P.S.A., A.R.P.S., is a well known lecturer, judge, and teacher of photography, and one of the top exhibitors in black and white and color photography in the world. He is also a painter and artist.

HOWARD COLEMAN

Howard has left us. We miss his cheery smile, his quiet sense of humor, and his unfailing good nature. Only once have we known him to be really annoyed – and the cause was a huge, multi-toed cat who wished to join the Museum family and increased Howard's cleaning problems out of all proportion to the animal's usefulness. (We rarely have a mouse at 75 Stuyvesant Place!)



Born in Virginia, Howard Coleman lived on Staten Island for 35 years, working for the Gypsum Company, the Vanbro Construction Company, and, for the last nine years, as janitor for the museum. His wife died last fall, so he has gone to South Carolina to live with his only child, her husband, and his much-loved granddaughter. His daughter is the wife of Dr. Ashriel I. Mose, Dean of Graduate Extension Service at South Carolina State College in Orangeburg.

Howard takes with him a heaping measure of our affectionate regard and sincere wishes that he may enjoy a long, happy life in his new surroundings.

THE WOMAN'S AUXILIARY

The Woman's Auxiliary will hold its regular monthly meeting on Wednesday, February 19, at 10:30 A.M., in the Museum. Robert C. Wigand, a member of the Museum, will show his documentary motion picture entitled "Flower Fantasy." To an accompaniment of music and selected verse, the film follows Nature's succession of blossoms through the seasons, from snowdrops in February to late chrysanthemums in November. The majority of the photographs were taken in Staten Island and vicinity, but a few show gardens in Delaware and scenery in New England. Mr. Wigand's first picture, recording highlights from Staten Island's past (taken in 1948 at the time of New York City's 50th anniversary celebration), and two later films of New York Harbor have all been enjoyed at the Museum.

The Auxiliary will hold its second card party of the season at 1:00 P.M. in the Museum on Wednesday, February 26 (note change from earlier date), offering members a pleasant afternoon while they help the Auxiliary to raise funds for the Museum. Please make your reservations with Mrs. Clover, SAint George 7-6888; donation, \$1.25. Dessert and uniform table prizes will be offered.

On Friday, February 21, "Seven Deadly Sins," the second in the Auxiliary's film series, will be shown at 2:45 P.M. and 8:00 P.M. Subscribers are reminded to bring their tickets.

IN THE AUDITORIUM CASES

In connection with the children's program on "Art of the Middle Ages," Mrs. Conger has borrowed from Princeton University a lovely French Madonna and Child sculpture in wood, of the Early 14th Century Amiens School. This Gothic work will be contrasted with the Museum's Romanesque Madonna and Child of the Spanish 13th Century.

FOR OUR YOUNG PEOPLE

Our school program is running over into Mondays this month, with Miss Marjorie Kerr, Curator of the Historical Society's Museum, lecturing to the seventh graders, Mr. Mathewson to the fifth and eighth graders, and Mrs. Conger to the sixth and eighth.

The Junior Museum programs for Saturday mornings will be:

- Feb. 1: "Space Travel"—talk by Mr. Hans Behm
- Feb. 8: "George Washington"—an exciting movie to get us ready for the 22nd
- Feb. 15: "Let's go to Switzerland"—talk and color slides by Mr. and Mrs. Karl Nesslinger
- Feb. 22: Wonderful color sound movie, "The American Revolution"

These programs begin promptly at 10:30 A.M. They are for members only (25 cents a year), fourth grade and up. There is still time to renew membership for 1958, for those who did not renew in January.

FEATURE-OF-THE-MONTH

During February a 16th Century Flemish tapestry will be displayed in the Feature-of-the-Month alcove. The owners, Dr. and Mrs. W. A. Casper of Staten Island, have graciously lent it to the Museum to be publicly displayed for the first time since it was acquired by their family in Munich in 1918. The tapestry depicts Sabine warriors in battle against the Romans to avenge the rape of the Sabine women. A companion piece is in the possession of the Metropolitan Museum of Art in Manhattan.

MEMBERSHIP NEWS

We have three new members to whom we are happy to say "Welcome": two regular--Mrs. Raymond A. Brack and Mrs. Ray C. Bridgman; one contributing--Robert H. Kenmore.

NEWS AND NOTES

The benefit exhibition, "Fine Art from Private Collections" sponsored by the Junior Museum Guild, opened on January 11 with a successful, enjoyable party attended by nearly two hundred guests. The outstanding nature of the exhibits drew much favorable comment. Several of the private collectors, to whose generosity we owe the opportunity to offer this exhibition, were present, including Mr. Richard Brown Baker, Mr. George May, and Mr. Richard Zeisler. The exhibition will continue until February 12. The proceeds from the admission fees (seventy-five cents per person) will go towards the purchase of fine art for the Museum's collections.

Harold Rome, the well-known composer, recently gave us several valuable items for our permanent collection--a small collection of native African art, an oil painting by George Luks, an oil painting by William Glackens, and a watercolor by Adolf Dehn. All of these items will be displayed at a later date.

The Junior Museum orchestra, under the direction of Mr. Irving Kaska, performed very well in another concert on January 9, this time at Sailor's Snug Harbor. The program included a sailor's hornpipe, as well as selections from Bach, Beethoven, and Bartok.

The Staten Island Symphony Society will present the Annual Young People's Concert on Sunday, February 23, at 3:00 P.M., in the Music Hall of Sailor's Snug Harbor; admission free.

The Treble Choral Ensemble sang for Hadassah in the Jewish Community Center and in the Eltingville Lutheran Church in December, and at the Eger Norwegian Home for the Aged and for the D.A.R. in January. The group's officers for this season are Mrs. Florence Raichle, president; Mrs. Dagny Sinclair, secretary; Mrs. Kathryn Barton, treasurer; Mrs. Alice Seeley, librarian; Mrs. Elsa Macdonald, publicity; Miss Marjorie Sunderman, director.

The Staten Island Poetry Society visited the Ligoa Duncan Galérie on East 51st Street, Manhattan, during January. Messrs. Ted Lovington and Willard Grimes gave readings of poems.

CALENDAR, FEBRUARY 1958

SPECIAL EVENTS

Feb. 9: 8:30 P.M.	Sunday evening concert, Ludwig Olshansky, pianist	p. 44
Feb. 15: 8:30 P.M.	Preview opening of exhibition of handcrafts; William J. Brown, guest speaker. Members' special event	p. 41
Mar. 2: 3:30 P.M.	Handcraft lecture: Mariska Karasz	

EXHIBITIONS

Feb. 15 - Mar. 19:	Exhibition of Handcrafts	p. 41
Feb. 16 - Mar. 17:	Annual exhibition of S.I. Philatelic Society	p. 42
To Feb. 12:	"Fine Art from Private Collections"	p. 47
To Feb. 12:	Illustrated Books of the Twentieth Century	
To Feb. 28:	Feature-of-the-Month: 16th Century Flemish Tapestry	p. 47
To Feb. 28:	Lithographs of French cathedral windows	p. 42

REGULAR ACTIVITIES

SECTION OF ART Next event will be Forum in March

SECTION OF NATURAL HISTORY

Feb. 8: 2:30 P.M.	Field trip, Marine Park entrance on Hylan Boulevard	p. 44
Feb. 13: 8:00 P.M.	Study Group. "Bird Migration" talks continued	p. 44
Feb. 22: 8:00 P.M.	Regular meeting; kodachrome slides	p. 44

SCIENCE SEMINAR

Feb. 14: 8:00 P.M.	Dr. Patricia O'Connor, "The Place of the Veterinarian in the National Picture"	p. 43
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SECTION OF ASTRONOMY, Wednesday, February 26, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, February 16, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB, February 12 and 26

JUNIOR MUSEUM GUILD, Tuesday, February 4, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M. at the Museum

S. I. POETRY SOCIETY, Thursday, February 13, Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, February 5

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes

WOMAN'S AUXILIARY , Wednesday, February 19, 10:30 A.M., Meeting	p. 46
Wednesday, February 26, 1:00 P.M., Card Party	p. 46
Friday, February 21, Film, 2:45 and 8:00 P.M.	

ROUND-A-ABOUT THEATRE, February 28-March 1, 7-8, 14-15

February 12: Offices closed; Museum open 2 to 5 and 7-10 P.M.

February 22 (Saturday): Museum open as usual

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

MARCH 1958

NUMBER 7



PETER A. JULEY & SON

Two Women Painters

Anne Richards Brewster —
1870-1952

Andrée Ruellan —
1905

Above: "Mentone,
France, 1926" — oil
painting by Anna
Richards Brewster

Right: "Boats at
Prince's Bay" —
oil painting by
Andrée Ruellan



OLIVER BAKER

The paintings of Anna Richards Brewster and Andrée Ruellan, to be on view in the Museum from March 23 to April 30, represent two eras of American life and art.

Mrs. Brewster's father was a well known painter, her mother was a poet, and

her brothers were all scholars. In this atmosphere of talent and intellectual activity, Anna developed her life-long devotion to painting. In the old tradition, the children were educated at home by their mother, and Anna's only formal education was in painting. An inveterate traveler, she spent much time in England, France, Italy, and North Africa. After Anna's marriage to William T. Brewster, professor of English at Barnard College, they shared many years of travel and intellectual companionship. An amazingly prolific painter, Mrs. Brewster worked very rapidly as if people and places were for her a source of unending pleasure.

Paintings by Mrs. Brewster are owned by Barnard College, Columbia University, Museum of the City of New York, The Butler Institute, Ohio, and the Georgia Museum of Art. The paintings for this exhibition have been lent by Nelson Richards, Barnard College, Museum of the City of New York, Nelson C. White of Waterford, Connecticut, and William T. Brewster. Mr. Brewster has made a present to this Institute of ten of Mrs. Brewster's paintings, all of which will be in the exhibition.

The work of Andrée Ruellan presents a striking contrast to that of Mrs. Brewster. Born of French parents in New York City thirty-five years later than Anna Richards, Andrée Ruellan began her training as an artist at the Art Students League in New York. In 1922 she went to Rome on a scholarship, moving later to Paris where she lived until 1929. There she married the painter, John W. Taylor, and returned with him to this country.

A slow and careful worker, Andrée Ruellan combines a more subjective point of view than that of Mrs. Brewster with an exquisite sense of color and design. Her "Boats at Prince's Bay" (shown on the preceding page) was Miss Ruellan's entry in the Museum's competitive exhibition, "Portrait of Staten Island 1956," resulting from the October 1956 "painting bee" (see *Bulletins* of October and December, 1956, and January and February, 1957). Miss Ruellan once spent a summer at Prince's Bay, and later on made several shorter visits to Staten Island. Her paintings, drawings, and gouaches in this exhibition are on loan from the Kraushaar Gallery in Manhattan.

COLOR PHOTOGRAPHERS' CLUB

The Color Photographers will meet on March 12 and 26 at 8:00 P.M. A competition will be held at the second meeting, with Tom and Irene Martin as judges.

NELSON C. WHITE TO BE GUEST SPEAKER

Nelson C. White will be the guest speaker at the opening of the Brewster-Ruellan exhibition on March 23. At 3:30 P.M., he will review the pictures shown and the eras they represent. Mr. White is well equipped to speak on these matters not only because of his general interest in art, but because he admires the work of both artists and is especially familiar with that of Mrs. Brewster, several of whose paintings he owns.

Mr. White left Yale University at the end of his freshman year in order to study landscape painting in New York with Henry C. White, pupil of Dwight W. Tryon. He also studied at the National Academy of Design Schools in New York from 1919 to 1923. He has exhibited landscape, still life, and marine paintings.

Born in Waterford, Connecticut, Mr. White still makes his home there, although he has spent much time traveling in Europe. In 1928 he married Aida C. Rovetti. One of their three sons is studying painting in Italy with Pietro Annigoni, whose works have recently been exhibited in New York at the Wildenstein Galleries.

Mr. White is a member of the Connecticut Academy of Fine Arts and the Lyme Art Association, and a trustee of the Wadsworth Atheneum in Hartford, Connecticut, and the Lyman Allyn Museum in New London. He is the author of *The Life and Art of J. Frank Currier*, *Abbott H. Thayer, Painter and Naturalist*, and various articles on art.



Nelson C. White

RESULTS OF BENEFIT SHOW

Thanks to our many good friends and supporters, the exhibition, "A Chosen Few," a selection of paintings from private collections, has been a success. (For full announcement, see front page of the January *Bulletin*.) Since this was a benefit show to raise funds for the purchase of art for the Museum's collection, the further contributions received have been most acceptable. Such donations have been received recently from Mr. T. Gilbert Brouillette, Mr. and Mrs. Frederic Conger, Mr. and Mrs. Francis T. Henderson, Mrs. Richard Katzenstein, Mr. and Mrs. Robert M. Leng, Mr. Edward L. Love, Mr. and Mrs. H. G. W. Parmele, Mr. Henry Pearlman, Mrs. Van Ness Philip, Mrs. Dudley L. Pickman, Mrs. Robert C. Stanley, Mr. and Mrs. Saul Weissner, and Mrs. John Yates.

OLIVE L. EARLE'S GIFT

Olive L. Earle has given to the Museum all the pencil drawings which have been used in her well-known publications for children. We have chosen seven to go into our permanent collections. The proceeds from the sale of the remainder are to go into our art purchase fund. So . . .

WATCH THE SHOP!

These drawings by Olive L. Earle will be placed on sale at the Junior Museum Shop on the main floor of the Museum building. They will be sold either framed or unframed. (We have had two framed.) Prices will vary according to size and type.

Also on sale at the shop are color reproductions of Alice Valenstein's "Arizona Ranch" (approx. 18" x 12") at \$2.50 a copy unframed. Arrangements for framing can be made through the Museum. Similar prints were used by the Grey Advertising Agency in Manhattan as Christmas presents for their friends and clients.



Mariska Karasz

Exhibition of Handcrafts ... and Feature-of-the-Month

The craft exhibition, sponsored by the Museum's Section of Handcrafts, continues on Sunday, March 2, with Mariska Karasz, needlework designer and craftsman, giving a demonstration lecture on "Design in Stitchery" at 3:30 P.M.

The exhibits include work of a number of Staten Islanders, among whom are Miss Helen Loeffler, who will show silver jewelry; Tetsuya Kochi, a small free form table, persimmon design in mosaic; Joseph Bishop, iron work; Mrs. Edward Kohn, Mrs. Frank Mallin, and Mrs. Hubert Pellikan, ecclesiastical embroidery; Sylvia Pederson, table silver; Aida McKenzie, silk screen; and Alice Rietmeyer, silver work. For this exhibition we have borrowed from the private collection of Dr. and Mrs. Stephen Fromer of Staten Island a head entitled "Moon Glow," carved from red Swedish granite by Solomon Siegel of New York, and examples of the metal and enamel work of Arnesto Gonzale, from Connecticut.

Work of the guest speaker, Hungarian born Mariska Karasz, will be shown in the Feature-of-the-Month alcove during March, through the courtesy of the Berthe Schaefer Gallery of New York. Miss Karasz "paints" with a needle instead of a brush, and has raised needlework from a craft to the level of a fine art. "Contemporary" in spirit, she derives most of her designs from nature, stitching on to handwoven fabrics anything that will go through the eye of a needle — such as string, cord, shoe laces, yarn, or cloth strips. Her work is represented in many major museums, and she has had 41 one-man shows since 1948. Miss Karasz is the author of four books on sewing and is guest needlework editor of *House Beautiful*.

Mrs. Hendrik Rietmeyer is president of the Section of Handcrafts and chairman of the committees that have combined to present this exhibition. Refreshments also will be served on March 2 under her direction.

BIRDS AND THEIR NESTS

Using material from our study collections, Miss Mathilde Weingartner has prepared an excellent exhibit depicting the nests of some of our birds, the materials used, the eggs laid in them, and, of course, the parent birds. This exhibit is a splendid preparation for and companion to the introduction of the exhibit on bird flight which is to be installed in April.

"FLOWER FANTASY"

Robert C. Wigand, Sr., long a member of this Institute and an enthusiastic amateur photographer, will show his color film, "Flower Fantasy," at the regular meeting of the Section of Natural History on Saturday, March 22.

At the Section's regular meeting in January, all officers were re-elected for the next year, with the exception of the recording secretary, Mrs. H. Raymond Hunt, who has moved to California. Mrs. Donald Smith was elected in her place.

MARCH FIELD TRIP

Members interested in joining the field trip on Saturday, March 8, will meet at 2:00 P.M. (note earlier hour) at Al Deppe's, Richmond Avenue and Arthur Kill Road. Harry Betros and Edwin Rundlett will be on hand to give interesting facts about the stands of evergreens in that vicinity and other items of botanical interest, and Jack LeMaire will lead the walk across the Fresh Kills Creek Bridge and then along to Richmond Avenue over the Old Mill Road, taking due note of birds seen along the way.

STUDY GROUP TO DISCUSS INSECT MIGRATION

Dr. William H. Loery will give a talk on insect migration to the Study Group on March 13 at 8:00 P.M. The discussions on bird migration were so enthusiastically supported by the group that the time originally allotted to that subject was necessarily extended, postponing the succeeding topics to later meetings. The Study Group meetings are open to all who are interested in participating.

EDMUND GREKULINSKI TO ADDRESS SCIENCE SEMINAR

At the Science Seminar on March 14, "Paleoecology of the Eocene Green River Lakes" will be the topic presented by Edmund Grekulinski. Mr. Grekulinski will give an interpretation of the past environment of the Green River Lakes in the terms of modern liminology. At present on the staff of the Department of Micro-paleontology at the American Museum of Natural History, Mr. Grekulinski is studying for his Doctorate at New York University, where he earned his B. S. and M. A. degrees. He is a member of Phi Beta Kappa, the Paleontological Society of America, and the American Astronautical Society.

DAVIS LECTURE

"The Life of the Present Day Hopi Indians" will be the topic of the Davis Lecture to be held Saturday, March 15, at 8:15 P.M., in the McKee High School auditorium. The lecturer, Frederick J. Dockstader, is assistant director of the Museum of the American Indian. The main feature, he says, will be "a slice of pre-Columbian life still active in 20th Century America." He will speak of the Hopi Indians' readjustment to their environment, and the culture that has developed through some eight to ten centuries. Kodachrome slides will show the people and their homes and activities.



Dr. Dockstader lived and worked with Hopi and Navajo for 25 years, off and on. As a youth he learned silversmithing from Hosteen Peshlakai, an old Navajo smith, and has practiced this art extensively, teaching it at Cranbrook and the League of New Hampshire Arts & Crafts, exhibiting widely and winning national awards. He is extremely interested in Indian arts, and is at present Commissioner, Indian Arts and Crafts Board, U. S. Department of the Interior. He earned his B.A. and M.A. degrees from Arizona State College (Flagstaff), and his Ph.D. from Western Reserve University in Cleveland. He is a Fellow of Cranbrook Institute of Science, and Served formerly as Staff Ethnologist of that Institution, and as a member of the faculty of Dartmouth College.

Members are reminded to bring their membership cards. Others who are not guests will be charged \$1.00 admission; children, 50 cents.

SECTION OF ART FORUM

The Section of Art will hold a forum on Sunday, March 16, at 3:30 P.M.: the topic, "Three Points of View." The moderator will be Charles Salerno, well-known sculptor and member of the Section of Art. Martin Janto will be on the panel. Mr. Janto comes from the Middle West, but has been studying and teaching in Europe for the past five years. During that time he has had one-man shows in Paris and Rome, and since his return to this country he has had a one-man show in the Artists Gallery in Manhattan. Mr. Janto will present the point of view of the "avant-garde." Two other well-known artists, whose names will be announced later, will represent the realistic and conservative and the abstract schools of thought in art.

All members are welcome. Refreshments will be served.

THE WOMAN'S AUXILIARY

Two important dates are: *Friday, March 21* — showing of English film, "Quartet," at 2:45 P.M. and 8:00 P.M. Don't forget your tickets! *Wednesday, March 26* — regular meeting at 10:30 A.M., with program to be announced later, and dessert bridge at 1:00 P.M. This will be the last of the dessert bridges. Uniform table prizes and the electric frying pan and other gifts will be awarded. Please make reservations in advance with one of the chairmen, Mrs. R. Fox Allen and Mrs. Thomas J. Bothwell — and please bring your own playing cards. The proceeds from the three bridges will go toward the Auxiliary's gifts to the Museum.

SUNDAY EVENING CONCERT

Calvin Dash, baritone, who was scheduled to sing at our Sunday evening concert on March 9, unfortunately cannot keep the engagement. As we go to press we are uncertain who will be the artist to perform in his place. However, there will definitely be a concert, and details will be announced later. As usual, the concert will be free and open to the public, beginning at 8:30 P.M. in the Museum auditorium. Officers of the Prince Bay Woman's Club will be hostesses — Mrs. Everett Hurd, president; Mrs. Malcolm Smith, Mrs. Daniel Baker, and Mrs. August Tornquist, vice-presidents; Mrs. A. J. Schneider, recording secretary; Mrs. Parker Trafborg, corresponding secretary; Mrs. Valentine Lo Bianco, assistant corresponding secretary; Mrs. Fred W. Dibbon, treasurer.

FOR OUR YOUNG PEOPLE

For March our auditorium cases are very handsomely filled with our own illuminated manuscript, and with bronze, ivory, and enameled religious decorative art objects of the 13th and 14th centuries, borrowed from the Princeton Art Museum. On the auditorium walls we have color reproductions of illuminated manuscripts of famous books of the Middle Ages.

Our school lectures continue for the fifth, sixth, seventh, and eighth grades with Miss Weingartner's "Life on the Seashore," Mrs. Conger's "Knights in Armor," and Mr. Mathewson's "New York Could Starve."

We are happy to report that in February a number of sixth grades from parochial schools came to our lectures on the Middle Ages.

Our Junior Museum Orchestra, instead of having a concert in March, has invited the children from Mount Loretto Home to attend their rehearsals at P. S. 19. A different group will come each Thursday night for several weeks.

The Saturday morning programs for the Junior Museum members, beginning promptly at 10:30 A. M., are:

- Mar. 1: Two movies - "The Age of Discovery," about Sir Francis Drake and other explorers, and "The Spanish Conquest of the New World"
- Mar. 8: Mr. John F. Putnam will entertain with his puppet plays
- Mar. 15: "Fingerprinting - Why? and How?" by an expert from the Police Department
- Mar. 22: Excellent movie to be announced later
- Mar. 29: "The Adventure of Writing Detective Stories" - talk by well-known Staten Island author, Theodora McCormick Du Bois

SECTION OF ASTRONOMY

The topic for discussion at the March 26 meeting of the Section of Astronomy will be "Time."

MEMBERSHIP NEWS

We are happy to welcome our new regular members, Mr. and Mrs. Octavio Alvarez, and our new organization member, Archie Jacobson's; and we acknowledge with appreciation the interest of Mrs. John Beck, Mrs. W. L. Van Nostrand, and Miss Helen Blake Williams, who have raised their membership to contributing.

NEWS AND NOTES

Our Director, James L. Whitehead, was invited by the Brooklyn Museum to conduct a seminar on February 7 on "The Museum in the Small Community," in connection with the course being given there to a group of young museum people who have been awarded fellowships under a training program for museum workers, financed by several foundations.

On February 12, our Curator of Science, Robert Mathewson, spoke to the Explorer Scouts and their parents at the Brighton Heights Reformed Church on "Man-made Explorer Satellite and Man in Space."

We regret exceedingly the passing of two of our members, Miss Etta Connolly last November, and Mrs. Ralph McKee in January. Both had been active workers for our Woman's Auxiliary. Miss Connolly had devoted much time to the Better Films Council of Staten Island. Mrs. McKee was an enthusiastic leader in musical circles, especially in the Cecilia Society, which she founded and of which she was president for 42 years.

The annual exhibition of the Staten Island Philatelic Society will continue until March 5. The prizes will be given out at the Society's dinner on April 7. Calvin Morrell is chairman of the dinner committee and he will announce the details later.

CALENDAR, MARCH 1958

SPECIAL EVENTS

<i>Mar. 2:</i>	3:30 P.M.	Lecture, Mariska Karasz — "Design in Stitchery"	p. 52
<i>Mar. 9:</i>	8:30 P.M.	Sunday evening concert; artist to be announced	p. 54
<i>Mar. 15:</i>	8:15 P.M.	Davis lecture, McKee H.S. "Life of the Present Day Hopi Indians" — Frederick J. Dockstader	p. 53
<i>Mar. 23:</i>	3:30 P.M.	Opening Brewster-Ruellan exhibition; Nelson C. White, guest speaker	p. 50

EXHIBITIONS

<i>Mar. 23 — Apr. 30:</i>	Paintings by Anna Richards Brewster and Andree Ruellan	p. 49
<i>To Mar. 19:</i>	Exhibition of Handcrafts	p. 52
<i>To Mar. 16:</i>	Exhibition of Staten Island Philatelic Society	p. 55
<i>Mar. 1 — 31:</i>	Feature-of-the-Month: Needlecraft by Mariska Karasz	p. 52
<i>Mar. 1 — 31:</i>	Reproductions of MSS of famous books of Middle Ages	p. 55
<i>To Summer 1958:</i>	Birds and their Nests (main floor of Museum building)	p. 52

REGULAR ACTIVITIES

SECTION OF ART

<i>Mar. 16:</i>	3:30 P.M. Forum, "Three Points of View" — Refreshments	p. 54
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SECTION OF NATURAL HISTORY

<i>Mar. 8:</i>	2:00 P.M. Field trip, Richmond Avenue and Arthur Kill Road	p. 53
<i>Mar. 12:</i>	8:00 P.M. Study Group, "Insect Migration" — Dr. W. H. Loery	p. 53
<i>Mar. 22:</i>	8:00 P.M. Regular meeting; color film, "Flower Fantasy," R. C. Wigand, Sr.	p. 53

SCIENCE SEMINAR

<i>Mar. 14:</i>	8:00 P.M. Edmund Grekulinski, "Paleoecology of the Eocene Green River Lakes"	p. 53
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SECTION OF ASTRONOMY, Wednesday, March 26, 8:00 P.M. "Time"

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BELLES LETTRES SOCIETY, Sunday, March 16, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB, March 12 and 26

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JUNIOR MUSEUM GUILD, Tuesday, March 4, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M. at the Museum

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Wednesday, Mar. 26, 10:30 A.M., Meeting;

1:00 P.M., Card Party

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ROUND-A-BOUT THEATRE, Mar. 1, 7-8, 14-15

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

APRIL 1958

NUMBER 8

Birds – Masters of Flight

*Robert Mathewson discusses
exhibit with James L. G.
FitzPatrick, guest speaker at
preview opening*



The special event for members on April 12 (8:15 P.M.) will be the preview opening of the exhibition, "Birds – Masters of Flight." Our Curator of Science, Robert Mathewson, has spent several weeks creating and preparing this exhibition which replaces the *Homo sapiens* display on the main floor of the Museum building.

The guest speaker will be James L. G. FitzPatrick, who will give a lecture on "Birds, the Missing Link in Aviation." Mr. FitzPatrick is Head of the Department of Mechanical Technology of the Staten Island Community College. A native of New York City, he has his B.Sc. and M.Sc. degrees from Manhattan College. Besides being an active aircraft pilot, he is chairman of the Greater New York Chapter of the American Society of Tool Engineers, and a member of the Institute of the Aeronautical Sciences. He has U.S. patents on ornithopter aircraft, and in 1957 he won the Joseph Henry Award of the National Academy of Sciences. His published works include the Sherman Fairchild Fund Paper FF-7 of the Institute of Aeronautical Science entitled "Natural Flight and Related Aeronautics" and "Some Thoughts on Natural Flight," and also articles in the

M.I.T. Technology Review. Two cases have been set aside in our exhibition to show some of the models built by Mr. FitzPatrick, which demonstrate man's effort to build a flapping (birdlike) aircraft.

The exhibition in general illustrates the history, biology, and dynamics of bird flight. The internal and external anatomy of the flight mechanism is shown, with expanded models demonstrating the details.

Mr. Mathewson says: "Flight in birds is the culmination of a long process of evolution. For millions of years this process has been developing, until today we have a group of animals which demonstrate a perfect mastery of the air. The peculiar anatomy (feathers, hollow bones, air sacs, etc.) which evolved and enabled these animals to fly, varies greatly in detail. Large-winged birds like condors and eagles have developed special modifications of wings and tail which enable them to glide at great heights. In contrast, small varieties like humming birds have developed another type of wing which makes it possible for them to fly up, down, forward, backward, etc. In the exhibits presented, these and other aspects of bird flight are shown. Some of the anatomical modifications that enable birds to fly more efficiently are detailed in the exhibits on the aerodynamics of bird flight."

Members are reminded to bring their membership cards with them. Refreshments will be served, with Mrs. Manuel J. Johnson and Mrs. David Cory at the tea table.

REGULAR MEETING OF SECTION OF NATURAL HISTORY

The regular meeting of the Section will be held on Saturday, April 26, at 8:00 P.M. A sound and color motion picture will be shown, entitled "Spying on New Hampshire Wildlife." According to the New Hampshire Fish and Game Department, it presents birds and animals in their native habitats — a doe with her newborn fawn, ruffed grouse breaking out of their eggs, a moose eating water lily roots, and a bear eating chokeberries.

INSECT MIGRATION CONTINUES TO ENGROSS STUDY GROUP

Dr. William H. Loery will continue to lead the discussion on insect migration which was started last month by the Study Group. Members are finding the study of migration so fascinating that the meetings prove all too brief and discussion continues on the staircase, in the hallways, and on to the street! All who are interested should be on hand on Thursday, April 17, at 8:00 P.M.

APRIL FIELD TRIP

The April 12 field trip will start at 2:00 P.M., from the Wolf's Pond Park entrance on Hylan Boulevard. Anyone who wishes to join the group is welcome to go along. So if you feel like a spring walk, don't hesitate!

GIFT FROM JAMES DWYER

James Dwyer of Berkeley, California (a former Staten Island resident), has made a gift to the Museum of an etching (aquatint) by Francisco Goya (1746–1828). It is entitled “Si Amanece; Nos Vamos,” and is No. 71 of the “Caprices” – a suite of 80 etchings which were engraved between the years 1793 and 1798.

MEETINGS OF COLOR PHOTOGRAPHERS' CLUB

The Color Photographers' Club will meet at the Museum at 8:00 P.M. on April 9 and 23. “New England Shores,” by Carole and Edna Beavis, will be featured at the April 9 meeting, and a competition will be held on the 23rd, with Otto Litzel as the judge.

SUNDAY EVENING CONCERT

On April 6, the Bergen Chamber Ensemble will present the program of the last Sunday Evening Concert of the season. Organized in 1955, the group consists of members of the New York Philharmonic Symphony – Martin Ormandy, cellist; Robert Weinrebe, violist and director; Alfio Micci, violinist; Isabel Weinrebe, pianist. They will play Mozart's Quartet in G Minor (piano, violin, viola, cello); Serenade by Beethoven (violin, viola, cello); and Schumann's Quartet for piano, violin, viola, and cello.

Martin Ormandy, brother of the director of the Philadelphia Orchestra, was graduated from the Royal Academy of Budapest and later studied the cello with Alexanian in Paris. He has appeared extensively in concert in Europe and the United States, most recently with the New York Philharmonic Chamber Ensemble.

Robert Weinrebe, a graduate of the University of Minnesota, took graduate work at the New England Conservatory of Music, studied theory and composition with Richard Winslow, formerly of Juilliard, and viola with William Primrose. He has played with the Baltimore Symphony, the Pittsburgh Symphony, the Little Orchestra Society and the Philharmonic Symphony in New York.

Bergen Chamber Ensemble

WHITESTONE



Alfio Micci holds both Bachelor and Master Degrees in violin, theory, and music literature. A graduate of the Eastman School of Music, as a student he played in the Rochester Philharmonic Orchestra and appeared as soloist with the Eastman-Rochester Symphony. In 1951 he was selected to tour North America with Leopold Stokowski and the All-American Youth Orchestra. He has played on the ABC network and with the Metropolitan Opera Orchestra.

Isabel Weinrebe won first prize in the Inter-State contest for pianists in New York and has since made many recital appearances. She has been heard in the Brooklyn Museum Concert Series and WNYC radio concerts. Her main interest now is in chamber music.

CHILDREN WISH TO START BUILDING FUND

Our Curator of Education recently received the following letter:

Dear Mrs. Conger,

Several of us 4th graders from P. S. 11 want to start a fund for a new museum building... We plan to earn \$1 or \$2 each by working at home or for neighbors, and our parents will contribute an equal amount.

Maybe the other children would like to do the same thing. There are well over 500 junior members of the museum. If each of us earns only \$1, and our parents match this with an additional \$1, we would have a thousand dollars to start the fund. This we could easily do in a week. And of course \$2 each would total two thousand dollars.

Some of the ways in which we plan to earn this money are: Run errands for family or neighbors. Baby sit — at home. Yard work or snow shoveling. Forego movies or treats. Bake and sell cookies, cakes, etc.

We hope the fund grows fast!

Sincerely,

Sarah Clarenback

Such enterprise and enthusiasm are hard for adults to match, and still harder to conserve until the day when we can organize fund-raising on an adequate scale and see the building actually started. How many of our members are ready to get on the band wagon with ideas and financial support? Have you any practical recommendations? We feel it would be criminal to let the children down — don't you? They are in a position to realize that our facilities are like shoes that pinch painfully because they have long since become too small.

EDWIN J. NEWMAN TO ADDRESS SCIENCE SEMINAR

At the Science Seminar on April 11, Edwin J. Newman will discuss the optical microscope and the electron microscope, giving a brief discourse on differences in technique. Investigation into the world of microscopic objects has been limited by the light microscope to magnifications of 1500x. The electron microscope has its "jumping off platform" at 1000x, and carries us into the sub-microscopic world to 100,000x magnification. To view this sub-microscopic area with no knowledge of the "field" encompassed by the light microscope would result in only a partial understanding. From his vast experience in microscopy, Mr. Newman will bring to the group an appreciation of the relationship between the instruments under discussion.

Mr. Newman is Supervisor of the Pathology Laboratory at the Veterans' Administration Hospital in Brooklyn. He is a Fellow of the New York Microscopical Society and Chairman of Education for the Society's Youth Program, and also a member of the New York Society of Electron Microscopists.

ANNUAL SPRING EXHIBITION BY STATEN ISLAND ARTISTS

Entries for the annual spring exhibition by Staten Island artists will be accepted at the Museum between 10:00 A.M. and 5:00 P.M. on weekdays and Saturdays, and from 2:00 to 5:00 P.M. on Sundays, until noon on Saturday, April 19. Any Staten Island artist over 18 years of age may submit two works — oil paintings, water colors, drawings, prints, or sculpture, and those accepted will be on exhibition in the Museum galleries from May 4 to June 4. The Julius Weissglass Art Awards of \$100, \$50, and \$25 will again be presented to the three artists whose works are adjudged best by a jury of three nationally known artists. Further details and entry blanks may be procured from the Museum offices.

PAPERS TO BE MICROFILMED

It was a happy day in March when the Librarian (your Editor's *alter ego*) checked out 83 packages of Staten Island newspapers for Joe Wall to take them to New York to be microfilmed. Dating from 1833, some unique issues will barely survive the handling, but about another 60,000 pages of publications will be made available for research into Staten Island's past.

Those of our friends who have contributed to the fund for microfilming the papers will rejoice with us that it is being done most inexpensively – Full story later!



WOMAN'S AUXILIARY ACTIVITIES

The Woman's Auxiliary's regular meeting at 10:30 A.M. on April 30 will be followed by a lecture on "Chinese Family Life," by Madge Ashley, who will present dramatic character sketches with musical background. Miss Ashley will use authentic costumes in describing Chinese customs connected with births, betrothals, weddings, funerals, and the daily life of the people. Born and educated in Shanghai, Miss Ashley has served as secretary to various American consuls, and she speaks two Chinese dialects. We hope a large audience will greet her.

Brunch will follow the program and then a Chinese Auction will be conducted by Mrs. Dana Danforth and her committee. This will be the Auxiliary's last fund raising event for the season. Items for the auction may be delivered to Mrs. Danforth or left at the Davis House for her.

"Man of Aran" and "The Great Adventure" on Friday, April 25, will close the special film series. The Auxiliary invites suggestions and requests for a possible series next season.

SECTION OF ASTRONOMY

Staten Island astronomers plan to continue their sky-viewing projects, which call for good weather and more moderate temperatures for use of instruments outdoors. The group meets weekly at 7:00 P.M. on Wednesdays, except on the final Wednesday of each month when the meeting starts at 8:00 P.M.

POETRY SOCIETY TO HAVE MARKHAM EVENING

Sophie K. Shields, Curator of the Markham Collection at Wagner College, will be the guest speaker at the Staten Island Poetry Society's meeting on April 10, at 8:00 P.M. in Borough Hall. Recordings of Mr. Markham's readings of his poetry will be played. Poetry Society meetings are open to the public. The Society's annual dinner (also open to the public) will be held at The Staaten on April 19. Reservations (\$4.00 per person) should be made not later than April 12 with Mrs. Anna L. Roys, 58 Ebony Street, S. I. 6; telephone, ELgin 1-1797.



"Man with Guitar"

FEATURE-OF-THE-MONTH

Four pieces of sculpture by Jacques Lipchitz will be shown in the Feature-of-the-Month alcove during April. Born in Lithuania in 1891, Jacques Lipchitz came to the United States in 1941, after gaining recognition as a master in the School of Paris. In technique he is a modeler, not a carver. The four pieces shown indicate his progress from the 1918 cubist bronze "Man with Guitar" to the 1955-56 "Lady with Camellias." "Seated Bather" (bronze, 1924) and "Dancer with Drapery" (bronze, 1948) are examples of the transition from cubist rigidity to the artist's later full-blown Baroque style. The sculpture has been lent by the Fine Arts Associates in Manhattan.

GIFT OF AFRICAN SCULPTURE AND AMERICAN PAINTINGS

Harold Rome of Manhattan has given five pieces of African sculpture and three paintings by American artists to the Museum. The African pieces, all of which will be displayed in the cases at the head of the stairway, are: a wooden mask of a smiling woman, Poro secret society, Dan tribe, Liberia; a bronze group of five African soldiers, Yoruba tribe, Nigeria; a stylized double antelope with rider, Bambara tribe, Sudan; wooden female doll, Ashanti or Mende tribe; and wooden female figure with upturned hands, Bambara, Sudan. Two of the paintings are oils of the American "Eight" or "Ash Can School" — "Mexican Meeting" by George Luks (1867–1933) and "Coney Island, 1915" by William Glackens (1870–1938), which will be displayed in the second floor hall. The third is a watercolor by Adolph Dehn entitled "Sisters."

STATEN ISLAND PHILATELIC SOCIETY PRIZE WINNERS

Calvin Morrell won the Grand Award for his stamps of India in the recent annual exhibit of the Staten Island Philatelic Society. In Class I, first prize went to Walter Kuhn, for stamps of Postal History, and second prize to Thomas Braniff for proofs of U. S. stamps; Class II, first to Ludwig Breitenfeld for stamps of Sweden, second to Lester Payne for stamps of Curacao, third to Bill Louie for stamps of the Saar; Class III, first to G. Gilbert Kleine for stamps with maps of the Belgian Congo, second to Edward Hochuli for stamps on Sport, and third to Mrs. Gwen Payne for stamps on Liberty. The prizes will be awarded at the Society's dinner on April 7.

MEMBERSHIP NEWS

We heartily welcome our new members: Dr. W. A. Casper, Harvey C. Day, Douglas E. Heilbrun, Tetsuya Kohchi, Mrs. Marjorie Kihfahl, Mrs. Aida McKenzie, and Mrs. George Martin. Our sincere thanks go to Erica Mather, Dr. Karl H. Niebyl, and Marjorie Sunderman, who have joined the ranks of contributing members, and to Elliott P. Ellis who has raised his classification to a supporting member.

FOR OUR YOUNG PEOPLE

For April our auditorium cases are filled by two handsome paintings, lent to us by the Samuel H. Kress Foundation. One painting, "Madonna and Christ Child Enthroned with Saints and Angels," is by Spinello Aretino (about 1346 to 1410); the other, of the archangel Raphael with Tobias, is by Michele di Ridolfo del Ghirlandajo. Both artists belonged to the Florentine School.

Our lectures continue for the fifth, sixth, seventh, and eighth grades with Miss Weingartner's last lectures on "Life on the Seashore," Mrs. Conger's "The Renaissance," and Mr. Mathewson's "The Solar System." During the month classes will attend from the following schools: P.S. 3, 5, 8, 11, 13, 14, 15, 16, 19, 20, 21, 22, 26, 28, 30, 35, 39, 40, 41, 42, 46, 48, 50, and the Staten Island Academy, Our Lady Queen of Peace, St. Christopher, St. Clare, St. Theresa, St. Margaret Mary, St. Ann, St. Paul, and St. John the Baptist de La Salle.

Our Junior Museum Orchestra gave its first annual concert on Thursday, March 27, at 8:15 P.M., at Public School 19, under the direction of Mr. Irving Kafka.

The Saturday morning programs for Junior Museum members have proved so popular that on some Saturdays we have had to give two showings to accommodate everyone. The April programs will be:

- Apr. 5: The day before Easter — NO program! Stay at home. Happy Easter!
- Apr. 12: Two excellent movies — one on bird migration; the other, "The Monarch Butterfly."
- Apr. 19: Mr. Robert Mathewson will explain his new exhibition on bird flight.
- Apr. 26: Mr. Harry Betros will give an illustrated lecture on "Plants that eat insects."

The programs start promptly at 10:30 on Saturday mornings and are for Junior Museum members only.

P.S. The Junior Stamp Club was thrilled that *their* Mr. Morrell won the Staten Island Philatelic Society's Grand Award! (See p. 6)

NEWS AND NOTES

The Junior Museum Orchestra played at Mount Loretto on Sunday, March 16. One of its members, Michael Weissner, was chosen as soloist for the annual children's concert at Sailor's Snug Harbor by the Staten Island Symphony Orchestra on March 30. Michael plays the trumpet.

Robert Mathewson, Curator of Science, will give a lecture on conservation as one in the series of ten Saturday lectures which began in March under the sponsorship of the Zimmer Club — one of the oldest conservation clubs on Staten Island. Initiated by a group of sportsmen, the club has trained some 2,000 boys and has made it possible for 90 of them to go to Camp de Bruce, New York.

Don't forget that the exhibition of paintings of Anna Richards Brewster and Andrée Ruellan will continue through the month of April.

Lola Gerow and Robert Hitch, members of our Section of Art, have been selected to be permanent exhibitors in the Burr Galleries, 115 West 55th Street, Manhattan.

Our Trustee and Vice-President, Joseph Burke, attended the two-day symposium of the New York Microscopical Society on "The Human Element in Microscopy," held at the American Museum of Natural History on March 7 and 8, and contributed to the discussions. The symposium concluded on Saturday evening with the 81st annual exhibition of the Society, in which Mr. Burke participated and acted as chairman of the judges of members' exhibits. He also spoke on "Diatoms" before the Brooklyn Entomological Society at the Engineers Club in Brooklyn on March 12. This is the society of which William T. Davis was president for many years, and of which Charles W. Leng was secretary.

CALENDAR, APRIL 1958

SPECIAL EVENTS

<i>Apr. 6: 8:30 P.M.</i>	Sunday evening concert — Bergen Chamber Ensemble	p. 59
<i>Apr. 12: 8:15 P.M.</i>	Members' special event. Preview opening of "Birds — Masters of Flight." Lecture, "Birds, the Missing Link in Aviation" — James L. G. FitzPatrick	p. 57

EXHIBITIONS

<i>Apr. 12 to Fall 1959:</i>	"Birds — Masters of Flight"	p. 57
<i>Apr. 1 to 30:</i>	Paintings by Anna Richards Brewster and Andrée Ruellan	p. 63
<i>Apr. 1 to 30:</i>	Feature-of-the-Month: Sculpture by Jacques Lipchitz	p. 62
<i>To Summer 1958:</i>	Birds and their Nests (main floor of Museum building)	
<i>Apr. 1 to 30:</i>	Renaissance drawings (reproductions) — auditorium	

REGULAR ACTIVITIES

SECTION OF ART

<i>Apr. 19, noon:</i>	Last day to submit entries for spring exhibition	p. 60
<i>May 4, 2:00 P.M.:</i>	Opening, annual spring exhibition, S. I. artists	

SECTION OF NATURAL HISTORY

<i>Apr. 12, 2:00 P.M.:</i>	Field trip, Wolf's Pond Park, Hylan Blvd. entrance	p. 58
<i>Apr. 17, 8:00 P.M.:</i>	Study Group, "Insect Migration" — Dr. W. H. Loery	p. 58
<i>Apr. 26, 8:00 P.M.:</i>	Regular meeting; color film, "Spying on New Hampshire Wildlife"	p. 58

SCIENCE SEMINAR

<i>Apr. 11, 8:00 P.M.</i>	Edwin J. Newman, "Optical and Electron Microscopes"	p. 60
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SECTION OF ASTRONOMY, Wednesday, April 30, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, April 20, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB, April 9 and 23

JUNIOR MUSEUM GUILD, Tuesday, April 1, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M., at the Museum

S. I. POETRY SOCIETY, Thursday, April 10, Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, April 2

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes

WOMAN'S AUXILIARY, Wednesday, April 30, 10:30 A.M., Meeting

Wednesday, April 30, 12:30 P.M., Brunch and Chinese Auction

Friday, April 25, Film, 2:45 and 8:00 P.M.

BOARD OF TRUSTEES MEETING, Monday, April 14, 8:15 P.M.

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

MAY 1958

NUMBER 9

Twenty-fourth Annual Spring Exhibition

The annual spring exhibition of works by Staten Island artists will be held in the Museum building from May 4 to June 4. The Julius Weissglass Art Awards of \$100, \$50, and \$25, given each year by the sons of Julius Weissglass as a memorial to their father, will again be presented to the three artists whose works are judged best. The names of the winners will be announced at the opening of the exhibition on May 4.

NATIONALLY KNOWN ARTISTS ON JURY

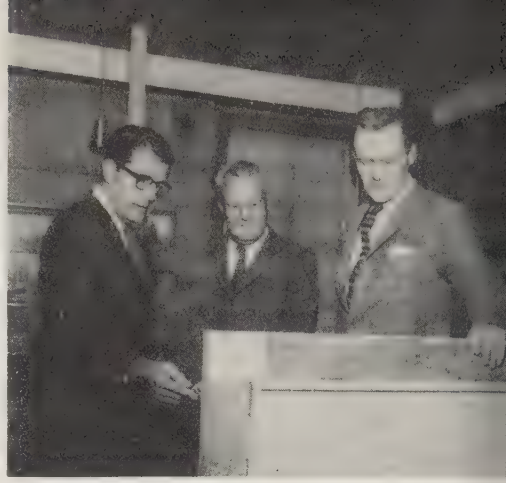
Albert William Christ-Janer, Arnold Blanch, and Kyle Morris make up the jury.

Mr. Christ-Janer is well known to our members as the artist who painted the much-admired picture, "Staten Island Spirits," when we held our 1956 "painting bee" — a picture which we are delighted to own as a gift from our Woman's Auxiliary. At present the head of the Fine Arts Department of Pennsylvania State University, and primarily an educator, Mr. Christ-Janer has received wide recognition as a painter, author, and critic. Educated at Yale and Harvard, he won a Guggenheim Fellowship in 1950 and a Rockefeller award in 1955. He has served on the faculties of Michigan State University, New York University, Cranbrook Academy, and other well known institutions. His paintings have been exhibited in the Detroit Institute of Arts, Kansas City Art Museum, the National Academy of Design, and other galleries. His books on George Caleb Bingham and Boardman Robinson have established him as one of the leading biographers of American artists.

Arnold Blanch studied at the Minnesota School of Fine Arts in his native state, and at the Art Students' League in New York. Also an author of several books on art, his work is represented in the Encyclopaedia Britannica's Collection, the Carnegie Institution, University of Nebraska, and other leading institu-

tions. He has taught at the California School of Fine Arts, the Art Students' League in New York, the Colorado Springs Fine Arts Center, and Rollins College.

Kyle Morris, originally from Des Moines, Iowa, studied at the Art Institute of Chicago, Northwestern University, and Cranbrook Academy of Art. His work has been shown in numerous national exhibitions, and he has won many prizes for his paintings. He has been on the faculty at Stephens College, Missouri, University of Texas, University of Minnesota, and University of California.



The jury at work — l. to r., Mr. Morris, Mr. Blanch, and Mr. Christ-Janer.

FEATURE-OF-THE-MONTH

One of Mr. Christ-Janer's paintings will be shown in the Feature-of-the-Month alcove; also "No. 13" by Mr. Morris, and "Flower Still Life" by Mr. Blanch.

CRITIQUE OF PICTURES IN EXHIBITION

Mr. Christ-Janer will also conduct a critique of the pictures in the annual spring exhibition. On May 18, at 3:30 P.M., he will give a talk that will be of considerable interest not only to the artists whose work will be discussed, but to everyone interested in art.

FIELD TRIP OFF ISLAND IN MAY

The field trip of the Section of Natural History on May 10 will start at 8:30 A.M. from the Outerbridge Plaza. The group will meet there to agree on the route they will follow to Washington Crossing State Park in Pennsylvania. Bring a picnic lunch along. . . and may the weather be fair! If you have any questions, get in touch with Mr. and Mrs. John LeMaire.

SUNDAY MORNING BIRD WALKS

Casimir Redjives invites members to brave the elements and come out for Sunday morning walks on May 4, 11, and 18 — starting at 8:00 A.M. — to enjoy one of Nature's most colorful phenomena, bird migration. The group will meet on May 4 at the Hylan Boulevard entrance to Wolfe's Pond Park; on May 11, at the Broadway entrance to the Barrett Park Zoo; and on May 18, at the Todt Hill entrance to the Moravian Cemetery. All members and their friends are invited, especially those who are interested in learning to identify our beautiful migrating warblers.

The NEW BULLETIN, Vol. 7, No. 9. Published monthly except July and August by the Staten Island Institute of Arts and Sciences, 146 Stuyvesant Place, S.I. 1, New York. Entered as second-class matter November 1951, at the Post Office at Staten Island, New York, under Act of August 24, 1912.

SCIENCE SEMINAR – TALK BY ROBERT F. MATHEWSON

Our Curator of Science, Robert F. Mathewson, will be going to Florida again in May, but before he leaves he will give a talk at the Science Seminar on May 9 on the “Morphology and Physiology of the Electric Organs in Electric Fish.”

Mr. Mathewson has been interested in the study of the transmission of electrical currents in both nerve and muscle tissue for many years, and in his talk he will present the historical aspects, comparative morphology, and the physiology of the tissue of the electric fishes involved. He will return to the Marineland Research Laboratories at St. Augustine, Florida, to embark on another phase of research concerned with the embryology of the electric Ray Fish. The work he did last year at these laboratories and at the Department of Neurology, College of Physicians and Surgeons, Columbia University, has resulted in the publication of a paper on the morphology and accessory organs (previously not described) of this fish. The paper will be published in the *Biological Bulletin*, the journal of the Wood's Hole Biological Station in Massachusetts. Mr. Mathewson carries on this work as a member of a group of scientists headed by Dr. Harry Grundfest, Associate Professor of Neurology at Columbia University.

PETER K. NELSON TO VISIT SECTION OF NATURAL HISTORY

Peter K. Nelson, Editor of Publications of the Brooklyn Botanic Garden, will be the guest speaker at the regular meeting of the Section of Natural History on Saturday evening, May 24. He will give an illustrated talk on “Native and Cultivated Flowers in the Gardens of Japan.” Mr. Nelson was sent to Japan by the Brooklyn Botanic Garden to get pictures and material for its publication, *Plants and Gardens*. He spent the greater part of last September and October mostly in the neighborhood of Kyoto and Tokyo. He had the opportunity to visit Nikko Park and to explore the country in the mountains back of Tokyo.

STUDY GROUP STILL ENTHRALLED BY STUDY OF MIGRATION

The discussion of migration will continue at the Study Group meeting on May 15. Harry Betros will continue his talk on insect migration, and Joseph Burke will contribute to the discussion, taking us further afield in this vast and interesting subject.

AUDITORIUM EXHIBITS TO FEATURE ANIMALS

A group of seven pieces of sculpture with animals as the subject will be on exhibit in the auditorium cases during May. The selection includes the work of Gaston Lachaise, John Flannagan, Steinlen, Rene Sintenis, Nakian, and Paul Fiene. At the same time, twelve etchings of animals by Rene Sintenis will be displayed on the auditorium walls. Miss Sintenis, who will be seventy years old next year, was born in Silesia and is considered the most distinguished German sculptress. Besides a long series of small bronzes of animals, she has done major works of athletes, and portraits as well as etchings.

The sculpture and etchings have been lent by the Weyhe Gallery.



*Mrs. Rogers and Mrs. Gasteyer (l.) and Mrs. Ireland (r.) prepare Miss Wein-
tner's Swiss costume for May 24.*

JUNIOR MUSEUM DAY, MAY 24

The first Junior Museum Day, sponsored by the Junior Museum Guild, will be held on Saturday, May 24, from 11:00 A.M. to 4:00 P.M. If successful, it will be repeated every year. The general public is cordially invited, although the event is primarily "open house" for Junior Museum members, their parents, and friends.

Borough President Maniscalco will conduct the Junior Museum Orchestra in the national anthem to open the day officially. The orchestra, stationed in front of the Museum building on the plaza, will then give a short concert. On the fence will be displayed works of art of students

in Lola Landry Gerow's Saturday morning painting class.

An international food sale will be held on the second floor of the Museum building. The Junior Museum Guild will offer for sale such items as Italian pastries, Scandinavian fruit soup, Swiss Basler leckerli (cookies) and onion pie, English meat pies, and other delicacies, at tables attended by ladies in the costumes of the countries represented. Parent-Teacher Associations and Staten Island clubs and organizations of citizens of foreign extraction are co-operating in this way to raise funds to assist the Museum's educational program for Staten Island school children. A Maharani in a sari will preside over the "white elephant" table.

The Museum's Section of Natural History is sponsoring a contest in bird house building by Junior Museum members. The entries will be judged by a committee headed by Mrs. David Cory, president of the Section, and awards will be made at 2:00 P.M.

The Science Club of the Junior Museum will display projects and experiments carried on by its members during the past year, and the young scientists will be on hand to demonstrate and explain their work.

From 12:30 on, luncheon will be served in the auditorium, temporarily transformed into a French cafe to carry out the Guild's international theme. Sandwiches, dessert, and coffee will be served for a modest charge. Members of the orchestra will take turns in entertaining.

All day the members of the Junior Museum will serve as hosts, conducting their guests around the Museum, where they spend so much time so happily. Attendance at the Saturday morning sessions this year has been record breaking, and one of the main purposes of Junior Museum Day is to give the young people a chance to show why the museum is so attractive to them.

Committee chairmen for the day are: Mrs. Harry A. Gasteyer, general chairman; Mrs. Robert Ireland, international food sale; Mrs. Jack Gronan, poster contest; Mrs. Saul Weissner, orchestra; Mrs. Kate Lipsky, white elephant table; Mrs. Lawrence Davies, decorating; Mrs. Donald Smith, Junior Museum participation; Mrs. Melvin Rogers, luncheon.

CHILDREN'S FUND FOR THE NEW MUSEUM BUILDING

The children's fund for the new Museum building continues to grow. Started by Sarah Clarenbach (see April *Bulletin*, p. 60), the fund is increased each Saturday by sums of 50 cents or a dollar brought in by children who have earned money by baby sitting or, until recently – thanks to our persistent winter weather, by shoveling snow. We feel that their example and enthusiasm should have results!

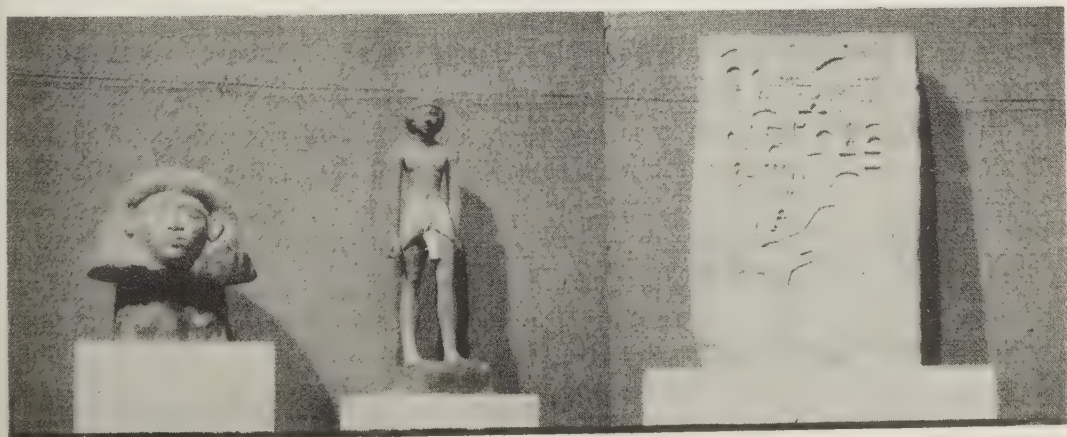
DAVIS LECTURE ON PORTUGAL

The last Davis lecture of the season will be held on Saturday evening, May 17, at 8:15 P.M. in McKee High School. Mildred Capron will present an all-color motion picture of Portugal, showing the people, their life as fisherfolk or farmers, their religious festivals, diverse industries, and domestic products. Miss Capron tells of picturesque Lisbon and brings to her audience the old quarter of Alfama, the Tagus River, Sintra and its Moorish castle, the orchard country, and Coimbra with one of the oldest universities in Europe.

The lecture is free to members (please bring your membership card!) and their guests; non-members are charged \$1.00 admission; children, 50 cents.

RESULTS OF THE BENEFIT ART EXHIBIT

The Junior Museum Guild is happy to announce that, as a result of the benefit show, "Fine Art from Private Collections," held from January 12 to February 12, it has been possible to purchase three pieces of Egyptian art dating from 2400 B.C., for the Museum's permanent collection. The necessary funds came to us through the generosity of our patrons and the interest of the general public who paid 75 cents admission to see the exhibition. Purchased from the Metropolitan Museum of Art, the three pieces were selected by Mrs. Frederic Conger, Curator of Education, and will be used by her as teaching material in her lectures on the history of Western art. Pictured below, they are, from left to right: a portrait head from a canopic jar, polychrome wood, 11th Dynasty; a wooden statuette, with well-preserved paint still showing, 12th Dynasty; a stela (small tomb stone), intaglio carving on limestone of the figure of a seated woman, with hieroglyphics, 6th Dynasty.



FOR OUR YOUNG PEOPLE

In May our school program closes with Mr. Mathewson's lecture for the eighth grade, "A Trip Through the Solar System," and Mrs. Conger's lectures, "How to Look at a Painting and at Sculpture," for the sixth and eighth grades. The following schools will come to the Museum: P.S. 3, 5, 8, 11, 12, 13, 14, 15, 16, 19, 20, 28, 29, 30, 35, 38, 40, 41, 42, 46, and 50, and the Staten Island Academy, St. Theresa, St. Christopher, St. Ann, St. Paul, St. Margaret Mary, St. Clare, St. John the Baptist de La Salle, and Our Lady Queen of Peace Schools.

The Saturday morning programs for the Junior Museum members, beginning promptly at 10:30 A.M., are:

- May 3 : "Cultivate Your Garden Birds" and "Johnny Appleseed, a Legend of Frontier Life" — two excellent films.
- May 10: "A Trip to Japan" by Miss Asai Nakagawa, with colored slides.
- May 17: "Boats You See Around Staten Island" — sketched and described by Mr. John Putnam
- May 24: Junior Museum Day — open house for everyone. Do come! 11:00 A.M. to 4:00 P.M.
- May 31: Museum closed. Have a happy holiday!

THE WOMAN'S AUXILIARY

The President's Tea will be held on Wednesday, May 14, with reception starting at 1:30 P.M. in the Museum. To mark the closing of the Auxiliary's fiftieth year, Mrs. Karl Nesslinger, president, has invited honor guests, including past presidents of the Auxiliary and presidents of many Island clubs. Mrs. Bertram G. Eadie heads the committee in charge of the tea. Mrs. C. W. R. Wermine, a concert pianist and member of the Auxiliary, will give a program.

The Auxiliary's annual meeting will take place on Wednesday, May 28, in the Museum at 10:30 A.M. Mrs. John W. Dreyer, chairman of nominations, will present a slate to fill the offices of first and third vice-presidents, corresponding secretary, and treasurer. Following the meeting Miss Mathilde Weingartner, chairman of the Museum's Wildlife Refuge program, will speak and show colored slides to illustrate the educational activities carried on at the Refuge for the thousands of school children who visit it.

ART GROUP TO PRESENT SEONG MOY PRINT

"The Royal Maid in Waiting," a color woodcut by Seong Moy, was recently purchased by the Section of Art for the Museum. The presentation will be made on May 4, at the opening of the annual spring exhibition. Born in Canton, China, Mr. Moy has become recognized in the United States as a significant innovator in the woodcut medium, and his work is represented in all major print collections in this country. He has taught graphics at the Universities of Minnesota, Indiana, and Arkansas, and at Smith College, Vassar, and Cooper Union School in New York.



TIFFANY GLASS ON DISPLAY

Tiffany glass from the collection of George Boelger will be shown in the crafts cases at the top of the stairs for the month of May. When he was a boy of fourteen, Mr. Boelger worked as an apprentice glass blower for Louis Comfort Tiffany, and he has been collecting Tiffany glass for the last twenty years. The Museum of Contemporary Crafts held this year a large retrospective exhibition of Tiffany glass, which has come to be valued not only for its beauty but for its origination of a style from which contemporary craftsmen derive great inspiration.

NIGHT SOUNDS HIKE

Led by "Bob" Mathewson, Curator of Science, the annual night sounds hike will start at Forest and South Avenues at 8:00 P.M. on May 1. Come with your rubbers and flashlight in good working order!

NEW MEMBERS AND NEW CLASSIFICATIONS

To Len Alfieri, Willis Decker, Mrs. Josephine Frazer, Marilyn Harper, Robert A. Huot, Helen M. Jones, John Juchnawiec, Elsie Van Dusen, and Mrs. Jean Walker — welcome! And thanks to Fred Clifton and Edward A. Levay, Jr., for raising their classification to contributing members.

ANNUAL MEETING

The annual meeting of the Institute will be held on June 7, and the most important business will be the election of members of the Board of Trustees to succeed the seven whose terms expire this year — Joseph F. Burke, Frank Capell, Lee A. Ellison, Louis R. Miller, Mrs. Frank A. Pavis, Dr. Frank A. Strauss, and Joseph A. Weissglass. A nominating committee consisting of Elliott R. Burgher, chairman; Charles J. D'Arrigo, Mrs. Joseph Von Bevern, William J. Morgan, and Mrs. Oran L. Clover, will present a slate. The following provision in the Institute's Constitution should be borne in mind by the members:

"Other nominations may be made by any ten members of the Institute qualified to vote and a list thereof transmitted to the committee on nominations not less than five days prior to the annual meeting of the Institute, accompanied by the names of the members making such nominations; and it shall be the duty of the said committee to submit at the annual meeting all nominations so made, together with any made by the committee."

NEWS AND NOTES

The Woman's Auxiliary's president, Mrs. Karl Nesslinger, has been nominated for the two-year term of Richmond Borough Director of the New York City Federation of Women's Clubs, Inc.

The Staten Island Garden Club has generously donated \$25.00 for wild flowers for the William T. Davis Wildlife Refuge.

The Staten Island Symphony Society will hold its spring concert on Sunday afternoon, May 5, at 3:00 P.M., in the Music Hall of Sailor's Snug Harbor.

The Museum's maintenance staff has had many and varied experiences in 1958. Joseph Palladino had a fall and was on the sick list for several weeks. While he was out we had to replace Bernard Di Sarro, who resigned, so our Superintendent of Buildings, Joseph Wall, put in long and irregular hours to bridge the gaps in the ranks. Now we hope the crisis is past. We have a new janitor, Louis Cerrato, who doubles as movie projectionist, and a new guard, Nicholas Coppinger, both of whom we are glad to welcome.

At the meeting of the S. I. Poetry Society on May 8 (Borough Hall, 8:00 P.M.), Mr. and Mrs. R. Sherrard Elliot of the Poetry Society of America will show pictures and discuss the Society's tour of the Isles of Greece in 1957. The public is invited to attend.

CALENDAR, MAY 1958

SPECIAL EVENTS

May 17: 8:15 P.M.	Davis Lecture, McKee H. S. "Portugal"—Mildred Capron	p. 69
May 24: 11:00 A.M. to 4 P.M.	Junior Museum Day	p. 68

EXHIBITIONS

May 4 to June 4:	Annual Spring Exhibition, Staten Island Artists	p. 65
To May 29:	Feature-of-the-Month: Paintings by Messrs. Christ-Janer, Morris, and Blanch	p. 66
To May 29:	Auditorium: Sculpture and etchings (Weyhe Gallery)	p. 67
To May 29:	Crafts cases: Tiffany glass lent by George Boelger	p. 71

REGULAR ACTIVITIES

SECTION OF ART

May 4, 2:00 P.M.	Opening, Annual Spring Exhibition, Staten Island Artists	p. 65
May 18, 3:30 P.M.	Critique, Albert William Christ-Janer	p. 66
May 22, 8:00 P.M.	Annual Meeting	

SECTION OF NATURAL HISTORY

May 1, 8:00 P.M.	Night Sounds Hike, led by Robert F. Mathewson	p. 71
May 10, 8:30 A.M.	Field trip, starting from Outerbridge Plaza	p. 66
May 15, 8:00 P.M.	Study Group, "Migration" — Harry Betros and Joseph Burke	p. 67
May 24, 8:00 P.M.	Regular meeting; Peter K. Nelson, "Native and Cultivated Flowers in Gardens of Japan"	p. 67

SUNDAY MORNING BIRD WALKS — 8:00 A.M., May 4, 11, and 18		p. 66
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SCIENCE SEMINAR

May 9, 8:00 P.M.	"Morphology and Physiology of Electric Organs in Electric Fish" — Robert F. Mathewson	p. 67
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SECTION OF ASTRONOMY, Wednesday, May 28, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, May 18, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB, May 14 and 28

JUNIOR MUSEUM GUILD, Tuesday, May 6, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M., at the Museum

S. I. POETRY SOCIETY, Thursday, May 8, 8:00 P.M., Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, May 4, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes

WOMAN'S AUXILIARY, Wednesday, May 14, 1:30 P.M., Reception and President's Tea		p. 70
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Wednesday, May 28, 10:30 A.M., Annual Meeting and election of officers; talk on Wildlife Refuge by Mathilde Weingartner		p. 70
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ANNUAL MEETING OF THE INSTITUTE, June 7, 8:00 P.M.

OFFICES and MUSEUM CLOSED MAY 30 and 31; MUSEUM OPEN JUNE 1, 2:00-5:00 P.M.		p. 71
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The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 7

JUNE 1958

NUMBER 10



Annual Meeting of the Institute

The final event of the Museum's year will be the 76th Annual Meeting of the members on Saturday, June 7, at 8:15 P.M., in the Museum auditorium. A short business meeting, conducted by Manuel J. Johnson, President, will precede the program, including the election of trustees to fill terms expiring this year.

Special items on the agenda will also include the presentation of a citation to the Museum's loyal and indefatigable printer, George E. Salzman, a recognition long overdue. George has served us well and cheerfully for many years, taking a personal interest in Museum affairs, especially the Sunday Evening Concert series, and we hope this presentation will express in some degree our gratitude.

Members and their guests will see at this meeting the "unveiling" of several important new art acquisitions of the Museum, and afterward they will be shown an exhibition in the galleries of many more of our recent additions to the permanent collection. Richard Davis, Curator of Art, will conduct an informal tour of the galleries after the conclusion of the program.

Presented to the public as our own possessions for the first time will be a handsome painting by George Picken (see "Feature-of-the Month" on page 79), and a very beautiful piece of Roman sculpture placed here on permanent loan by the Cosmopolitan Club of New York. The sculpture, a wingless Victory, is a Roman copy in marble of a Greek piece from the Hellenistic period. Originally

in the collection of Grace Rainey Rogers, one of the benefactors of the Metropolitan Museum of Art, it was bequeathed to the Cosmopolitan Club. As the result of a speech made at the Club by Mrs. Frederic Conger, Curator of Education, in which she outlined our need for fine works of art, the Club's Board of Directors voted to lend the beautiful figure to us indefinitely, since it could not be given to us under the terms of Mrs. Rogers' will. Installed permanently in the second floor hallway, the sculpture will add greatly to the pleasure of our adult visitors and to the effectiveness of Mrs. Conger's classes for children.

Special guests on this occasion will be the members of the Woman's Auxiliary. The program has been designed as a gesture of the Institute's appreciation for their unfailing support and as a climax to their 50th anniversary year. A nostalgic interlude, entitled "The Gibson Girl Recalled," will be presented by the staff and several lovely ladies, all members of the Institute, who have kindly consented to join in this tribute. Wearing costumes lent by the Brooklyn Museum, they will help us look back to the year of the Auxiliary's founding, 1907, and recreate for a while the world of that period by bringing to life the ideal American girl—the Gibson Girl. Taking part will be Mrs. William Lumsden, Miss Emily Kolff, Mrs. James Mulcahy, Mrs. George Leggiadro, Mrs. Donald Smith, Mrs. F. A. Sweeney, Mrs. D. L. Nichols, and Mrs. Richard Davis. Mrs. Harry Gasteyer, who designed the "interlude," will be the commentator, and Mrs. Bassenden Powell will provide the musical background. Mrs. Manuel Johnson and Mrs. Robert Leng will preside at the refreshment table.

SUMMER ART OPENING

Members and guests at the June 7 party will be given a preview showing, before the public opening on June 8, of what to us is a most important exhibition. For the first time in the history of this institution the Curator of Art will present a selection of works of the highest artistic standards drawn entirely from our own collections of paintings, prints, drawings, and sculpture. Most of these will be American, but Europe and Asia will also be well represented.

The excellence of this exhibition is made possible only because of our acquisition in the last year or so, either by purchase or gift, of a large number of very fine things. In addition to this, some of the paintings have been beautifully restored and reframed as the result of a Board appropriation and an anonymous gift for the purpose. We have acquired so many things that it is impossible to list them all here, but Mr. Davis, the Curator of Art, tells us that he will choose from, among other things, the following items:

Paintings by the contemporary Americans: Andrée Ruellan (Museum purchase), Cleade Enders (presented to us under the terms of the Ranger Fund by the National Academy of Design), Lena Gurr (gift of the artist), Dorothy Rose, Harriet Trifon, Martha Miller, Howard Fussiner, and Don Judd (all gifts by anonymous donors).

A rare portrait by John Constable (gift of Kurt Delbanco).

Portrait of Elizabeth Miller by Sir William Orpen (bequest of Clara L. Rheinheimer). Etchings and lithographs by Cezanne, Rouault, Matisse, Bonnard (see cut), Lehmbruck, and Barlach (all Museum purchases).

An etching by John Sloan (gift of Mrs. Dudley Pickman).

Color woodcuts by Seong Moy (gift of the Section of Art) and Antonio Frasconi (gift of John M. Crawford, Jr.).

Drawings by Abraham Walkowitz (gift of Jack Cottin), Rhys Caparn (gift of Stanley Marcus), Olive Earle (gift of the artist), and others.

A significant 18th C. Nepalese gilt bronze Buddhist figure (gift of Dr. Dallas Pratt).

Carved wooden Madonna and Child from 13th C. Spain (gift of the Junior Museum Guild).

Paintings by Einar Lunden, Albert Christ-Janer, and Cecil Bell (gifts of the Woman's Auxiliary).

Paintings by Adolph Dehn, George Luks, and William Glackens (gifts of Harold Rome).

Two paintings by Byron Browne (gifts of Dr. and Mrs. John Beck and Emanuel Klein).

Ten paintings by Anna Richards Brewster (gift of William T. Brewster).

Paintings by Alice Valenstein, Constant Troyon, John Kensett, A. Van Der Neer, Jerome Myers, and David Johnson (all gifts of Edward Bratter).

Marble portrait plaque dated 1477 (gift of T. Gilbert Brouillette).

Mesopotamian pitcher from 11th C. (gift of Elliott R. Burgher).

Painting by Anthony Toney (Museum purchase).

Painting by Henry Schnakenberg (gift of the artist).

Archaic Greek terra cotta head and painting by Edward Moran (gifts of Henry Schnakenberg).

Four Tang Dynasty tomb figurines (gift of Mrs. Robert C. Stanley).

Painting by Albert Thompson Bricher (gift of Ferdinand C. Townsend).



Etching by Pierre Bonnard (1867-1947), "Interior with Two Women and a Dog"

TREBLE CHORAL ENSEMBLE TO GIVE CONCERT

The Treble Choral Ensemble, under the direction of Marjorie Sunderman, will give a concert in the Museum auditorium on Sunday, June 15, at 8:30 P.M., followed by a reception. Arrangements had not been completed at the time of our going to press, but one of the soloists will be Barbara Cunningham and the accompanist will be Betty Thomson Kacik. Mrs. Louis Raichle, president of the Ensemble, is in charge of arrangements. The proceeds of the concert will be donated to the Museum's Sunday Evening Concert fund.

SUMMER PROGRAM OF THEATRE GROUP

The Corn Cob Theatre will open its seventh summer season in Wagner College Auditorium on July 3. Four new Broadway hits will be presented: "The Waltz of the Toreadors," a comedy in three acts by Jean Anouilh (translated by Lucienne Hill), on July 3, 4, and 5; "All Summer Long," a play in two acts by Robert Anderson, on July 7, 8, and 9; "Holiday for Lovers," a two-act comedy by Ronald Alexander, on July 24, 25, and 26; and "Middle of the Night," a comedy in three acts by Paddy Chayefsky, on August 7, 8, and 9. Vincent Zangara is the director, and he may be reached for further information and tickets at 6 Stratford Road, S. I. 1; telephone, Gibraltar 2-8452. Seats are \$1.50 including tax; season tickets for any three of the four shows, \$4.50; all four shows, \$6.00.

COLOR PHOTOGRAPHERS' CLUB

The Color Photographers' Club of Staten Island will meet twice during June: June 11, in the Museum, for a program, "Slide of the Year and Slide Story," and on June 25 for the Club dinner.

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PHOTOGRAPH BY SIEGFRIED KAHN

266 St. Marks Place

THE MEDAD E. STONE HOUSE

One of the handsomest and best-kept houses on Staten Island stands at the head of Wall Street only two blocks from the Museum. For many years it was the residence of Mr. and Mrs. Medad E. Stone, two of the best friends this institution has ever had. Mr. Stone was a Trustee from 1910 to 1930 and from 1933 to 1938, and both he and Mrs. Stone contributed their time and money to Institute activities as long as they lived.

The Board is happy to announce that Mrs. Stone continued her generous support, even in her will, in which she left the beautiful house at 266 St. Marks Place to the Institute as a memorial to her husband. We took possession, after all details of the estate were settled, on May 1, 1958, and a committee of the Board of Trustees is now making plans for its future use, details of which will be announced later.

In appreciation of the part played by Mrs. Stone's three children in this generous gift, all three of whom were consulted before the will was made, the Board at its April meeting voted unanimously to make them all honorary members for life. The three are Mr. Mead W. Stone, West Hempstead, N. Y.; Mr. H. Chase Stone, Colorado Springs, Colorado; and Mrs. Jerome Preston, Hingham, Mass. In addition, the Board designated Mrs. Stone as a Benefactor in Memoriam.

Mrs. Preston, who had charge of the distribution of the contents of the house, gave further evidence of the family's interest in our welfare by giving to the Institute a number of books, most of the rugs, all of the draperies and curtains, and several fine pieces of furniture—all of which will be of great value to us.

Living in the house at present, as caretakers for the Institute, are a charming young couple, Mr. and Mrs. Aaro Suni and their young son Gari. Mr. and Mrs. Suni were born in Imatra, Finland, and came to this country three years ago. Mr. Suni, a carpenter, is the nephew of the caretakers who served Mrs. Stone so faithfully for twenty-five years. With the help of this young couple, the Institute hopes to maintain the house so well that it will continue to be a credit to its neighborhood.

JUNIOR MUSEUM GUILD TO INSTALL OFFICERS

The Junior Museum Guild will hold its annual luncheon at the Museum on Tuesday, June 3, at 12:30 P.M., and will install the following new officers: Mrs. Jack Gronan, president; Mrs. Saul Weissner, vice-president; Mrs. Alfred J. Eberling, secretary; Mrs. Robert S. M. Ireland, treasurer; Mrs. Guy Pfeifer, corresponding secretary. Reservations for the luncheon (\$1.35—pay at door) should be made in advance with Mrs. Dorothy Rodgers, chairman.



PRIZE WINNING ARTISTS

Freda Mulcahy, with her painting, "Rocky Hill," which took first prize in the 24th Annual Spring Exhibition of works by Staten Island artists. With her are (l.) Robert Huot, whose "Bayonne Autumn" won second prize, and (r.) Gerald Bernstein, who took third prize with his "Room with a View." The awards are made each year by the sons of Julius Weissglass as a memorial to their father.

THE WOMAN'S AUXILIARY

The annual meeting of the Woman's Auxiliary will be held on May 28 after we have gone to press. The Nominating Committee's slate, submitted by Mrs. John W. Dreyer, Chairman, is as follows: For two years—Mrs. Bertram G. Eadie, succeeding Mrs. John Anderson, first vice-president; Mrs. Harry MacDonald, succeeding Mrs. Nelson K. Mintz, third vice-president; Mrs. Willis A. Decker, corresponding secretary; Mrs. Anselm Nascher, treasurer; and Mrs. Frank Vogt, recording secretary, following the resignation of Mrs. Lorenzo Mejia, to complete Mrs. Mejia's unexpired term of office.

Committees are already at work planning for the Bazaar on November 19, and Mrs. Duncker will be happy to hear from anyone who would like to help.

SECTION OF NATURAL HISTORY

The regular meetings of the Section of Natural History will be held on June 28, July 26, and August 23. Dr. John Geretsky of Silver Lake will show views of the people, dances, and vegetation of Polynesia, including Tahiti, the Fiji Islands, Hawaii, New Zealand, and Australia at the June meeting. A sound and color film, "Glamour Birds of Florida," will be shown on July 26, and the program chairman is negotiating for "Behind the Flyways"—a sound and color film about migration—for August.

Field trips, starting at 2:30 P.M., are planned for June 14, through Buck Hollow, meeting at Manor Road and Rockland Avenue; July 12, meeting at the Nesslinger's, 960 Fingerboard Road, to be let by Karl Nesslinger through Reed's Valley, and back to the hospitable Nesslinger home for supper; August 9, starting from the Hylan Boulevard entrance to the Marine Park in Great Kills.

STUDY GROUP

The next meeting of the Study Group will be held in September. The summer activities of the members will be reviewed and the resumption of the study of migration in its various aspects will be planned.

FOR OUR YOUNG PEOPLE

Our Staten Island school program came to an end in May after a record breaking attendance. We had scheduled lectures for over 27,000 children. This year we were extremely happy to welcome several parochial schools who came for the first time—and, as usual, we feel profoundly grateful to Mrs. Margaret Beyer, Curriculum Coordinator, who arranged all of the class appointments for us.

The Junior Museum will be ending one of its happiest seasons in June. Last year at this time we had 355 members, but now we have well over 700.

The Saturday morning programs for Junior Museum members (anyone nine years old or over may join) begin promptly at 10:30 A.M. We shall have—June 7:

June 7: "Exploration with a Space Satellite" — talk by Jeffrey ter Meulen, Chairman of our Science Club, and Kenneth McCort, Co-Chairman; illustrated by colored slides and models of rockets.

June 14: Two prize-winning movies: "The Magic Horse" and "The Gallant Little Tailor."

June 21: A very unusual nature film, with discussion after.

June 28: "The Life of Thomas Jefferson"—a fine film to get us ready for July Fourth.

JUNIOR MUSEUM NEWS

On May 24, our first annual Junior Museum Day, Director James L. Whitehead presented Museum certificates of appreciation to Jeffrey ter Meulen and Kenneth McCort. Jeffrey has been chairman of the Junior Science Club for two years and this winter, with Ken McCort as co-chairman, he has carried on a particularly interesting program for twenty-five members. Both boys have encouraged younger boys and girls to follow up their interest in science, and the Science Club produced several interesting exhibits on our "big day."

The Junior Stamp Club, under the fine direction of Mr. Calvin Morrell, also displayed and explained their hobby.

The Junior Museum Orchestra brought its season to a close dramatically on May 24 with a delightful program under its director, Mr. Irving Kafka. The celebration was opened at eleven o'clock by "The Star Spangled Banner" played by our orchestra and let by Borough President Maniscalco.

Altogether, we have had a fine year!

CHILDREN INCREASE FUND DOLLAR BY DOLLAR

The children refuse to be deterred by the prospect of a long, hard pull. They know that the Museum needs a new building and they react to the challenge, undismayed by the stupendous undertaking, by bringing in their donations of perhaps fifty cents, perhaps a dollar. We are especially grateful to William Bear, who won a prize in the Island Science Fair. He shared it with us, making the generous contribution of \$5.00.

CRAFTS CASE DISPLAY

On exhibition in the crafts case at the head of the stairs will be oriental decorative arts from the Museum collections, including a group of seven terra cotta tomb figures from the Chinese Tang Dynasty, given to us by Mr. John M. Crawford, Jr.

FEATURE-OF-THE-MONTH

Paintings by George Picken, "Great Kills" (1956), shown at right, "Port Forms" (1954), and "Totem" (1953), will be the Feature for June. Mr. Picken is one of that highly respected group of distinguished painters who have formed the solid base of American painting in the Twentieth century. Born in New York in 1898, Mr. Picken studied at the Art Students' League and abroad. His



work appears in numerous museums and collections in this country, including the Newark Museum, Miami University, University of Arizona, New York Public Library, Dartmouth College, IBM collection, and others. He has exhibited widely for many years. He is presently Assistant Professor of Painting and Sculpture at Columbia University.

The central painting in the display, "Great Kills," was done at the time of our "Painting Bee" in October, 1956. It is our great good fortune that Governor and Mrs. Harriman, when asked about the matter, consented to purchase the painting for us, thus bringing the total number acquired from that particular group up to four. The other three are by Cleade Enders, Albert Christ-Janer, and Anthony Toney, who won the purchase prize.

The other two paintings by Picken to be seen in the Feature alcove are on loan from the Frank Rehn Gallery.

During July and August the Feature will be our own bronze figure of a Buddhist priest from the period of the Ming Dynasty, which was given us several years ago by Mr. and Mrs. Julius Carlebach of Manhattan.

AUDITORIUM EXHIBITS

"Two Modern Painters as Illustrators" will be exhibited on the walls of the auditorium, and will consist of etchings by Marc Chagall, illustrating Gogol's "Dead Souls," and a group of color lithographs by Fernand Léger from his book "Cirque." The etchings and lithographs in this exhibition are the gift of Emanuel Klein.

In the auditorium cases, newly acquired Egyptian material purchased by the Junior Museum Guild from the Metropolitan Museum of Art will be shown (see May *Bulletin*).

MEMBERSHIP NEWS

We are happy to welcome to membership Mrs. Robert W. Cumberland, Mrs. Mario Nevi, Mrs. Connie E. Norton, Samuel Prager, Ben Taub, Mrs. Amelia E. Vanca, and Mrs. Marie Vlassenko, and our new honorary life members, Mrs. Jerome Preston, Mead Stone, and H. Chase Stone (see "The Medad E. Stone House" on p. 76). We thank the following friends for raising their classification to contributing members: Mrs. Elias Bernstein, Emil J. Checchi, Hon. Albert C. Fach, Mrs. Theo S. Faller, Waldemar Muller, Samuel A. Turvey, and Mrs. J. Frederick Wiechers.

CALENDAR, JUNE 1958

SPECIAL EVENTS

<i>June 7: 8:15 P.M.</i>	Annual meeting of Institute	p. 73
	"The Gibson Girl Recalled"—honoring the Woman's Auxiliary	p. 74
	Opening of exhibit of new art acquisitions	p. 74

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<i>June 7 to Sep. 5:</i>	New art acquisitions	p. 74
<i>June 7 to 30:</i>	Feature-of-the-Month: Paintings by George Picken	p. 79
<i>July 1 to Sep. 5:</i>	" " " " : Buddhist Priest	p. 79
<i>June 7 to Sep. 5</i>	Crafts case: Oriental decorative arts	p. 78
<i>June 7 to Sep. 5</i>	Auditorium: "Two Modern Painters as Illustrators" and Egyptian material	p. 79
<i>To Fall 1959:</i>	"Birds—Masters of Flight"	

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SECTION OF NATURAL HISTORY

<i>Regular meetings, 8:00 P.M.:</i>		
<i>June 28:</i>	Illustrated talk, "Polynesia," by Dr. John Geretsky	p. 77
<i>July 26:</i>	Film, "Glamour Birds of Florida"	p. 77
<i>Aug. 23:</i>	Film, "Behind the Flyways"	p. 77
<i>Field trips, 2:30 P.M.:</i>		
<i>June 14:</i>	Manor Road and Rockland Avenue	p. 77
<i>July 12:</i>	960 Fingerboard Road	p. 77
<i>Aug. 9:</i>	Hyland Boulevard entrance to Marine Park	p. 77

SECTION OF ASTRONOMY, Wednesday, June 4, last meeting of season

BELLES LETTRES SOCIETY—Picnic, to be announced

BOARD OF TRUSTEES, Annual Meeting, Monday, June 16, 8:00 P.M.

COLOR PHOTOGRAPHERS CLUB, June 11 and 25 (dinner at Museum) p. 75

CORN COB THEATRE, Wagner College—July 3, 4, 5, 7, 8, 9; Aug. 7, 8, 9 p. 75

JUNIOR MUSEUM GUILD, June 3, 12:30 P.M. Annual luncheon and installation of officers p. 76

S. I. PHILATELIC SOCIETY, Monday, 8:00 P.M.

S. I. POETRY SOCIETY, Friday, June 13, 8:00 P.M., at Borough Hall. Awarding of prizes to school children in poetry contest. Open to public.

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, June 4

TREBLE CHORAL ENSEMBLE, Concert, Sunday, June 15, 8:30 P.M. p. 75

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Museum and offices closed July 4 and 5, August 31, September 1 and 2.

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STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

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SEPTEMBER 1958

NUMBER 1

Eighth Annual Outdoor Art Show

*Approximately 20,000 people
attended last year and a
record breaking number of
paintings were sold*



PHOTOGRAPH BY STATEN ISLAND ADVANCE

The fence of Sailor's Snug Harbor will again furnish the background for the Annual Outdoor Art Exhibition, sponsored by the Staten Island Chamber of Commerce and this institution. The exhibition will be held on Sunday, September 7, from one to six o'clock, and is open to all Staten Island artists, eighteen years of age or older, amateur and professional. Exhibitors (identified by their orange berets, as in past years) will offer many paintings for sale. Flags of all nations, flying above the fence, will add a festive note of color.

Joseph F. Nugent is heading the committee in charge of arrangements, assisted by Gerald Bernstein and Margaret Rye. Miriam Lifson and Freda Mulcahy are taking care of publicity; Fred Sklenar, refreshments; Agnes and Bill Morgan, stands and donations; Margaret Stern and Thomas Hose, bumper cards and pictorial records; and Louise and Dana Danforth will again give valuable help by attending to the immediate "chores" of the day.

R. C. Van Name is sponsoring the production of the catalogue. Richard B. Erwin, executive secretary of the Staten Island Chamber of Commerce, and his secretary, Therese G. McGuckin, have been most helpful in planning the organization of the show.

OUR OFFICERS AND TRUSTEES

All the Institute's officers were re-elected on June 16th for the year 1958-1959 — Manuel J. Johnson, president; Frank A. Strauss, first vice-president; Joseph F. Burke, second vice-president; Louis R. Miller, secretary; Robert M. Leng, treasurer.

A cordial welcome is extended to the three new members of the Board of Trustees, who were elected at the 76th annual meeting of members on June 7. They are Eldridge Peterson and John Frost-Johnson, elected for three years, and Herbert C. Johnson, elected for one year to fill Clair L. Stong's unexpired term.

Mr. Peterson, formerly editor and publisher of *Printers' Ink*, is a consultant in the advertising and publishing field, and has been commissioned by the magazine industry to write a definitive book on magazine advertising. He participates actively in Staten Island civic affairs. He is a member of the Board of Trustees of Staten Island Hospital, has served as president of the Unitarian church, as a member of the Zoological Society's board, and as an advisor in public relations to the Community Chest, the Visiting Nurse Association, and other groups.

Mr. Frost-Johnson is vice-president of the St. George Trucking Corporation. He is vice-president and director of the Richmond County Junior Chamber of Commerce (which he helped to found), a director of the Staten Island Community Chest, chairman of that organization's Employers' Division, membership chairman of the Staten Island Chamber of Commerce, and a member of the executive board of the Boy Scouts of America, Staten Island Council.

Mr. Johnson is vice-president and treasurer of the Consolidated Natural Gas Company. He has served on the boards of Wagner College, the Community Chest, and the Salvation Army.

The following trustees were re-elected for terms of three years: Joseph F. Burke, Frank Capell, Louis R. Miller, Dr. Frank A. Strauss, and Joseph A. Weissglass.

BUILDING IMPROVEMENTS — ON, OFF, ON . . .

Probably our members think we have been crying "Wolf, wolf!" for the past two or three years when we have announced plans by the City to continue the refurbishing of the interior of the Museum; but there have been more complications than we could explain in this entire *Bulletin*. We hardly dare mention it for fear that something else may go wrong, but at long last work is supposed to begin early in the fall. We have not announced a closing of the building in preparation for it, as we have in the past, for fear of "jinxing" the whole thing. Therefore, if, when you come to the Museum, you have to shove workmen and their tools out of your way, please don't be annoyed. We think the results will more than make up for this bit of inconvenience.

MARK THIS DATE NOW!

On Thursday, October 12, the Woman's Auxiliary will hold a luncheon and fashion show, "Fashion Bows to Art," at the Tavern on the Green. Surprises are being planned to make this an outstanding event. Mrs. Dana Danforth is the chairman. Reservations will be \$3.50 for each person. Notices will be mailed soon.

H. CLEAVER BROWN

We miss him terribly. It just doesn't seem possible that his droll, cheery greeting will not fall on our ears any more. "Cleaver" always brought into the office an intangible something that chased clouds away and gave more sparkle to happy events. His ability to cut through nonessentials and get to the core of a situation was accompanied by a quick humor that ridiculed sham and gave due credit to all that was praiseworthy. To feel he was really your friend gave one a standard to live up to—and something to hold on to if one were feeling "low."

Mr. Brown's interest in the Museum dates back to its very early days. Always interested in birds, he was active in the Institute when it was known as the Natural Science Association. In 1893, he was elected Curator of the museum located on the top floor of Village Hall, New Brighton. Later, he was Research Associate in History, and up to the last two or three months he continued to clip newspapers and compile our scrapbooks, "History in the Making," and to keep the Davis "shirt box" file up to date. His lifelong knowledge of Staten Island and its residents made him a sure source of reference in matters of family history and historical events, and many visitors lingered to enjoy his wit and anecdotes.

Born in West Brighton in 1878, Mr. Brown was a graduate of the old St. Austin's School and Staten Island Academy. He married Miss Isabel LeRoy Brown in 1910. They have a daughter, Miss Evelyn Cleaver Brown, and three sons: LeRoy C., of North Tarrytown, N. Y.; Chapman C., of Cincinnati, Ohio; and Henry C., Jr., of Lancaster, Pa. A sales executive for the Manhattan firm of Minot, Hooper and Co., Mr. Brown retired from business in 1938. He died Sunday, August 10.

An enthusiastic sportsman, Cleaver was a member of the old Staten Island Cricket and Tennis Club and a former member of the Clifton Tennis Club. He had also served on the board of trustees of Staten Island Academy.

We are proud to have known him.



OUR NEW CALENDAR-SCHEDULE

For the 1958-1959 season we are making up a Museum Calendar to take the place of the former Schedule of Events. A separate page for each month will be illustrated with drawings by Olive Earle, and all the important Museum events will be marked on the calendar. We believe Miss Earle's drawings will make it so attractive that people will *want* to keep it in front of them at all times.

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WOMAN'S AUXILIARY TO OPEN SEASON

The Woman's Auxiliary will open its season at the Museum on Wednesday, September 24, with a meeting at 10:30 A.M., followed by a program and informal bridge in the afternoon. Theodora Du Bois will present "Staten Island Flashbacks," illustrated by color slides. Mrs. Du Bois has done extensive research for background material for her mystery novels based on Staten Island and she is well versed in the island's history. Her husband's ancestors were among the first settlers here. She is offering a course on New York and Staten Island history this coming season. Following the program, members are invited to stay for a snack and play cards informally in the north gallery. If you plan to stay, please telephone Mrs. Oran L. Clover in advance - SA 7-6888.

SECTION OF NATURAL HISTORY

The Brooklyn Botanic Garden will be the scene of the field trip on September 13. Members joining in the expedition will meet on the 2:00 P.M. ferry to New York. Harry Betros will lead a walk through the wildflower garden and other parts of the park.

At the meeting on September 27, Mathilde Weingartner will give a talk illustrated with kodachrome slides; the topic, "Nature's Insect Controls."

MUSEUM'S ART INSTRUCTORS' EXHIBIT

An exhibition of work by the Museum's art instructors will be held from September 14 to October 5. Details of the courses they will teach will be found on page 5.

Anthony Toney and Tetsuya Kohchi are new names on the list of instructors, but neither artist is a stranger.

Mr. Toney will be fresh in memory as the winner of the purchase prize in our "painting bee" exhibition, "Portrait of Staten Island 1956." He is on the staff of the New School in Manhattan. After graduating from the Syracuse College of Fine Arts, he spent some time in Paris at the Beaux Arts School. He holds a doctorate in education from Columbia University and has exhibited nationally for many years.

Mr. Kohchi's charming mosaics were on exhibition in the Museum in November, 1957, and last February. The Museum of Contemporary Crafts in Manhattan honored him with an exhibit of his work in connection with the exhibition, "Young American Craftsmen, 1958," last June.

George McCullough (instructor in painting) and his wife have recently spent three months in California. He should have many new paintings to show.

Lola Gerow will continue her popular classes for children. We hope to see some of the colorful watercolors that she did in Nassau last spring.

Richard A. Davis, graphic arts instructor, will show new woodcuts.

Designs in papercraft by Louise Danforth will complete the exhibition.

OUR OLD NEWSPAPERS ALL MICROFILMED!

Thanks to the New York Public Library's Newspaper Division, we now have all our old newspapers on microfilm. A list will be published later.

ADULT COURSES

Among courses of outstanding interest offered this fall by the Museum are New York History, Mosaics, Modern Science, and Evaluation in Art. Details of all courses may be procured on application to the Museum. Telephone to Mrs. R. A. Davis at SA 7-1135, or write to her at 146 Stuyvesant Place, S.I. 1. Classes will begin the week of September 22. Registration will be taken at the Davis House from September 15 to 19. The New and Advanced Course in Papercraft Techniques by Mrs. Danforth is the only one that will carry in-service credit for teachers.

Evaluation in Art: A Seminar in Criticism and Appreciation

Anthony Toney, Instructor
\$25.00 for 8 sessions

Tuesdays, 8:00 P.M.

Oil Painting

George McCullough, Instructor
\$22.50 for 10 sessions

Wednesdays, 7:30 – 10:30 P.M.
Minimum: 6 persons

Mosaics

Tetsuya Kohchi, Instructor
\$22.50 for 12 sessions

Fridays, 8:30 – 10:30 P.M.
Minimum: 6 persons

Jewelry-Making and Metal Craft

Gladys Renfield, Instructor
\$20.00 for 15 sessions

Tuesdays, 3:30 – 5:30 P.M.
Minimum: 6 persons

New York History

Theodora McCormick Du Bois, Instructor
\$6.00 for 6 sessions

Tuesdays, 8:00 – 9:00 P.M.
Minimum: 6 persons

Modern Science

Charles Braun, Instructor
\$10.00 for 10 sessions

Wednesday, 7:00 – 10:00 P.M.

New and Advanced Course in Papercraft Techniques

I and II, given concurrently

Louise Danforth, Instructor
\$15.00 for 12 sessions

Thursdays, 7:30 – 10:30 P.M.
Minimum: 6 persons

The courses in Evaluation in Art, Oil Painting, Mosaics, and Jewelry-Making and Metal Craft will be held in the Davis House, 146 Stuyvesant Place. The others will be held in the Museum building at 75 Stuyvesant Place.

Theodora McCormick Du Bois, Anthony Toney, and Tetsuya Kohchi are new in our ranks of instructors. More information about Mr. Toney and Mr. Kohchi is given on page 4 of this *Bulletin*.

Mrs. Du Bois lives in Dongan Hills. She is well qualified to give instruction in the history of New York City and Staten Island in particular (see page 4). She has written some thirty books, three of them being major historical novels. The local branches of the New York Public Library carry many of them.



Barbara Green

PHOTOGRAPHERS' ANNUAL SHOW

The Second Annual Photo Show, sponsored by the Richmond Camera Club and the Color Photographers' Club of Staten Island, will be held in the Museum on Sunday, September 21, from two to six o'clock. The Richmond Camera Club will display its prize-winning prints in the auditorium. On the second floor both clubs will hold a workshop and clinic where visitors may bring their problems in photography for expert solution. A variety of camera equipment will be demonstrated.

In the auditorium at 2:30 P.M., Thomas D. Hose will open the program with a showing of award winning color slides of the Color Photographers' Club of

Staten Island, accompanied by background music and taped commentary. A talk by Barbara Green of Brooklyn will follow. Mrs. Green (FPSA and FRPS) will speak on "Click with Imagination," telling how to "make" as well as "take" imaginative color slides. Mrs. Green's first honors came to her through her black and white photography, and in that field she is well known as exhibitor, writer and lecturer, and judge. She has more recently made a study of color photography.

The Color Photographers' Club meets in the Museum building on the second and fourth Wednesdays of each month at 8:00 P.M. At the September 10 meeting a lecture entitled "Have Fun Making Pictures You Like" will be given by Rudy Siska of the New York Telephone Camera Club and member of the Board of Directors of the Metropolitan Camera Club Council. The monthly color competition on September 24 will be judged by Joseph Seckendorf, APSA, well known judge and lecturer and member of the New York Color Slide Club.

The Richmond Camera Club is devoted exclusively to black and white photography. The members meet on the second and fourth Mondays of each month for lectures, demonstrations, studio nights, competitions, etc., and take field trips around New York.

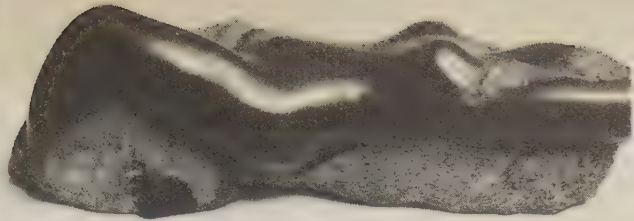
The photographs will remain on exhibition from September 10 to October 15.

THE CRY IS "ECONOMY"!

The City, in the course of its economy drive, has cut our appropriation as it has cut that of every other cultural institution in the City. Since we have to make up this cut out of our private funds, we have to consider all possible ways and means of saving money. The rise in postal rates creates an additional burden. Consequently, we are forced to cut down the number of mailings announcing Museum events. So, for members who do not want to miss whatever events they may be interested in, this is a reminder to keep the *Bulletin* handy and consult the Calendar on the back page of each issue.

WE ARE PROUD THAT -

Charles Salerno, member of our Section of Art, has a piece of sculpture on exhibition at the Brussels World's Fair. "Southern Evening" is of Belgian black marble, 23½ inches long.



FEATURE-OF-THE-MONTH

Paintings by Robert A. Hitch will occupy the Feature-of-the-Month alcove during September. Born in Brooklyn, Mr. Hitch attended the Art Career School in New York City before studying with Wilfred S. Conrow and Percy A. Leason. He belongs to the American Artists' Professional League, and has exhibited at the National Arts Club, the National Academy of Design, Salmagundi Club (of which he is a former member), and Burr Galleries. In 1954 he won the Henry Ward Ranger prize at the National Academy of Design for his painting "On Strike," a Staten Island scene of Kill Van Kull, now hanging in the Hudson River Museum, Yonkers. In the same year, his painting, "Reflected Beauty," won the award in the American Artists' Professional League exhibition, and is now in the Hickory Museum, Hickory, North Carolina. He also has a painting in the permanent collection of the Tamasee D. A. R. School in Tamasee, South Carolina.

Bob and his wife Jean (née Leason) have been members of the Section of Art for many years, and Jean was Curator of Art of this institution from 1945 to 1950. The Hitch family and Mr. Leason were given a three-man exhibition at the Museum in 1952.

The exhibition of Mr. Hitch's paintings is in accordance with a policy established last year by the Museum, to honor outstanding Staten Island artists.

GREETINGS, STATEN ISLANDER MAGAZINE!

We extend a cordial welcome and our best wishes to the newcomer in the local magazine field - *Staten Islander Magazine*. We like the publication's format, content, and layout. Long may it prosper!

NEWS AND NOTES

Have you been in the subway lately? If so, didn't you want to get up and shout "That's our Museum!" when you saw the poster advertising our bird flight exhibit? We have finally made the subway circuit!

The first nesting pair of bobolinks in the City area was discovered by Howard H. Cleaves early in June in the Mount Loretto fields. The farmer co-operated by not mowing the fields until the young birds had left the nest.

If you have missed the big painting by Jasper Cropsey which usually hangs in our stair hall, you might like to know that it has been hanging all summer in the Museum of the City of New York. It will be back in the early fall.

From money given to the art program by Daniel L. Bridgman, the Museum purchased during the summer a charming small watercolor by Staten Island's well known artist, Frederick Stevens Cozzens. The painting shows a beach scene with a large boulder and sailing vessels on the horizon.

We are happy to announce that the results of research done by Bob Mathewson as a member of a team of scientists from Yale and Columbia Universities have been published in a paper in the August issue of the *Biological Bulletin* of Marine Biological Laboratories, Woods Hole, Mass.

CALENDAR, SEPTEMBER 1958

SPECIAL EVENTS

- Sept. 7: 1:00 to 6:00 P.M. Annual Outdoor Art Exhibition, Sailor's Snug Harbor p. 1
Sept. 21: 2:00 to 6:00 P.M. Opening, Photographer's Annual Show p. 6

EXHIBITIONS

- Sept. 14 - Oct. 5 Museum Art Instructors' work p. 4
Sept. 10 - Oct. 15 Richmond Camera Club's photographs p. 6
To Sept. 30 Feature-of-the-Month: Paintings by Robert A. Hitch p. 7
To Fall 1959 "Birds - Masters of Flight"

REGULAR ACTIVITIES

SECTION OF NATURAL HISTORY

- Sept. 13: 2:00 P.M. New York ferry for field trip in Brooklyn p. 4
Sept. 27: 8:00 P.M. Meeting. "Nature's Insect Controls" - Talk by
Mathilde Weingartner p. 4

SECTION OF ASTRONOMY, Wednesday, September 24, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, September 21

COLOR PHOTOGRAPHERS CLUB, September 10 and 24 p. 6

JUNIOR MUSEUM GUILD, Tuesday, October 7, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays beginning September 15, 8:00 P.M.

S. I. POETRY SOCIETY, Thursday, September 11, Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, September 3,
7:00 P.M., at Consolidated Edison Travis Plant

TREBLE CHORAL ENSEMBLE, Tuesdays, at members' homes, beginning
September 16

WOMAN'S AUXILIARY, Sept. 24, 10:30 A.M. Meeting; program, Mrs. Du Bois;
informal Bridge at Museum in afternoon

MUSEUM AND OFFICES CLOSED AUGUST 30 AND 31 AND SEPTEMBER 1

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 8

OCTOBER 1958

NUMBER 2

Open House *October 12*

2:00 to 6:00 P.M.

*Dr. and Mrs. James
P. Chapin*



Open House this year will be honored by the presence of Dr. James P. Chapin, this Institute's president emeritus and a long-time and illustrious

member. Dr. and Mrs. Chapin returned from Africa, via Brussels, earlier in the year, and their presence on this occasion will help to strike a nice balance between the Institute's sections of art and science. The Section of Art will be represented by the opening of the annual fall exhibition of its members' work.

At 3:30 P.M., Dr. Chapin will give a talk on life at the farm of Tshibati on the southwest side of Lake Kivu, 6400 feet up in the mountains, near Lwiro, where the Institute for Scientific Research in Central Africa (IRSAC) has its headquarters. Colored slides will illustrate incidents in the Chapins' life in their Belgian Congo home. Returning from this – his sixth – trip to Africa, Dr. Chapin is filled with lively reminiscences of his bird-watching there. One outstanding event was the discovery of what he cautiously describes as “what was believed to be a new species of honey-guide” – a bird that likes to eat wax. One species,

he explains, will lead the way to trees where bees have made their honeycomb. Dr. Chapin has been watching honey-guides in Africa since 1910.

"I am *not* going to write another book!" Dr. Chapin was emphatic on this point. He has already published four volumes on "Birds of the Belgian Congo" and his latest observations will appear in the form of occasional papers and articles in magazines – scientific or popular, depending upon the nature of the material and its presentation. However, he is all in favor of a book that he hopes Mrs. Chapin will write. The Belgian Congo, as he first knew it, was a place where a white woman was rarely if ever seen; a place where transportation was a major problem, and life was primitive in the extreme. Now there are roads, automobiles, and more comforts in the populated areas, but a woman's life there is still something to write about – especially when she is the wife of an active ornithologist!

Dr. Chapin is himself one of those "rarities" – a native New Yorker. He has his A.B., A.M., and Ph.D. degrees from Columbia University. His association with the American Museum of Natural History began in 1905 and he has been identified with its ornithological department ever since, progressing from an assistant to Assistant Curator, Curator Emeritus, and, from 1949, Research Associate in African Ornithology. Since his first trip to the Congo with the 1909-1915 expedition, he has spent many years there, interspersed with trips to the Canadian Rockies, Panama, Galapagos Islands, and Polynesia, and periods spent in New York. He holds several awards, including the Elliot Medal from the National Academy of Science, and the Belgian Order de la Couronne. He helped to found the Staten Island Zoo and was its vice-president in 1946. He is an honorary member of the Société Ornithologique de France, belongs also to the British Ornithologists Union, the Cercle Zoölogique Congolaja, Deutsche Ornithologische Gesellschaft, and the American Ornithologists Union, of which he was president from 1939 to 1942. He is also a member of the Explorers' Club, New York, and served as its president in 1949. He joined the Natural Science Association, the Museum's predecessor, in 1904 when William T. Davis and his friends gave young naturalists considerable encouragement. He was the Institute's president from 1935 to 1950, and has served for many years as a Trustee.

ANNUAL FALL EXHIBITION OF ART

Opening on October 12, the exhibition of paintings done by members of the Section of Art will continue until November 16. A cash prize of \$25.00 and a bronze medal will be awarded in each of the following five categories: Staten Island landscape, landscape off Staten Island, portrait or figure study, still life, and judges' choice. The judges will be Anthony Toney, John Dillon, and one still to be announced. The Section of Art is giving the prizes, which will be presented at Open House.

The hostesses for the day will be the presidents or wives of presidents of the Museum's affiliates or committees: Mrs. Karl O. Nesslinger, Woman's Auxiliary, chairman; Mrs. Charles Cunningham, Jr., Sunday Evening Concert committee; Mrs. Kenneth Scott (Dr. Kenneth Scott is president of the Belles Lettres

Society); Mrs. David Corey, Section of Natural History; Mrs. Jack Gronan, Junior Museum Guild; Mrs. Willard Grimes (Mr. Grimes is president of the Poetry Society); Mrs. Robert W. Cumberland, Fortnightly Club, and Mrs. Hendrik Rietmeyer, Section of Handcrafts.

Refreshments will be served, and all are welcome.

IN HONOR OF WAGNER COLLEGE

Since 1918 Wagner College has been our friend and neighbor, an educational institution with the same general purposes as those of the Institute – the promotion of interest in and a knowledge of the arts and sciences and the maintenance of the highest cultural ideals. The month of October will mark the climax of the 75th anniversary celebration of the founding of the college in Rochester, New York.

As a gesture of respect and of our interest in the success of this splendid institution, the Museum will display during October as its Feature-of-the-Month seven watercolor paintings of various scenes at Wagner College. Seven artists, all Staten Island members of the Institute, were invited some weeks ago to do these paintings especially for this exhibition. They are Gerald Bernstein, Lillian Gilfillan, Lola Gerow, Einar Lunden, Fred Sklenar, Setta Solakian, and Thea Wilbur.

The Institute at a later date will purchase and present one of the paintings to the college, which will be asked to choose the one considered most appropriate for the college collection.

We should like to remind our members that on October 19, at 3:30 P.M., the college will hold a convocation to celebrate the 75th anniversary of Founders Day, at which time it will also inaugurate its new president, Dr. Richard H. Heindel. The public has been most cordially invited to attend.

STUDY GROUP CONTINUES DISCUSSIONS ON MIGRATION

Modern man, quite unlike his ancient ancestor, has lost much of his natural senses – sight, hearing, smell. Civilization with its conveniences and gadgets has dispensed with the need for these keener natural mechanisms and man is no longer consciously aware that they exist. Man's earlier experiences in migrating across the earth demanded the full use of his natural senses in orienting himself to his environment. This awareness of natural phenomena by man will be the subject at the meeting of the Study Group on October 16. Bob Mathewson will present the talk and he cordially invites you to come.

OCTOBER FIELD TRIP

The regular field trip on Saturday, October 11, will be in Eltingville, starting from Hylan Boulevard and Woods of Arden Road at 2:30 P.M. sharp. (The No. 103 bus stops at Woods of Arden Road.) President Elsie Cory of the Section of Natural History has kindly invited the group to return to her home, 3817 Richmond Avenue, for refreshments.



Bette Bjoerling

SUNDAY EVENING CONCERT

Bette Bjoerling, temporarily making her home in Stapleton, Staten Island, will open this season's free Sunday evening concert series in the Museum auditorium on October 26 at 8:15 P.M. Mrs. Bjoerling will sing arias from Italian and French opera, German lieder, French romances, Swedish ballads, and songs by American composers.

Born in Oak Park, Illinois, Bette Bjoerling (née Wermine) received early musical training from her mother, an established concert pianist. She studied at Chautauqua and the University of Texas and later won a scholarship at the Juil-

liard Graduate School in New York. Those years provided a solid foundation for the accomplishments that came later under the inspiration of working and studying as co-artist with her husband, Goesta Bjoerling, leading lyric tenor at the Royal Opera in Stockholm. They toured Scandinavia and many parts of Europe, both appearing in opera and concert, and sang concurrently at the Royal Opera in Stockholm for many years before Mr. Bjoerling's sudden death about a year ago. Mrs. Bjoerling made a sensational debut as Amneris in "Aida" in Stockholm and went on to sing many leading operatic roles. She has also sung in Beethoven's Ninth Symphony with Markevitch as conductor, and has performed in works conducted by Hans Schmidt-Isserstedt and Albert Wolff.

Mrs. Bjoerling's mother, Esther Wermine, will accompany her on the piano.

DO YOU KNOW ANYONE WHO IS "LEFT-HANDED"?

Dr. Arthur Falek, Senior Research Scientist in the Department of Medical Genetics at the New York Psychiatric Institute, will be the speaker at the Science Seminar on October 10, at 8:00 P.M. He will talk about the factors involved in the use of the right or left hand by children and will explain both the genetic and conditioning relationships that contribute towards these preferences. A study of over 5,000 case histories provided significant data which provoked some of the interesting theories which he will present.

Dr. Falek holds a B.Sc. degree from Queens College, New York, M.Sc. from New York University, and his Ph.D. from Columbia University. He is Research Associate in Psychiatry at the College of Physicians and Surgeons of Columbia University.

This talk will be unusual and interesting. Don't miss it!

REGULAR MEETING OF SECTION OF NATURAL HISTORY

A talk on astronomy by Charles Braun of Columbia University will be given at the October 25 meeting of the Section of Natural History. We are fortunate that Mr. Braun can give us this time — so don't miss his talk.

TALK ON ECCLESIASTICAL EMBROIDERY

An unusual program featuring ecclesiastical embroidery will be held in the Museum on Thursday, October 30, at eight o'clock. In an informal talk, Mrs. Edward Kohn and Mrs. Hubert Pellikan will display examples of symbol and design applied to vestments, superfrontals and frontals, lectern falls, and book-marks used by the church. Only craftsmen who have actually worked on or with this form of embroidery can have any conception of the skill and patience required to achieve the exquisite effects. Mrs. Kohn and Mrs. Pellikan have spent considerable time learning this craft and, therefore, are qualified to present the subject.

The meeting is being sponsored by the Museum's Section of Handcrafts, of which Mrs. Hendrik Rietmeyer is the chairman. Refreshments will be served.

WOMAN'S AUXILIARY PRESENTS FASHION SHOW

"Fashion Bows to Art" will be presented by the Woman's Auxiliary following a luncheon at the Tavern on the Green on Thursday, October 23, at 12:30 P.M. (Please note date. It was given incorrectly in September.) Mrs. Dana Danforth, chairman, assisted by Mrs. Charles Duncker, announces that fall fashions for all occasions will be introduced, accompanied by portraits of fashionable ladies of yesterday and today. Mrs. Kenneth Strayer, fashion coordinator, will describe the gowns and relate them to the paintings, which have been chosen by Richard A. Davis, Curator of Art, from our own and other collections.

This is the Auxiliary's first fund raising event of the season and the committee urges your support. Reservations (\$3.50 each) are being received by Mrs. Arthur Foley, 32 Amelia Court, Staten Island 10.

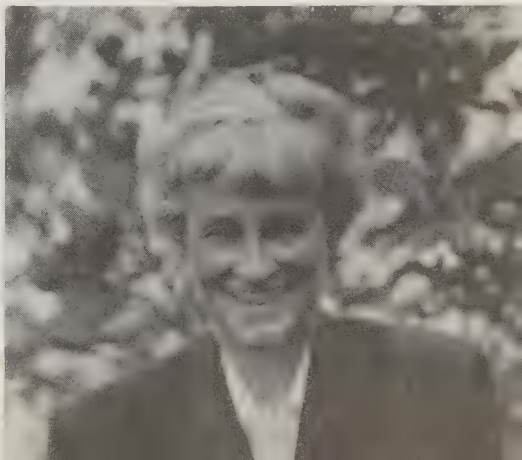
The regular monthly meeting of the Woman's Auxiliary will be held in the Museum on Wednesday, October 29, at 10:30 A.M.

THE JUNIOR MUSEUM GUILD

The Guild's first meeting of the season will be held Tuesday, October 7, at 10:00 A.M., with the new president, Mrs. Jack Gronan, presiding. Plans will be made for the proposed membership campaign, which the Guild will carry out through November and December. Guild members are already on the job as volunteer guides at the Wildlife Refuge, and are helping Mrs. Conger distribute the schedules of her lectures to the schools. The shop maintained by the Guild in the Museum lobby will reopen in October, under the direction of Mrs. Dorothy Rodgers.

THEODORA McCORMICK DU BOIS

We are happy to have Theodora McCormick Du Bois (Mrs. Delafield Dubois of Dongan Hills) on our faculty. (See September *Bulletin*, p. 5.) The first of her sessions in New York History will be held in the Museum auditorium on October 7, at 8:00 P.M. There is still time to register! The six sessions will be both entertaining and educational.



FOR OUR YOUNG PEOPLE

With October the young people's program is in full swing again. In the school program Mr. Mathewson is giving lectures on conservation to seventh graders, and Mrs. Conger to fifth graders on "Colonial Days and Ways."

On Saturday mornings at 10:30 A.M., Junior Museum programs continue this year for members:

Oct. 4: "Explaining Space" — a wonderful new film explaining rockets

Oct. 11: "The Story of Christopher Columbus" — a good movie in color

Oct. 18: "The Adventure of Skin Diving" — Theodore Kazimiroff, Jr., with movie, slides, and specimens collected from New York to Key West

Oct. 25: "Colonial Children" — How would you have liked living in those days?

Everyone in and above grade four is urged to join. Dues are 25 cents a year.

The Junior Museum Stamp Club and Science Club, free to all members, meet directly after the Saturday program at 11:30 A.M.

Mrs. Gerow's art class began again with enthusiasm on Saturday, September 27, and our Junior Museum Orchestra has started its third season with rehearsals on Thursday evenings. Again we are fortunate in having Mr. Irving Kafka as director.

OUR OLD NEWSPAPERS ARE MICROFILMED!

For many years the storage and preservation of unique and irreplaceable old newspapers has been an anxiety and a burden that our library could not dislodge from its list of problems. However, last spring we discovered that the Newspaper Division of the New York Public Library was interested in completing its files of Staten Island newspapers, and Mr. Riccardi, the librarian in charge, offered to have the microfilming done and to sell us a positive film at cost. This offer relieved us of all expense connected with collating and preparing the papers and of the cost of a negative film. Consequently, for \$437, we were able to dispose satisfactorily of a task that we had expected would cost us over \$2,000. We are exceedingly grateful to Mr. Riccardi and his associates.

Lack of space in this issue prevents our listing the newspapers, but their names and dates will be published next month. Unfortunately the runs are not complete, but much of the material is of great potential value to historians, genealogists, and other research workers. Our hope now is to acquire a reading machine that will make the papers available for reference in this library.

CERAMIC TILES ON DISPLAY

From October 12 to November 12 the crafts case at the head of the staircase in the Museum building will contain an exhibition of ceramic tiles by Warner Prins, pioneer in the designing and making of ceramic tiles in America. Produced by Warner Prins Associates of New York, the tiles vary in design from repeat patterns for interior walls to single tiles for hot dishes. A type called the Unica Tile is designed as a wall plaque and only one of each pattern is produced. Mr. Prins recently completed a commission to create a mural for the International Airport at Idlewild. His work has been shown at the Jester Galleries.

EXHIBITION OF WATERCOLORS BY KENNOSUKE ITO

A series of watercolors by Kennosuke Ito will be shown in the auditorium from October 19 to November 28. Rendered in the classical Japanese tradition of ink and wash on rice paper, these paintings reveal a reflective and humorous personality. Born in Himeji in 1892, Mr. Ito for many years was a successful textile manufacturer and civic leader. Early in life he became interested in painting, and was mostly influenced by Koson Tachibana, pupil of Kansetsu Hashimoto. Since his retirement from the business world he has devoted his time to painting. The watercolors on exhibition have been lent by Mr. and Mrs. Tetsuya Kohchi of Staten Island.

SECTION OF ART LIFE CLASS

Beginning October 7, life classes will be held in the Museum building from 7:30 to 10:30 P.M., every Tuesday except the Tuesday before Christmas and the Tuesday before New Year's Day. A model will be provided, but no instruction will be given unless requested. The fee had to be increased and will be \$1.00 for members and \$1.25 for non-members. The class is open to anyone who wishes to attend.

MEMBERSHIP NEWS

We are happy to welcome the following new members: Regular — Mrs. Amelia Bingund, Mrs. H. G. Clarenbach, George Delaney, Mrs. Gene Gold, Charlotte Holmes, Joseph Kiersky, Mrs. Alfred Klami, Mrs. Robert Madison, Mrs. Albert Muller, Florence Newman, Mrs. Martha Oliver, Alice L. Picard, Mrs. Herman Schmidt, Mrs. Josephine R. Thorsen; Contributing — John W. Roberts; Supporting — Mrs. Alice Valenstein. And we thank these members who have raised their classification: to Contributing — Myra Barnes, William N. Hoyte, Dr. Edwin J. Morris, Jeremiah Sullivan, George Trefousse, Ruth Van Pelt, and Alfons Wallich; to Supporting — Mrs. Francis T. Henderson.

NEWS AND NOTES

Our Trustee, Mr. Eldridge Peterson (see September *Bulletin*, p. 2), has recently had a book published containing over 250 quatrains; its title, "Quotable Quatrains." The Staten Island Poetry Society has invited Mr. Peterson to participate in its October meeting, which will be held in Borough Hall at 8:00 P.M. on October 9, in celebration of "Poetry Day." At that meeting members' poems will be read, and further plans will be made for an anthology devoted to Staten Island poets.

The Staten Island Theatre Workshop (Vincent J. Zangara, director) will present three plays as usual during the season, opening in November. An announcement will be made as soon as the plays have been chosen.

Those readers who were interested in Herbert Wheaton Congdon's story, "Two Boys and a Barred Owl," published in the Spring *Proceedings*, may be glad to know that the eggs mentioned in the story are now in our possession. They were included in a large shipment of birds' eggs recently given to the Museum by one of the heroes of the story — Mr. Harry L. Beadel.

Our Curator of Art, Richard A. Davis, has a one-man show of woodcuts in the Hawks' Nest at Wagner College. The exhibit will remain there until October 11, so there is still time to see it.

We apologize for the several "slips" that found their way into the September *Bulletin*. Please note two important corrections — the date (October 23) of the Woman's Auxiliary fashion show, and the fact that the nesting bobolinks found by Howard Cleaves were the first seen for eighteen years; bobolinks were known to nest on Staten Island prior to that time.

CALENDAR, OCTOBER 1958

SPECIAL EVENTS

Oct. 12: 2:00 to 6:00 P.M.
3:30 P.M.

Open House

Talk by Dr. James P. Chapin,
"Life in the Belgian Congo"

Oct. 23: 12:30 P.M.

Woman's Auxiliary Fashion Show

Oct. 26: 8:15 P.M.

Sunday evening concert — Bette Bjoerling

Oct. 30: 8:00 P.M.

Section of Handcrafts — Talks on
Ecclesiastical Embroidery

EXHIBITIONS

Oct. 12 to Nov. 16:

Annual Fall Exhibition by Members of
Section of Art

Oct. 12 to Nov. 12:

Ceramic Tiles by Warner Prins

Oct. 19 to Nov. 28:

Watercolors by Kennosuke Ito

To Oct. 31:

Feature-of-the-Month: Watercolors of
Wagner College

To Fall 1959:

"Birds — Masters of Flight"

REGULAR ACTIVITIES

SECTION OF ART

Oct. 7, 14, 21, 28: 7:30 to 10:00 P.M. Life classes

SECTION OF NATURAL HISTORY

Oct. 11, 2:30 P.M.: Field trip, Hylan Blvd. and Woods of Arden Rd.

Oct. 16, 8:00 P.M.: Study Group, "Migration" — R.F. Mathewson

Oct. 25, 8:00 P.M.: Regular meeting: Charles Braun, talk on Astronomy

SCIENCE SEMINAR

Oct. 10, 8:00 P.M.: Talk by Dr. Arthur Falek

SECTION OF ASTRONOMY, Wednesday, Oct. 29, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, Oct. 19, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB, Oct. 8 and 22

JUNIOR MUSEUM GUILD, Tuesday, Oct. 7, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M., at the Museum

S. I. POETRY SOCIETY, Thursday, Oct. 9, 8:00 P.M., Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, Oct. 1, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays at members' homes

WOMAN'S AUXILIARY, Oct. 29, 10:30 A.M.

BOARD OF TRUSTEES MEETING, Oct. 20, 8:15 P.M.

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The New Bulletin

James L. Whitehead, *Director*

Mildred S. Powell, *Editor*

VOLUME 8

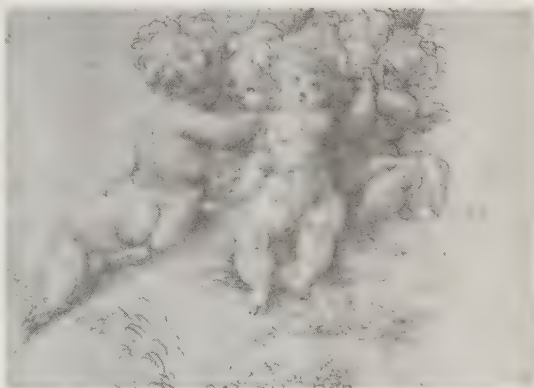
NOVEMBER 1958

NUMBER 3

Exhibition of Italian Art

"Putti," by Parmigianino.

(Reproduced by permission
of the Fogg Museum of Art.)



On Sunday, November 23, from 2:00 to 5:00 P.M., an exhibition unique to Staten Island in at least two ways

will open in the Museum. First, it will include more great names in Italian art than any we have ever done before; and second, it was made possible by the Italian Club of Staten Island, the first time a Museum exhibition has been sponsored and paid for by another organization.

Entitled "Italian Drawings and Sculpture from the Renaissance to the Present," the exhibition will be on display until January 4. The forty or more drawings will include the work of many Renaissance masters, such as Michelangelo, Guercino, Fra Bartolommeo, Perugino, Veronese, Caravaggio, Tintoretto, Guardi, and Tiepolo. Modern masters represented will include Modigliani, Marini, Guttuso, Manzu, Fazzini, Cremonini, and Afro. The drawings have been lent by the Fogg Museum, Cambridge; Princeton University; The Philadelphia Museum of Art; The Metropolitan Museum of Art, the Morgan Library, Viviano Gallery, ACA Gallery, The World House Galleries, Lucien Goldschmidt, and the Museum of Modern Art, all of New York.

The pieces of sculpture on display will include a head of Michelangelo in marble by Daniele Da Volterra, a bust of Petrarch, Virgin and Child with St. Anne by Benedetto Da Majano, and works by modern sculptors Marino Marini, Mirko, Greco, Mascherini, and Martini. The sculpture has been lent by French and Company, The World House Galleries, and Piero Tozzi Galleries of New York.

Arrangements for the exhibition were made by Mr. Louis Cenci, President of the Italian Club, and Mr. Charles D'Arrigo, Trustee of the Museum and prominent member of the Italian Club, in cooperation with Richard A. Davis, Curator of Art.

This exhibition is a most appropriate one. Italy was, and still is, one of the world's greatest art centers, and a chance to look at some of its best work is always welcome -- especially at prints and sculpture, which are less familiar than the paintings. In addition, the largest national group on Staten Island is Italian, and the Museum is happy to recognize, in this small way, the important part the Italians have played in the life of this community.

Guests of honor will be Mr. and Mrs. Cenci and Mr. and Mrs. D'Arrigo. President and Mrs. Manuel Johnson and Mr. and Mrs. Davis will receive.

Refreshments will be served from 3:30 to 5:00 P.M.

FEATURE-OF-THE-MONTH

Four pieces of sculpture in bronze by German sculptors have been lent to us by the Fine Arts Associates, New York, for the month of November: "Two Girls" and "Alpine Dancers" by Gerhard Marcks (1889-); "The Doubter" by Ernst Barlach (1870-1938), and "Nurmi" by Renée Sintenis (1888-).

COLOR PHOTOGRAPHERS CLUB

The Color Photographers Club will meet on November 12 for a "Get Acquainted Night" and on November 26 for a competition, when Edward Wilson, APSA, Pictorial Photographers of America, will act as judge.

ROUND-A-BOUT THEATRE

The Staten Island Theatre Workshop, under Vincent J. Zangara's direction, will follow its usual procedure of giving three plays in the Museum auditorium. Noel Coward's three-act comedy, "Nude with Violin" will be given on October 31, November 1, 7, 8, 14, and 15; "An Enemy of the People," a play in three acts by Henrik Ibsen, adapted for the American stage by Arthur Miller, on January 9, 10, 16, 17, 30, and 31; and "Fair Game," a three-act comedy by Sam Locke, on March 6, 7, 13, 14, 20, and 21. Performances are "in the round" and begin at 8:40 P.M.

Subscribers for the entire series have decreased alarmingly, and subscriptions are needed to ensure sufficient funds to cover initial expenses. As an inducement for patrons to subscribe, a seat for one performance of each of the three plays may be had for \$4.00, if applied for before November 12. Tickets are interchangeable provided there is time for the change to be made, and a refund will be given for any ticket that is not used. This group is most worthy of support, and we hope an increased number of theatre-goers will take advantage of the all-season rate. Additional donations to the Workshop's Fund are also always acceptable.

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Dr. David Pomeroy

SCIENCE SEMINAR

"Science Today" will be the topic for the Science Seminar on November 14. The guest speaker, Dr. David Pomeroy, will discuss reasons for a clean bomb, the use of nuclear energy for peaceful purposes, a revision of our educational system, and why science should have equal status with art. An Englishman by birth and education, Dr. Pomeroy is at present the senior physicist with the Nuclear Development Corporation of America in White Plains, New York. He holds M.Sc. degrees from The Royal College of Science and from London College in London, and (in mathematics) from

Oregon State College, and also a Ph.D. in Physics from the University of New Mexico. He was the head of the Section of Biophysics in the U. S. Army Medical Research Laboratory from 1952 to 1954, and was employed as Research Scientist by the Atomic Energy Commission at Los Alamos. He has taught physics in the Universities of Florida, New Mexico, and California, and mathematics in Oregon State College and the Leicester College of Technology.

The meeting will start at 8:00 P.M. and promises to be unusually interesting.

STUDY GROUP

Dr. William H. Loery will discuss "Venoms" at the next meeting of the Study Group on Thursday, November 13. He will speak about the signs and symptoms of snake poisoning, black widow spider bites, and fish poisoning. Dr. Loery holds his M.D. degree from Cornell University and has a Fellowship in Pathology at Columbia Presbyterian Medical Center.

At the Section's October meeting, Mr. and Mrs. Robert Meyer were unanimously elected to office -- Mrs. Meyer to succeed Mr. Robert Mathewson as chairman of the group, and Mr. Meyer to succeed Miss Mathilde Weingartner as its secretary.

VACATION SLIDES TO BE SHOWN

The regular meeting of the Section of Natural History will be held on November 29 -- the last Saturday in the month -- at 8:00 P.M. It will be followed by a program furnished by the members, who will show slides taken during the summer, featuring those having a strong slant towards natural history. If you have kodachromes to show, please give a list of subjects and number (not more than 15) to Mr. Thomas Davison, program chairman, not later than November 22. His telephone number is SA 7-8620.

ABOUT OUR ASTRONOMERS

A small astronomy group has resumed activity. The astronomy lectures are correlated with the science course conducted by Mr. Charles Braun, and occur, as before, on the final Wednesday of each month, as a part of his weekly science lectures. Meetings will not be held in November and December because of the holidays.



JAMES ABRESCH

Alfonso Montecino

SUNDAY EVENING CONCERT

We are to have the pleasure again of hearing a piano recital by Alfonso Montecino, to be given in the Museum auditorium on Sunday, November 23, at 8:30 P.M. Mr. Montecino will open the concert with Partita No. 2 by J. S. Bach, followed by Beethoven's Sonata Opus 10, No. 3. Following the intermission he will play works by Brahms, Chopin, and Debussy. Many of our members will remember with pleasure Mr. Montecino's performance in December, 1955, at the Museum.

Born in Osorno, Chile, Alfonso Montecino has played with success in many European countries and South America. Twice a winner of the Doherty Foundation Fellowship, he more recently received the Bach Medal of

England, awarded by the Harriet Cohen International Foundation for his outstanding interpretations of Bach in London. He has given two recitals in Town Hall, New York, and in January, 1958, presented Bach's "Well-tempered Clavier" in a series of four recitals at the Kaufmann Auditorium.

Our Sunday evening concerts are free and open to the public. Mr. Montecino's recital will be the second in this season's series.

FOR OUR YOUNG PEOPLE

This year the response to our school lectures has been more than gratifying -- an enrollment of over 24,000 children and a waiting list of 900. This is the largest number we have ever had in our building for these lectures, and we have had to open the Museum on Mondays to accommodate the classes.

In November, Miss Weingartner will lecture on nature to the fifth graders, Mr. Mathewson will teach geology to the seventh graders, and Mrs. Conger will talk on the Greek and Roman civilizations to the sixth and eighth graders. The following schools will send classes: Public Schools 1, 3, 5, 8, 12, 15, 16, 17, 18, 20, 21, 22, 28, 29, 30, 34, 35, 41, 44, 45, 46, 48, and 50; also the Staten Island Academy, and the schools of St. Ann, The Blessed Sacrament, St. Christopher, St. Clare, St. John the Baptist de la Salle, St. Mary, St. Margaret Mary, Our Lady Queen of Peace, and St. Theresa.

Our Saturday morning Junior Museum programs are so popular that we may have to run them twice to accommodate all of our audience. The usual time has been 10:30 A.M., but any child wishing to become a member now had better telephone to find out whether to come for the 10:15 or the 11:15 session.

Nov. 1: An excellent Movie -- come and see!

Nov. 8: NO PROGRAM -- come next week instead.

Nov. 15: Mr. Carlton Beil of the American Museum of Natural History will tell us about Indians.

Nov. 22: A film of a modern Greek boy's adventures on Mediterranean shores.

Nov. 29: Thanksgiving week end. "The Pilgrims" -- a good movie.

Our Curator of Science, Bob Mathewson, gave talks on "Space Travel" to two groups during October -- Temple Israel in Stapleton, and the Holy Name Society. He also spoke on "The World Around Us" to St. Andrews' Auxiliary in Richmond.

A REMINDER

In the September *Bulletin* we explained that, because of a cut in our budget and the recent rise in postage rates, we are forced to cut out all special mailings announcing Museum activities. But we think you will find the new Calendar of Events, which you recently received, an even more convenient way of keeping up. Just a glance at this or your monthly *Bulletin* should tell you which dates to reserve for the Museum.

CRAFTS CASE AND AUDITORIUM EXHIBITS

Several eighteenth and early nineteenth century books on entomology have been chosen from our Museum collection for display in the crafts case. The illustrations are of particular interest, having been printed from copper plates and colored by hand. Both artists and naturalists will appreciate the fine work.

Kenosuke Ito's watercolors will remain in the auditorium until November 28.

DAVIS LECTURE TO FEATURE SOUTHERN POLAR REGIONS

Captain Finn Ronne, USNR, world famous polar explorer, will open this season's series of Davis lectures in McKee High School on November 15, at 8:15 P.M. with his all-color motion picture, "Probing Antarctica." He brings to his audience the thrills of danger and achievement experienced by the scientists who brave the hardships of life on the Antarctic Continent -- the discovery of new mountains and islands, the drama and humor of Antarctic wildlife (baby seals and penguins aplenty), and the kind of daily life that he and his 38 companions lived during the polar night.

Norwegian by birth, Captain Ronne is the son of a member of the Roald Amundsen expedition to the South Pole in 1911. He attended Horten Technical College, received a degree in mechanical engineering, and took postgraduate instruction in naval architecture and boiler construction. Since coming to the United States in 1923, he has become an American citizen. He joined the second Byrd expedition in 1933 as ski expert, surveyor, trail radio operator, and dog driver, and was awarded a gold medal by Congress for his services. He received a second Congressional gold medal for his share in the 1939 Antarctic expeditions. After serving in the U.S. Naval Reserve during the war, Captain Ronne organized his own research expedition to the Palmer Peninsula sector of the Antarctic and discovered 250,000 square miles of previously unknown territory. In July, 1956, he was given command of one of six stations set up for U. S. participation in the International Geophysical Year. He is author of the book, "Antarctic Conquest."

Davis lectures are free to members (please bring your membership card!) and their guests; non-members are charged \$1.00 admission; children, 50 cents.

Finn Ronne





Four of the Prize Winners

PRIZE-WINNING ARTISTS

Prize winners at the annual fall exhibition of the Section of Art were, left to right: Eugenia Olsen, Staten Island landscape; Cecil Bell, landscape off Staten Island; Magdalena P. Czimbalmos, portrait or figure study; Isabel Leason, still life, Unfortunately Stan Jorgensen, the winner in the judges' choice class, was not able to be present when this picture was taken. A cash prize of \$25 and a bronze medal were awarded by the Section of Art in each category.

WOMAN'S AUXILIARY ACTIVITIES

The annual bazaar of the Woman's Auxiliary will be held in the Museum building on Wednesday, November 19, in the afternoon, preceded by the regular morning meeting and lunch. Chairmen of the bazaar are Mrs. Charles Duncker and Mrs. Anselm Nascher. The ladies in charge of the following items will be most grateful for donations: Aprons, Mrs. Willis A. Decker; Foods, Mrs. R. Fox Allen and Mrs. Stephen Domonkos; White Elephant, Miss Margaret Brennan and Mrs. John Pestarini; Christmas items, Mrs. Dana Danforth and Mrs. Oran L. Clover; Gifts, Mrs. John G. Anderson and Mrs. Edwin J. Markert; Jewelry, Mrs. E. A. Bungay; Plants, Mrs. Edward Fisher and Mrs. Clara Taylor; Antiques, Mrs. Harry Gasteyer.

Mrs. Karl Nesslinger, president, will call the regular meeting to order at 10:30 A.M. Mrs. Harry MacDonald has arranged for a program to follow -- "Jewels for the Queen," in which replicas of world-famous diamonds will be shown. The speaker, from the New York Telephone Company, will tell the fascinating stories behind these gems and their role in romance, history, and industry.

Mrs. Clarence J. Faires and Mrs. Elsie Roffey are chairmen for the lunch, and reservations should be made in advance with Mrs. W. P. Hammes. Come and enjoy the day with friends -- and, meanwhile, help the Museum!

THE JUNIOR MUSEUM GUILD

The Guild will not meet in November, but a special meeting will be held at 10:00 A.M. on Tuesday, December 2, when a late breakfast will be served by Mrs. Helen Rogers, assisted by Mrs. Robert Ireland and Mrs. Rose Leeman. Members of the Parent Teachers Association and other adults interested in the Guild's work have been invited. Mrs. Conger will speak about the children's program. The membership committee (Mrs. Helen Rogers, chairman) will stress the need for additional volunteers to help handle the approximately 40,000 children enrolled for the current school year. Mrs. Helen Winant has been engaged to assist Mrs. Conger, replacing Mrs. Donald Smith who has moved to Boston. Mrs. Winant is a former dietitian and has taught at the Riverdale School in the Bronx. We are fortunate to have her assistance.

NEWSPAPERS NOW ON MICROFILM

The newspapers recently microfilmed are: *Richmond County Free Press*, 1833 to 1834; *Richmond County Mirror*, 1838 to 1839; *Staten Islander*, 1856 to 1926; *Staten Island Independent*, 1893 to 1895; *Richmond County Standard*, 1881 to 1900; *Staten Island World*, 1902 to 1920; *News Letter*, 1896 to 1897; *Staten Island Times-Transcript*, 1927 to 1941; *Richmond County Argus*, 1902.

The newspapers microfilmed three years ago are: *Sepoy-Gazette*, 1859 to 1883; *Richmond County Gazette-Sentinel*, 1883 to 1889; *Gazette*, 1887 to 1903; *Sentinel*, 1876 to 1893.

Several issues are missing in many cases, but even at that we can offer research workers much valuable material in these newspapers.

ALL-DAY HIKE

The Section of Natural History is sponsoring a day out of doors on Saturday, November 8. Those who wish to start at the beginning must meet at Clove Road and Victory Boulevard at 9:30 A.M. They will walk over Todt Hill and trails to Richmond Avenue, arriving at Henny's Restaurant (2187 Richmond Avenue) about 1:00 P.M. The regular field trip will start from there at 2:00 P.M. Led by Field Secretary Clara Taylor, the group will go to Decker's Farm, Richmond Hill Road. If you have never taken one of these walks, come along and find out how much fun they are.

MEMBERSHIP NEWS

We thank our members who have raised their classifications -- to contributing members: Mrs. Nelson K. Mintz, Ferdinand Muller, Dr. A. Roland, Gerard Tonachel, and Malcolm Walsh; to supporting: Mrs. D. L. Pickman. We welcome to regular membership Mrs. James Elliott, Marie Fabregas, Minnie Fabregas, Mrs. John T. Feeley, Paul Gianfagna, Paul Greve, Mona C. Guibord, Albert Jaggi, Arthur J. Kuhn, Mrs. William F. Murray, Thomas H. Orrok, Mr. and Mrs. Arthur Osver, Ivar Wilhelmsen, and Mrs. Paul Runyon; and Dr. R. H. Heindel, who has joined as a contributing member.

NEWS AND NOTES

Do you receive your *Bulletin* promptly? We have been sincerely grieved by numerous complaints that many members do not. Wherever the delay may be, it is beyond our control. All *Bulletins* are mailed at the same time from this office. We can only recommend that you complain to the Post Office.

The firm of Loomis, Suffern and Fernald of Manhattan recently donated to the Institute an IBM long-carriage electric typewriter. It is being *gratefully* used by Mrs. Gasteyer, who has needed that extra-length carriage for a long time!

The Calendar of Events for 1958-59 should now be in the hands of our members. We hope you all like it and will find it useful. The drawings by Olive L. Earle were reproduced through the courtesy of her publishers, Morrow Junior Books, Manhattan.

The index to Volume 7 of the *Bulletin* is now available on request to the editor.

We extend a welcome to our new janitor, Frederick W. Klein, who has taken the place of Louis Cerrato, who resigned.

When our members and friends have difficulty in finding parking space in the neighborhood of the Museum, we would like to remind them of the large municipal parking lot bounded by Hyatt Street and Central and St. Marks Avenues, where fees range from 10 cents an hour for 3 hours to longer periods at different prices.

CALENDAR, NOVEMBER 1958

SPECIAL EVENTS

<i>Nov. 15: 8:15 P.M.</i>	Davis Lecture, McKee H. S. "Probing Antarctica" — Capt. Finn Ronne	p. 21
<i>Nov. 19:</i>	Woman's Auxiliary Bazaar	p. 22
<i>Nov. 23: 2 to 5 P.M.</i>	Opening of Italian Art Exhibition	p. 17
<i>Nov. 23: 8:30 P.M.</i>	Sunday evening concert — Alfonso Montecino, pianist	p. 20

EXHIBITIONS

<i>To Nov. 16:</i>	Annual Fall Exhibition by members of Section of Art	p. 22
<i>To Nov. 28:</i>	Watercolors by Kennosuke Ito	p. 21
<i>Nov. 23 to Jan. 4</i>	Italian Drawings and Sculpture	p. 17
<i>To Nov. 28:</i>	Feature-of-the-Month: German Sculpture	p. 18
<i>To Nov. 28:</i>	Illustrated books on Entomology	p. 21
<i>To Fall 1959:</i>	"Birds — Masters of Flight"	

REGULAR ACTIVITIES

SECTION OF ART:

- Nov. 6: 8:30 P.M.* Slides of European trip — Mr. and Mrs. Kalman Czimbalmos
Nov. 4, 18, 25: 7:30 to 10:30 P.M. Life classes

SECTION OF NATURAL HISTORY

- Nov. 8:* Field trip, 9:30 A.M., Clove Road and Victory Boulevard
2:00 P.M., Henny's Restaurant, 2187 Richmond Ave. p. 23
Nov. 13: 8:00 P.M. Study Group, "Venoms" — Dr. W. H. Loery p. 19
Nov. 29: 8:00 P.M. Regular meeting: Members' vacation pictures p. 19

SCIENCE SEMINAR

- Nov. 14: 8:00 P.M.* Dr. David Pomeroy — "Science Today" p. 19

SECTION OF ASTRONOMY, No meeting.

BELLES LETTRES SOCIETY, Sunday, Nov. 16, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB, Nov. 12 and 26

JUNIOR MUSEUM GUILD — Next meeting Dec. 2

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M. at the Museum

S. I. POETRY SOCIETY, Thursday, Nov. 13, 8:00 P.M., Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, Nov. 5, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays at members' homes

WOMAN'S AUXILIARY, Nov. 19: A.M. Meeting and program; P.M., Annual
Bazaar

p. 22

ROUND-A-BOUT THEATRE, Nov. 1, 7, 8, 14, 15: "Nude with Violin"

p. 18

The MUSEUM will be open from 2:00 to 5:00 P.M. on November 11; otherwise,
both the Museum and offices will be closed November 11 and November 27.

The New Bulletin

James L. Whitehead, *Director*

Mildred S. Powell, *Editor*

VOLUME 8

DECEMBER 1958

NUMBER 4

Christmas.... all year 'round

Again it is time to wish all our members a Merry Christmas and a Happy New Year, which we do most heartily. It is also the season to recall that many people have made it Christmas for the Museum all during the past year. We have received a large number of gifts, and the Museum, with money given for the purpose, has bought several nice things for itself. Since last June, when we last reported, we have acquired the following:



Roman copy of Greek female figure, approx. 100 A.D.

- A handsome five-foot marble sculpture (Roman copy of an earlier Greek piece) of a draped female figure, perhaps a wingless Victory, probably from the 1st century, A.D.; on permanent loan from the Cosmopolitan Club, Manhattan.
- Three etchings by Adriaen Van Ostade (Dutch, 1610-1649); gift of Olive L. Earle (Mrs. Harry Daugherty), Staten Island.
- Seven T'ang Dynasty tomb figurines, terra cotta (human figures with animal heads representing the signs of the Zodiac); gift of John M. Crawford, Jr., Manhattan.
- Bronze sculpture, "Young Boy Seated on a Stool," by Marguerite Stix (contemporary American); gift of Jack D. Tarcher, Manhattan.
- Two drawings: "Architectura," Johannes Van Aachen, Dutch, 17th century; "Landscape," by Giovanni Francesco Grimaldi, Italian, 17th century; gift of Norbert Schimmel, Great Neck, Long Island.
- "Mary Magdalene," by Bernardo Strozzi (Italian, 17th century), oil on canvas; gift of Mr. and Mrs. Joseph H. Konigsberg, Queens. This will be on view in January as our Feature-of-the-Month.
- An etching, "Fireplace," by Jacques Villon (French, 20th century); gift of Charles Christoph, Staten Island.

- "Forest Interior with Goatherd," **cliche verre (glass print)**, by **Charles Francois Daubigny**; gift of the Section of Art.
- Egyptian bronze and pottery objects, **Chinese jade**, and three pieces of **Danish Royal Copenhagen ware**; gift of the late **Grace Olmstead Clarke**, **Manhattan**.
- "The Curtain," by **Erik Hoberg (contemporary American)**, ink and wax crayon on paper; gift of **Freda Mulcahy**, **Staten Island and Washington**.
- "Still Life," oil on canvas, 1913, by **Samuel Halpert (American 20th century)**; gift of **Mr. and Mrs. Alan Temple**, **Scarsdale, New York**.
- "The Breakers," watercolor by **Fred Cozzens (19th century American)**; gift of **William J. McFarland**, **Staten Island**.
- Etching, "Ile de la Cité," by **Henri Matisse (French, 1869-1954)**, **Paris, 1937**; **Museum purchase**.
- Etching, "Paris Street," by **Maurice Vlaminck (French, 1876 -)**, **Paris, 1937**; **Museum purchase**.
- "Portrait of Mr. Calpini," by **Miriam Lifson**, **oil on canvas**; **Museum purchase** (see page 31).
- "The Wall," duco on masonite, by **Salvatore Casa (contemporary American)**; **anonymous gift**.
- "Figure with Pitcher," oil on canvas by **Robert Saxon (contemporary American)**; **anonymous gift**.
- "The Green Sea," oil on canvas by **Adeine de la Noë (contemporary American)**; **anonymous gift**.
- "Breaking Through," oil on canvas by **Lora Civkin (contemporary American)**; **anonymous gift**.

Cash donations made to the Museum for general purposes since January 31, 1958, include \$600.00 from the **Woman's Auxiliary** and \$500.00 from the **New York Times Foundation, Inc.** In addition, many donations for specific purposes have been received, including \$150.00 from **Daniel L. Bridgman** for art exhibitions, and \$100.00 from the **Staten Island Teachers' Association** for the children's program. Other contributions to the children's program have been received from the **P.T.A.'s of Public Schools 5, 8, 11, 16, and 35**. Cash donations for designated Museum activities during the past year have been received for the **Sunday Evening Concerts**, the **Wildlife Refuge**, **I.C.G. Cooper Memorial Fund**, **Junior Museum Art Purchase Fund**, and specific art purchases.

DECEMBER FIELD TRIP AND STUDY GROUP MEETING

The December 13 field trip of the **Section of Natural History** will be through **Willowbrook Park**. The meeting place will be at **Bulls Head, Richmond Avenue and Victory Boulevard**, at 2:30 P.M. To get there by bus, take No. 6 from the ferry to **Meyers Corners** and change to No. 112.

At the meeting of the **Study Group on December 18**, **Mrs. Robert Meyer**, now chairman of the group, will speak on **emigration** and how it has affected the distribution of animals. All are welcome to attend.

VIEWS OF MEXICO TO BE SHOWN

A joint talk by **Dr. William H. Loery and Mr. and Mrs. Robert Meyer**, entitled "Glimpses of Mexico," will be given at the regular meeting of the **Section of Natural History** on **Saturday, December 27, at 8:00 P.M.** The talk will be based on **Mr. and Mrs. Meyer's and Dr. Loery's recent trip to Mexico**.

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Lee A. Ellison

"The Staten Island Institute of Arts and Sciences, authorized by unanimous vote of its Board of Trustees on Monday, October 20, 1958, hereby creates Lee A. Ellison Fellow of the Institute in recognition of his long service as a member of the Institute's Board of Trustees; of his generous contribution of time, energy, and knowledge to the Section of Natural History; of his devotion to research in the natural sciences; and of his loyal support for various civic and educational organizations."

This award, the highest honor the Institute can bestow, was conferred on Mr. Ellison before 300 people at the Davis Lecture on November 15. He accepted it with that same sense of modesty with which he has been identified all his life.

An active member of the natural history group since 1927 and a member of the Institute's Board of Trustees since 1943, he has continued in both capacities until he resigned from the Board recently in view of his pending retirement to up-state New York.

However, anyone who knows Lee Ellison must have strong doubts that he will ever really "retire." True, in January, 1959, he will give up his position of chemist in charge of the laboratory which handles analytical and control functions in the Arthur Kills plant of the Consolidated Edison Company, but his avocations as a botanist and geologist will doubtless take over his time. For one thing, he will complete his index of *Torreyea*, on which he is now engaged, and copies of this valuable piece of work will go to interested people.

Born in Brookfield, near Utica, New York, Lee attended school there and later graduated from Oneonta High School. He went along to Pratt Institute and, after graduating, took up advanced work at the Polytechnic Institute in Brooklyn. He served in the Quartermaster Corps during the first world war, and joined the Staten Island Edison Company in 1925. About the same time he became interested in the Boy Scouts and served that organization in many ways, becoming chairman of leadership training. The distinguished service award of Silver Beaver has been conferred upon him, also the Order of the Arrow, and he has been selected as a member of The Vigil, a national honor.

A lot of people will miss Lee when he leaves Staten Island, and a heaping measure of good wishes will go with him.



Lee Ellison has spent uncounted hours in the William T. Davis Wildlife Refuge. Keeping the trays filled at the bird feeding stations has been one of his innumerable services.

HAVE YOU DONE ALL YOUR CHRISTMAS SHOPPING?

If you haven't, the Junior Musuem Guild Shop stands ready to serve you every morning, Tuesday through Saturday, or at other times by appointment (telephone Mrs. Gasteyer at the Museum). Mrs. Dorothy Rodgers has laid in a stock of attractive jewelry, dolls, and other appropriate gifts ranging from \$1 to \$15, and "stocking fillers" from ten cents up. Winsome dolls from Japan are \$4.50 a pair. The jewelry comes from such distant points as Mexico, the East Indies, and Egypt. The necklaces, earrings, bracelets, and pins are made of sterling silver and abalone, butterfly wings, mosaic, scarabs, topaz and moonstones, and coral ornaments for the very young. Do come and see!

THE WOMAN'S AUXILIARY SAYS "MERRY CHRISTMAS!"

A Christmas treat is in store for members of the Woman's Auxiliary at the regular meeting on Wednesday, December 17, at 10:30 A.M., in the Museum. After the business session, a program of Christmas music will be given by Louise Patterson, soprano, and Carol Gurian, pianist, of Locust Valley, Long Island. Christmas songs in German, Spanish, French, Latin, and English will be followed by an invitation to the audience to join in group singing of familiar Christmas carols. Miss Patterson and Miss Gurian have performed for many groups, including the Daughters of the American Revolution and the Parrish Art Museum.

After the program, Mrs. Charles Duncker and the Ways and Means Committee will serve Christmas punch and cookies.

SEMI-ANNUAL MEETING OF SECTION OF ART

The last outdoor art show at Sailor's Snug Harbor will be enjoyed again in retrospect on Sunday, December 14, at 3:30 P.M., when Margaret Stern, chairman of the pictorial records committee of the Section of Art, will show slides taken on that occasion. Anyone who wishes reprints of any of the slides will be able to order them that afternoon. The program will be preceded by the Section's semi-annual business meeting, when plans for future programs and exhibitions will be discussed. Bertha Yanis will be in charge of refreshments.

CITY CIVIL SERVICE DIAMOND JUBILEE

Mayor Wagner has announced that the City will celebrate during December the 75th anniversary of its Civil Service Merit System. A banquet at the Waldorf Astoria on December 15 at 7:30 P.M. will be the highlight of the celebration. Reservations (\$10 per person) should be made with Hon. Joseph Schechter, Co-Chairman, Diamond Jubilee Celebration Committee, 299 Broadway, New York 7 (checks payable to C. S. Diamond Jubilee Committee).

To participate in this celebration, the Museum will exhibit during December Cecil C. Bell's oil painting of a Staten Island ferry boat, entitled "Winter Trip." Mr. Bell has lent us for display, in addition, lithographs showing activities of City employes — firemen, garbage collectors, street cleaners, and others. The lithographs are by Mr. Bell and Don Freeman, some of them being page reproductions from *Newstand*, which Mr. Freeman published.

PREVIEW OF ITALIAN ART

A preview opening of the exhibition, "Italian Sculpture and Drawing," for members and guests of the Italian Club of Staten Island, sponsor of the exhibition, was held Saturday evening November 22, in the Museum building. Charles J. D'Arrigo, who is a Trustee of our Institute as well as a member of the Italian Club, fittingly acted as Master of Ceremonies. A welcome was extended to the guests by Manuel J. Johnson, President of this institution, to which a response was made by the president of the Italian Club, Louis Cenci. Director James L. Whitehead regretfully announced that the guest speaker,

Dr. Horst W. Janson, was unable to come. In his place, Richard A. Davis, the Institute's Curator of Art, who designed and installed the exhibition, gave a brief talk as an introduction to the exhibition. Refreshments planned by Mr. Anthony Romagnolo of the Italian Club, concluded a very pleasant evening.

Usually the parties at the Museum are open to Members, but such was not the case with this particular gathering. Having had many inquiries about it, we wish to emphasize that this party was given by the Italian Club, which issued invitations to its members and kindly included the Institute's officers. The Museum is happy to have had this opportunity to cooperate with so distinguished a group as the Italian Club of Staten Island.

The exhibition, opened to the general public on Sunday, November 23, will continue until January 4. (For details, see front page of the November Bulletin.) At the opening, attended by 250 people, Mrs. Francis Henderson and Mrs. John Frost-Johnson presided at the tea table. Mrs. Harry A. Gasteyer was in charge of refreshments.



Mr. Romagnolo and Mr. D'Arrigo standing behind Mr. Johnson, Mr. Cenci, and Mr. Davis.

INTRODUCTION TO STEREO HI FI

The Science Seminar on December 12 will afford a wonderful opportunity for a better acquaintance with stereophonic high fidelity. The Radio Corporation of America, represented by Mr. W. R. Tucker, Field Sales Representative of the Eastern Region, will present a program featuring the demonstration of stereo sound. Some of the R.C.A.'s finest equipment will be used to bring to the audience an experience in sound realism. Recent developments in the field of stereophonics have resulted in the production of equipment which conveys a convincing impression of "presence." The function of this equipment will be explained. A surprise development in "Hi Fi" products will be announced at this meeting, and the audience will hear one of the first demonstrations of this innovation.

The general public and Museum members are invited to share this evening of entertainment and enlightenment. The meeting begins at eight o'clock.

FOR OUR YOUNG PEOPLE

We are most grateful to the Staten Island Teachers' Association for a check for five dollars to be used in our program in memory of Mr. Abraham Rubin. Mr. Rubin assisted Dr. Berger when he was superintendent of schools, and acted as principal of P. S. 19 and P.S. 29.

The December school lectures continue with Miss Weingartner lecturing on nature to fifth graders, Mr. Mathewson on geology to seventh graders, and Mrs. Conger on the Middle Ages to the sixth and eighth graders. The following schools will send classes: Public Schools 3, 5, 8, 11, 12, 16, 17, 19, 26, 30, 34, 35, 41, 42, 44, 46, and 50; and the Staten Island Academy, schools of St. Ann the Blessed Sacrament, St. Christopher, St. Claire, Holy Rosary, St. Margaret Mary, St. Theresa, and Our Lady Queen of Peace.

Our Junior Museum Orchestra has started on its third year, and we are happy to announce that the well known violinist, Miss Margaret Graves, has consented to become its conductor. This gives an opportunity to qualified young musicians in and above the seventh grade to study and perform under one of the most outstanding teachers on Staten Island. Rehearsals will continue on Thursday evenings at 7:30 in P. S. 19. Anyone who is interested in trying out may telephone Mrs. Saul Weissner, Gi 2-5606 for an appointment. And, **urgently needed** – a double bass viol! Please, if you have one in your attic, let us know.

Our Saturday morning Junior Museum programs still begin at 10:30. Everyone in and above grade four is urged to join. The dues are 25 cents a year.

Dec. 6: Real puppets! The Victoria Puppet Players in "The Mayflower's Cabin Boy"

Dec. 13: A color-sound movie, "The Voyage of Mayflower II"

Dec. 20: NO PROGRAM

Dec. 27: Two delightful movies: "Sweeney Steps Out" and "Puss 'n Boots"

Jan. 3: Walt Disney's film, "A World is Born"

On Tuesday, December 30, a special vacation treat – a remarkable movie, "Palle Alone in the World," will be shown at 10:15 and 11:15 A.M., and 1:30 and 2:30 P.M. Palle finds he is the only person in the city of Copenhagen. He drives a street car, a stray auto, and has all sorts of adventures. Admission is 25 cents and everyone is welcome. Come and bring your friends and family!

EXHIBITS IN AUDITORIUM

Reproductions of medieval miniatures from the Metropolitan Museum of Art, depicting scenes of everyday life in the Middle Ages, will be displayed this month on the auditorium walls.

In the cases you will see our polychromed wood 13th century Spanish "Madonna and Child" and our French Romanesque stone corbel with carving of Gabriel blowing a horn – both gifts of the Junior Museum Guild.

STATEN ISLAND SYMPHONY SOCIETY CONCERT

The Staten Island Symphony Society will hold its first concert of the season on December 7 at 3:00 P.M. at Sailor's Snug Harbor. Barbara Cunningham, soprano (who incidentally is chairman of the Museum's Sunday Evening Concerts Committee), will be the soloist. Admission: \$1.50 for adults, 50 cents for children.

NO REMINDERS IN YOUR MAIL!

At the risk of being boringly repetitious, we reiterate that special mailings announcing Museum activities have had to be discontinued because of the increased postal rates and a cut in our budget. Please watch the last page of the *Bulletin* for up-to-the-minute dates, and keep the new *Calendar of Events* at hand for ready reference.

FEATURE-OF-THE-MONTH

Mrs. Dana Danforth has again designed a beautiful Christmas tree, which will share the Feature-of-the-Month alcove with our Italian 15th Century Missal, the gift of the Junior Museum Guild.

NEWS AND NOTES

Congratulations to Jerry Bernstein on his marriage to Gladys Renfield, and all good wishes to them both for many years of happiness! Prosperity seems assured, too, with Jerry's business venture off to a good start. The gallery (officially the Island Art Center, 81 New Dorp Plaza) is flourishing, with all departments — materials, framing, teaching — enjoying great activity. You will remember that Jerry was Curator of Art from 1950 to 1956.

The Woman's Auxiliary Bazaar on November 19 was, as usual, a huge success. An unusual feature this year was provided by the Museum's offering, for approximately a quarter of their appraised value, a number of handsome and valuable antiques and other art objects which otherwise might spend the greater part of their time in the oblivion of storage. Most of them are duplicates from our collections. The proceeds of their sale have added to the funds donated by the Auxiliary to the Museum for badly needed equipment.

The illustrated books on entomology, announced last month for November, will instead be shown in the crafts case through December until January 4.

Thea Wilbur's picture, entitled "View from Guild Hall," was chosen by Wagner College to be included in the college collection. The Institute purchased and presented it to Wagner College in honor of that institution's seventy-fifth anniversary (See the *Bulletin* for October, 1958, page 11).

Mary Bayne (Mrs. Herbert Copelin) Bugbird, life member of this institution and daughter of the late Senator Howard R. Bayne, a former president and trustee of the Staten Island Association of Arts and Sciences, had a one-man show of paintings during November in the members' lounge and stairway of the YM-YWCA of Newark at 600 Broad Street. Mrs. Bugbird was a member of the Institute's first art committee.

Percy Leason had a one-man show of fifteen oil colors at the Chase Gallery, 31 East 60th Street, Manhattan, from November 17 to 29. One of the outstanding pictures was a portrait of Arlene Francis.

With funds donated by our Trustee, Daniel L. Bridgman, the Institute recently purchased the oil painting, "Portrait of Mr. Calpini," by Miriam Lifson. This painting was seen recently in the Museum as part of the annual fall exhibition of the Section of Art.

Our Sunday Evening Concert Series is supported entirely by donations from music lovers. Recently the committee in charge sent out letters inviting such donations. If you did not receive such a letter, please forgive us. We could not afford to circularize all our members, and we trust you will not forego contributing on that account. Such donations are deductible from income tax, and check should be made payable to "Staten Island Museum Concert Series." We are most grateful for your continued support.

Are parking troubles keeping you from attending Museum events? If they are, don't overlook the large municipal parking lot on Hyatt Street and Central and St. Marks Avenues. There is plenty of room there at reasonable rates.

CALENDAR, DECEMBER 1958 **MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL!**

EXHIBITIONS

<i>Dec. 1 to 30:</i>	Feature-of-the-Month: Christmas tree by Mrs. Dana Danforth and Italian 15th C. Missal	p. 31
<i>To Jan. 4:</i>	"Italian Sculpture and Drawing"	p. 29
<i>Dec. 1 to 30:</i>	Reproductions of medieval miniatures	p. 30
<i>To Jan. 4:</i>	City Civil Service Jubilee Exhibition	p. 28
<i>To Jan. 4:</i>	Illustrated books on Entomology	p. 31
<i>To Fall 1959:</i>	"Birds – Masters of Flight"	

REGULAR ACTIVITIES

SECTION OF ART

<i>Dec. 2, 9, 16:</i>	7:30 to 10:30 P.M. Life classes	
<i>Dec. 14, 3:30 P.M.</i>	Semi-annual meeting. Slides of 1958 Outdoor Art Show	p. 28

SECTION OF NATURAL HISTORY

<i>Dec. 13, 2:30 P.M.</i>	Field trip, Bulls Head	p. 26
<i>Dec. 18, 8:00 P.M.</i>	Study Group, "Emigration" – Mrs. Robert Meyer	p. 26
<i>Dec. 27, 8:00 P.M.</i>	Regular meeting: "Glimpses of Mexico"	
	– Dr. W. H. Loery and Mr. and Mrs. Robert Meyer	p. 26

SCIENCE SEMINAR

<i>Dec. 12, 8:00 P.M.</i>	"Stereo Hi Fi," Mr. W. R. Tucker of R.C.A.	p. 29
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SECTION OF ASTRONOMY, No meeting

BELLES LETTRES SOCIETY, Sunday, December 21, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB,

December 10 – Lecture, Joan Miller and Otto Litzel
December 17 – Christmas Party

JUNIOR MUSEUM GUILD, December 2, Special membership party

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M., at the Museum

S. I. POETRY SOCIETY, Thursday, December 12, 8:00 P.M., Borough Hall.

Readings by Ted Lovington

SOCIETY OF PREFESSIONAL ENGINEERS, Wednesday, December 3, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays at members' homes

WOMAN'S AUXILIARY, Wednesday, December 17, 10:30 A.M., Christmas Music p. 28

S. I. SYMPHONY SOCIETY CONCERT, December 7, 3:00 P.M. p. 30

MUSEUM AND OFFICES CLOSED DECEMBER 25 AND JANUARY 1

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 8

JANUARY 1959

NUMBER 5

Ring in the New!

At long last the work on the Museum building which we have been expecting for two years will be done during the next three months. We tried hard to have the City schedule the work for the summer. However, we are glad to get it done even in the middle of our active winter season.

Fortunately, we need not close the building entirely. Only the north half of the main floor will be closed during the whole period. Towards the end of the work the two main floors of the building will be closed for a week, but the auditorium will remain in use.

For adults, all evening meetings will continue as usual, despite an unavoidable amount of confusion, clutter, and inconvenience which, in the circumstances, we trust will be forgiven. A few daytime affairs must be dropped, and the people in charge will be properly notified.

A few changes have to be made in the January program, and we suggest you mark your Museum calendar accordingly. We regret that the exhibition of Renaissance paintings, scheduled for January 11 to March 1, and Mrs. Frederic Conger's talk on February 8 have had to be cancelled, but we hope to reschedule both for next year. However, the exhibition of antique clocks is being enlarged and extended (see page 37).

Unfortunately, we are having to cancel all our lectures for school children until further notice, but our Saturday morning programs and classes will not be affected (see page 39).

As to the work itself — the attic will get new dormer windows, a complete new lighting system, and insulation; the first and second floors will be covered with asphalt tile; the reception area will be rebuilt; new entrance doors, new stair treads, and an electric water cooler will be installed; and both rest rooms will be renovated. Only a new building could give us adequate space, but this work at least will make our present building pleasanter and more convenient.



Six of the Minstrelles, trained and led by Carl William Lesch, seated second from left. Unfortunately two sopranos at right were out of range.

Christmas Party

Approximately 85 members were guests at the Institute's Christmas party held in the Museum building on Saturday, December 13.

They were entertained by "Minstrelles" who, dressed in the style of Shakespeare's day, were seated around a candle-lit table against a background of tapestry and the Museum's suit of armor. The dozen carols that they sang ranged from the early "Coventry Carol" through the favorites of the different periods to songs of more recent times. A commentary was read off-stage by Mr. Charles Cunningham, Jr. The beautifully blended voices, dim lights, and glimpses of old-world costumes on the platform lent an air of authenticity to the Elizabethan extravaganza reproduced on the auditorium floor. A real (stuffed) peacock lent by the American Museum of Natural History formed the centerpiece on the red-velvet-covered banquet table where platters of delicacies were spread, duplicating as nearly as possible the sweetmeats of the sixteenth and seventeenth centuries. Mugs were filled from a steaming hot wassail bowl, and a page (no other than our own Joe Palladino) made the rounds with a copper kettle of water and a towel so that fingers could be rinsed and dried after the feast.

Mrs. Harry Gasteyer, the moving spirit of the occasion (who had spent untold hours and thought in planning and producing the party), was appropriately gowned in a white-trimmed black costume patterned after a Holbein portrait; and her assistant, Mrs. Richard Davis, in red cap and bells, doublet and black tights, made a convincing court jester. (Incidentally, Mrs. Davis manufactured the banners which hung from the rafters.) Mr. William N. Hoyte and Mrs. C. Dewar Simmons added an impromptu comedy touch in between times with a short "take-off" of the drama at the Old Vic. When the party broke up just before midnight, everyone agreed it had been an unusual and highly successful evening.

The "minstrelles" were (in the order in which they appear in the picture above): Joseph Milkowski, Carl William Lesch (who organized and trained the group for the occasion), Neil Madonna, John Andrews, Patricia Kirkley, Norma Donovan, Harriet Ruberg, and Barbara Cunningham. Unfortunately the last two were out of range of the camera.

THE STORY BEHIND THE CHRISTMAS PARTY

The party described in the preceding article was given as a gesture of appreciation to our members who pay more than the regular dues of \$5 a year. There are over 200 of them, and the additional income makes a world of difference in balancing our budget. Our president, Manuel J. Johnson, expressed the Trustees' gratitude for this extra support, pointing out a number of things we might otherwise have to do without — such as some of our classes for school children, speakers, and special exhibitions.

We have never put on a campaign for this extra support, but we periodically invite our members to choose a higher category and thereby improve our work for the community. This is especially important at this time, since the City has drastically cut our appropriation at a time when printing, postage, and other costs continue to rise.

We hope more of our members will help in this way. (Any payment above \$5 is tax deductible.)

Here is a little review of the various membership categories and their principal privileges:

Regular Member (\$5):

- All mailing and publications

- Invitation to regular series of events for members (with one guest)

- Free admission to the Davis lectures (one guest)

- Ten per cent discount on all purchases of \$1 or more at the Museum and Junior Museum shops

Contributing (\$10), Supporting (\$25), and up:

- All of the above, plus the one special party each year and the privilege of bringing one, or more, guests to regular membership events and to the Davis lectures.

ROUND-A-BOUT THEATRE

"An Enemy of the People" will be presented by the Staten Island Theatre Workshop on January 9, 10, 16, 17, 30, and 31. This play in three acts, by Henrik Ibsen, has been adapted for the American stage by Arthur Miller. It will be given "in the round" in the Museum auditorium at 8:40 P.M. on the dates listed above, under the direction of Vincent J. Zangara; admission, \$1.50.

FEATURE-OF-THE-MONTH

The January Feature-of-the-Month will be a painting, "Mary Magdalene," by the Italian painter Bernardo Strozzi (1581-1644). The picture, depicting the repentant Magdalene, is the gift of Mr. and Mrs. Joseph H. Konigsberg of Kew Gardens, New York.

SECTION OF ART TO SHOW FILMS

The Section of Art will present three films, lent by the New York Public Library, on January 22 at 8:00 P.M. in the auditorium. They are: "The London of William Hogarth," "The Flower and the Straw," and "Figures in a Landscape."

WE HAD TOO MUCH NEWS THIS MONTH . . .

And the *Bulletin* just couldn't hold it all! So, if your story has been drastically cut or — still worse — entirely omitted, please forgive us, because it was unavoidable. We hope to catch up in February. PLEASE watch your calendar!

SUNDAY EVENING CONCERT

Melvin Berger, violist, and assisting artists Eleanor Edwards, contralto, and Carol Von Wanckel, pianist, will present the program of the third Sunday Evening Concert of the season, in the Museum auditorium on January 25 at 8:30 P.M. The concert will open with Benedetto Marcello's four-movement Sonata in G major, followed by Two Songs for Voice and Viola by Gustav Holst, two songs by Brahms, and a Suite by Ralph Vaughan Williams. The numbers after the intermission will be Vier ernste Gesänge by Brahms, the Foster-Heifetz arrangement of "Jeanie with the Light Brown Hair"; Fantasia on Greensleeves by Ralph Vaughan Williams, and Jamaican Rumba by Arthur Benjamin.



Melvin Berger

Mr. Berger has played with the Hofstra College Symphony, Long Island Little Symphony, and the Babylon Symphony, and in March he will play with the Long Island Symphony Orchestra. He presented a half-hour program on the 1957 American Music Festival over WNYC, and has given recitals in New York, Plainview, N.J., and Lancaster, Pa. He is a member of the Symphony of the Air, which is composed mainly of Toscanini's NBC Symphony.

Eleanor Edwards has given recitals in New York at Town Hall and Carnegie Recital Hall, and a three concert series of programs at Hofstra College. She also serves as soloist in some of the prominent New York churches.

The concerts in the Sunday Evening series are free and open to the public. They are supported entirely by donations and financial support is greatly appreciated.

JANUARY FIELD TRIP

The regular field trip on January 10 will start from the Perine House on Richmond Road, Dongan Hills, at 2:30 P.M. Reed's Valley will be the objective. Never mind if the weather is a bit cold — just wrap up warmly and enjoy a brisk tramp around in good, jolly company! Bus No. 108 will take you to the Perine House.

STUDY GROUP

The geographical and geological features of the Caribbean area make the study of animal populations in this locality and their migratory patterns of particular interest. A talk on some of these phenomena will be given by Bob Mathewson, our Curator of Science, to the Study Group on January 15 at 8:00 P.M., in the Museum building. All are welcome.

SECTION OF NATURAL HISTORY TO ELECT OFFICERS

On January 24, Saturday, the Section of Natural History will hold its annual meeting. Chairmen of committees and officers will give their reports, and officers for the coming year will be elected. After completion of the evening's business, the Audubon Society's film, "The Gooney Birds," will be shown.

Mr. Barny's Timepieces

An array of antique time pieces will comprise the exhibition in the Musuem's north gallery from January 11 to March 1 (instead of February 1, as originally planned). Known to horologists as "Mr. Barny," Bernard Goldstein of Manhattan, an outstanding authority on antique clocks, has assembled timepieces that work by fire, by water, by sun, by spring power, and by gravity, ranging in age from about 1600 to 1875. Gathered from Italy, Germany, France, Sweden, England, Japan, and the United States, they have been drawn for our edification from the collections of Dr. Peter Guggenheim, Mr. Jack Fuchs (formerly librarian of the New York Bar Association), Mr. C. Wesley Hallet (whose family bought from the Indians the land now known as Astoria, L.I.), and Professor Daniel Whitford (who teaches economics and mathematics at the Polytechnic Institute in Brooklyn), as well as from Mr. Barny's collection.

Altogether there will be at least 50 watches and more than 50 clocks in the exhibition. Outstanding even among these rarities is an invention representing Bacchus seated on a barrel (see illustration). One dial on the barrel marks the hours, and another on the base marks the quarter-hours, and the mechanism is so arranged that every hour on the hour Bacchus takes a drink!

At the opening on January 11, Mr. Barny will give a lecture at 3:30 P.M. on "Time Machines" in general, and in particular about some of the exhibits.

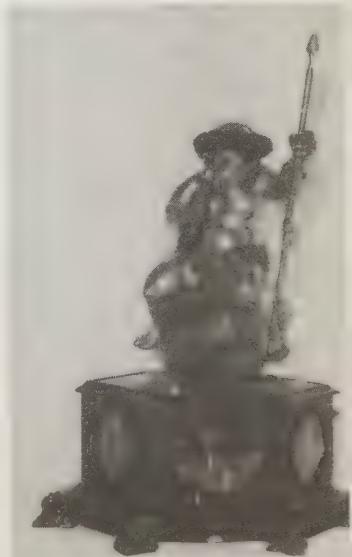
Another feature of the exhibition will be books written on horology, including one of a limited edition printed for J.P. Morgan at a cost of \$10,000.

Mr. Goldstein comes from a New England family whose members have always been interested in devices for measuring time. As a lecturer, he shows his audience how to make clocks out of paper cartons, cigarettes, tin cans, and even castor oil!

Mr. Barny is associate editor of *The American Horologist and Jeweler* and he also writes for the *Bulletin* of the National Association of Watch and Clock Collectors. He is a member of the New Jersey Watchmaking Association and the Horological Institute of America, in Washington, D. C.

In addition to his appearance on January 11, Mr. Goldstein will conduct a clinic at the Museum on Saturday, February 7, at 8:00 P.M., when he will endeavor to identify, evaluate, and appraise timepieces brought to him. Articles submitted, however, must be antiques; nothing modern will be considered.

On January 11, members of the New York Chapter of the National Association of Watch and Clock Collectors, with their president, Mr. William Wadleigh, will be present by special invitation. Our members and the public are invited to attend both the January 11 and February 7 meetings.





Jorgen Bisch

DAVIS LECTURE – "ACCENT ON ADVENTURE"

Only the physical presence of the hero will reassure the audience and hold their fears in check when Jorgen Bisch presents his color film, "Accent on Adventure," for our Davis lecture in January. Mr. Bisch's hair-raising adventures and narrow escapes include a battle to the death with a 20-foot long, 200-pound anaconda; a visit to the fierce Awatti Indians of the Matto Grosso; a trip to Mount Sangai, a volcano in constant and violent eruption in Ecuador – where, also, he hobnobbed with the head-hunters of the wild Jivaro Tribe.

Jorgen Bisch began his adventures while still in his teens, when he left his native Denmark to sail to Siam as a cabin boy. Since then his career, interspersed with periods of teaching and serving in the Danish Underground during the war, has taken him from Copenhagen to Capetown, across the Sahara, through the Sudan and the rain forests of the Congo to Tanganyika, the Rhodesias and South Africa; to North, East, and French Equatorial Africa, and to the Congo.

Young and old alike will enjoy this enthralling tale of adventure told by the man who lived it. Members and their guests (please show membership card!) are admitted free to the Davis lectures; non-members are charged \$1.00 admission; children, 50 cents. This particularly interesting lecture will be held on January 17 at 8:15 in McKee High School.

ANTHONY TONEY TO GIVE COURSE

At the request of his students in the Fall, 1958, class in "Evaluation in Art," Mr. Anthony Toney will give another course on that subject starting on Tuesday, January 13, at the Davis House (146 Stuyvesant Place), from 8:00 to 10:00 P.M. Classes will be held once a month (the second Tuesday) up to and including June. A minimum of ten students is desirable. The fee will be \$18.00 for the six sessions. Essentially a seminar in criticism and appreciation, the course will give participants an opportunity to bring in their work, completed or in process, for group discussion. Registration will be taken by Mrs. Davis at 146 Stuyvesant Place (telephone, SAint George 7-1135), or by Mr. Toney at the first session.

RECENT ART ACQUISITIONS TO BE SHOWN

Paintings, prints, drawings, and sculpture will be on exhibition in the south gallery of the Museum from January 11 to February 1. All exhibits will be selected from the Institute's permanent collection. Works of art donated since September, 1958, will be especially featured.

The crafts case will contain plates from "The History of Writing," the work of Henry Smith Williams, published in 1901 by Merrill & Baker of London and New York.

FOR OUR YOUNG PEOPLE

While alterations are being made in the Museum building, unfortunately our week-day school program must be cancelled until further notice in the spring (see page 33). We regret having to disappoint classes from 38 schools, which will be duly notified. We hope we can make up some of these lectures later.

On Thursday evenings at 7:30 the Junior Museum Orchestra continues its rehearsals at P.S. 19 with Miss Margaret Graves as director and Mrs. Saul Weisser as chairman of the Music Committee.

NOTE: Saturdays will still continue to be busy. Mrs. Gerow's art class, Mr. Morrell's Stamp Club, and the Science Club will continue to meet.

Our Junior Museum programs will begin as usual at 10:30 A.M. Everyone in and above grade four is urged to join. The dues are 25 cents a year.

Jan. 3: Walt Disney's film, "A World Is Born"

Jan. 10: "The Medieval Crusades" — a color sound film especially suitable for our older members

Jan. 17: "Rendezvous in a Reef" — an excellent color sound movie of underwater scenes and fish

Jan. 24: "Gooney Birds" — a splendid nature film

Jan. 31: A special treat! Mr. Leonard Heinrich, Armorer of the Metropolitan Museum, will tell us all about armor and will show the Metropolitan Museum movie of armor being worn.

THE WOMAN'S AUXILIARY

The regular meeting of the Woman's Auxiliary on January 28 will be followed by a program consisting of two films, "Rehearsal" and "On the Twelfth Day." Light refreshments will be served after the program, and a card party will be held in the afternoon under the chairmanship of Miss Beatrice Faber and Mrs. Oran L. Clover. This will be the first of three card parties planned by the Auxiliary. The second will be held after the morning meeting on February 25, and the third will be an evening bridge on Friday, April 10, at the Museum.

HAUTE COUTURE

The Section of Handcrafts will meet at the Museum on Thursday, January 29, at 8:00 P.M., for further consideration of plans for a "Fashion Benefit Show" next June. Further details will be given in a later *Bulletin*.

SCIENCE SEMINAR

Dr. Tage S. K. Johansson will be the guest speaker at the Science Seminar on January 9; his topic, "Royal Jelly — Super Elixir or Super Hoax." He will give a résumé of recent clinical and experimental work, with an evaluation of the promotion of the jelly as a therapeutic agent. Dr. Johansson is Assistant Professor of Biology at Queens College, Long Island. Come and bring your friends!

UNUSUAL ETCHINGS TO BE DISPLAYED

The work of forty-two artists and poets who collaborated in producing etchings has been published by Morris Weisenthal, director of the Morris Gallery in Manhattan. Poems handwritten by their authors are illustrated by American and British artists, in a form initiated by the Welsh poet Dylan Thomas and the American artist Peter Grippe. Several of these etchings will be hung in the auditorium from January 11 to January 24, through the courtesy of Mr. Weisenthal.

CALENDAR, JANUARY 1959

SPECIAL EVENTS

<i>Jan. 11, 2 to 6 P.M.:</i>	Opening of Antique Clock Exhibition	p. 37
<i>3:30 P.M.:</i>	Lecture by "Mr. Barny" on "Time Machines"	p. 37
<i>Jan. 17, 8:15 P.M.:</i>	Davis Lecture, McKee H.S. "Accent on Adventure" — Jorgen Bisch	p. 38
<i>Jan. 25, 8:30 P.M.:</i>	Sunday evening concert — Melvin Berger, Eleanor Edwards and Carol Von Wanckel	p. 36

EXHIBITIONS

<i>Jan. 11 to Mar. 1:</i>	Exhibition of Antique Clocks	p. 37
<i>Jan. 11 to Feb. 1:</i>	Recent art acquisitions	p. 38
<i>Jan. 11 to Feb. 1:</i>	Plates from "The History of Writing"	p. 38
<i>Jan. 11 to 24:</i>	Etchings of illustrated poems	p. 39
<i>Jan. 1 to 30:</i>	Feature-of-the-Month: Strozzi painting	p. 35
<i>To Fall 1959:</i>	"Birds — Masters of Flight"	

REGULAR ACTIVITIES

SECTION OF ART:

<i>Jan. 6, 13, 20, 27:</i>	7:30 to 10:30 P.M. Life classes	
<i>Jan. 22:</i>	8:00 Meeting — showing of three films	p. 35

SECTION OF NATURAL HISTORY:

<i>Jan. 10, 2:30 P.M.</i>	Perine House, Richmond Road, Dongan Hills	p. 36
<i>Jan. 15, 8:00 P.M.</i>	Study Group. Robert Mathewson, speaker	p. 36
<i>Jan. 24, 8:00 P.M.</i>	Annual meeting, election of officers. Film.	p. 36

SCIENCE SEMINAR:

<i>Jan. 9, 8:00 P.M.</i>	Dr. Tage S. K. Johansson — "Royal Jelly"	p. 39
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SECTION OF ASTRONOMY, Wednesday, January 28, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, January 18, 3:30 P.M.

SECTION OF HANDCRAFTS, Thursday, January 29, 8:00 P.M. p. 39

COLOR PHOTOGRAPHERS CLUB: Jan. 14 — "South of the Border" — Helen and Mannie Trachman

Jan. 28 — Competition, Min Sapir, judge

JUNIOR MUSEUM GUILD, January 6, 10:00 A.M.

S.I. PHILATELIC SOCIETY, Mondays, 8:00 P.M. at the Museum

S.I. POETRY SOCIETY, Thursday, January 8, 8:00 P.M., Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, January 7, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays at members' homes

WOMAN'S AUXILIARY, January 28: 10:30 A.M., regular meeting — two films 1:00 P.M., card party p. 39

ROUND-A-ABOUT THEATRE, Jan. 9, 10, 16, 17, 30, 31: "An Enemy of the People" p. 35

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 8

FEBRUARY 1959

NUMBER 6

Members' Event

Carleton Ray will be guest speaker at the special event for members to be held on February 14 at 8:30 P.M. He will give a lecture on the Arctic, entitled "Biology of the Tundra," and will also show a motion picture entitled "The Flying White Whales," which he took in northern Alaska. Dr. Ray is a member of the staff of the New York Aquarium, serving as assistant to the Director, Dr. C. W. Coates.



Dr. Carleton Ray

Dr. Ray has done field work in ecology in places ranging from the tropics to the North American Arctic. He speaks rather ruefully of discovering the North American snow flea — a success achieved while living on a glacier for three months with the avowed intention of gathering data on life on and around glaciers! He had that experience while he was a member of the team engaged in the Juneau Ice Field Research Project in 1954-55, sponsored by the American Geographical Society. In January, 1958, he went with Colonel Ilia Tolstoy to lead an expedition to the Bahamas for the purpose of making recommendations to the Bahaman government for the establishment of a land-sea park system there, under the auspices of the New York Zoological Society.

More recently Dr. Ray's activities have centered around the capture and study of living walruses and white whales. During the last year he brought back four of each of these animals from Alaska (the first time this has been done) as a nucleus of a collection of northern marine mammals for the New York Aquarium. He captured them in the arctic stretches of Alaska while working in cooperation with the Alaska Department of Fish and Game.

Dr. Ray is the author of several articles on natural history, and co-author with Bigin T. Ciampi of *The Underwater Guide to Marine Life*, published in New York in 1956. He obtained his B.S. degree from Yale University in 1950, his M.A. from the University of California in 1953, and his Ph.D. from Columbia University in 1958.

Refreshments will be served at the conclusion of the program, with Mrs. Karl Nesslinger and Mrs. Bassenden Powell at the tea table.

REGULAR MEETING OF SECTION OF NATURAL HISTORY

Dr. Max Berger, Principal of Tottenville High School, will be the guest speaker at the Section's regular meeting on February 28. He will talk about "Remote Countries of Asia," and will show interesting views of such countries as Nepal, Kashmir, Vietnam, Thailand, and Cambodia. Members and friends are welcome.

STUDY GROUP TO DISCUSS PLANT MIGRATION

The study of migration continues to enthrall the Section of Natural History – as well it may for some time to come. When the Study Group meets on February 19 at 8:00 P.M., Clara Taylor and Harry Betros will open the discussion with a talk on the various aspects of plant migration, the movement of the ice sheet, and its effects on the distribution of plants. Come and join in – it will be fun!

FIELD TRIP

The field trip on February 14 will start at 2:30 P.M. from the Broadway entrance to Barrett Park, and will continue through the Clove Lakes area. Everyone is welcome, and these walks afford a splendid opportunity to meet the members of the Section of Natural History and join in their activities.

YEARLY EXHIBITION OF PHILATELIC SOCIETY

The annual exhibition of the Staten Island Philatelic Society will be held in the Museum building from February 8 to March 1. There will be prizes in three classes of exhibits and a grand award for the best in show. The judges will be Fred Barovick, a past president of the Society of Philatelic Americans; Maurice Tripet, and Harold Arnold – all well known in their field.

A TIMELY REMINDER!

In case you may not remember, we repeat that "Mr. Barny" will be at the Museum on Saturday evening, February 7, to conduct a clinic for timepieces. Articles submitted to him must be antiques, and he will endeavor to identify, evaluate, and appraise them.

The exhibition of timepieces will be continued in the north gallery until March 1. The picture at the left shows our president, Manuel J. Johnson, talking to Mr. Barny and an unidentified enthusiast at the opening of the exhibition on January 11.



Dr. Paul Klemperer

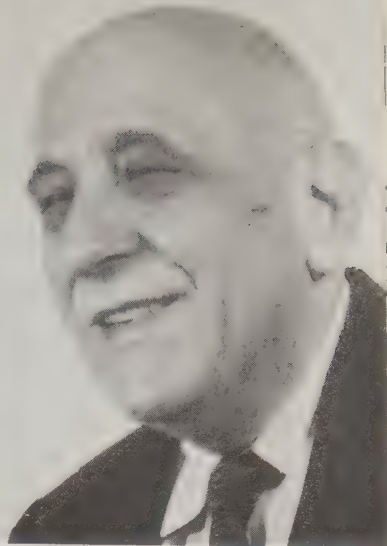
A world renowned pathologist will be the speaker at the Science Seminar on February 13. Paul Klemperer, consultant pathologist at Mt. Sinai Hospital and founder of its Cell Research Laboratory, will present "Some Remarks as to the Value of the Historical Approach to Biology."

The son of a Viennese lawyer, Dr. Klemperer's first interest was the study of law, but when he attended a lecture by Sigmund Freud in 1906 he became one of Freud's first disciples and was chosen by him to report on congresses and meetings. However, it was only after he began the study of medicine that Dr. Klemperer thought of psychiatry as a specialty rather than a hobby. Later, feeling that psychiatry, therapeutically, had too many limitations, he shifted towards becoming a family physician. After working with Karl Sternberg in Brunn, as part of his docentship, pathology became his main interest. Following World War I he became Sternberg's assistant in Vienna.

Dr. Klemperer decided to emigrate to America in 1921. He began as assistant professor of pathology at Loyola University in Chicago and simultaneously served as pathologist to the Mercy Hospital; later he became assistant professor of pathology in the New York Post Graduate School of Medicine, and then, in 1927, pathologist to Mt. Sinai Hospital, where he has been ever since.

His writings, published over a period of more than thirty years, have in the words of one of his contemporaries, "surely enriched the world's lore." The devoted band of pupils who call him "Chief" attest to his unusual gifts as a teacher. The contemporary quoted above speaks of his outstanding human quality, "revealed in his soft voice, his childlike humor, the warmth of his address, and the Viennese twinkle in his eyes."

We feel greatly privileged that Dr. Klemperer is coming to our Museum, and we invite you to share this unusual experience with us.



Dr. Klemperer

SECTION OF HANDCRAFTS

Under the chairmanship of Mrs. Alice Rietmeyer and Dr. Adolph Stern, the Section of Handcrafts is busy with *haute couture* in preparation for the June Fashion Benefit Show. Members of the Section engaged in the plans will meet at the home of Mrs. Paul J. Kirsch on Thursday, February 26. More information about the fashion show will be given at a later date.

BOB MATHEWSON, BIOLOGIST

Robert Mathewson, over a period of years, has been doing biological research in addition to performing his other numerous duties as Curator of Science. One of the results is the publication of a paper entitled "Morphology of Main and Accessory Electric Organs of *Narcine brasiliensis* (Olfers) and Some Correlations with Their Electro-Physiological Properties," which he has written in collaboration with Dr. Harry Grundfest and Ernest Amatniek of Columbia University and Dr. Alexander Mauro of Yale University. It has been published in the August, 1958, issue of the *Biological Bulletin* of the Marine Biological Laboratories of Woods Hole, Massachusetts.

The kind of research that Bob has been doing provides data for the broader picture of the complex nature of man's functional anatomy. Any work along these lines has to begin with the more primitive animals, which provide laboratory material of a less complex nature, thereby presenting the underlying properties common to man and all higher animal life.

While doing research last May in the Marineland Research Laboratories in Florida, particularly with specimens of *Narcine brasiliensis* (electric ray), Bob discovered, in the flex of a pair of "bones," electric tissue which, to his knowledge (later confirmed), had not heretofore been described. After further investigation of the physical characteristics and electro-physiological properties of the newly-discovered tissue, the paper mentioned above was written.

Work which will provide new data is being done with this tissue (electroplaques) on both the embryological and cell levels, in order to describe characteristics peculiar to this type of anatomy. In work on this and related problems, Bob is associated with Dr. Allen Wachtel of the Cell Research Laboratories at Mount Sinai Hospital.

MRS. CLOVER TO SHOW COLLECTION OF DOLLS

Following the regular meeting of the Woman's Auxiliary in the Museum at 10:30 A.M. on Wednesday, February 25, Mrs. Oran L. Clover will exhibit her collection of dolls gathered from all parts of the world. The collection has grown to 200 since she took up this hobby in 1937. Mrs. Clover will describe and explain the customs represented by the authentic miniature costumes.

The second in the Auxiliary's series of card parties will be held in the afternoon, under the chairmanship of Mrs. George W. Watson and Mrs. Bertram G. Eadie. The \$1.25 charge for reservation (which should be made ahead with the chairman) will include dessert and uniform prizes. The third card party will be held in the evening on Friday, April 10.

SECTION OF ART FORUM

A forum on "Art and Politics" will be conducted by the Section of Art on February 5, following the business meeting at 8:30 P.M. Thea Wilbur and William J. Morgan will be on the panel, with Richard A. Davis, Curator of Art, as moderator. Refreshments will be served.

OUR YOUNG PEOPLE'S SCIENCE CLUB

Approximately forty young people, mostly from the fifth and sixth grades, meet every Saturday after the conclusion of the Junior Museum program. They are known as the "Science Club," and about a fifth of the members are girls. The club started with ten members three years ago — two years after the organization of the Junior Museum, which is now five years old.



Kenneth McCort and Jeffrey ter Meulen

A charter member of the Junior Museum, Jeffrey ter Meulen, has been the leader of the Science Club for three years. Sixteen years old and a junior at New Drop High School, Jeffrey thinks up topics and projects and prepares them. Kenneth McCort, 15 years old and also a junior at New Dorp High School, came last year at Jeffrey's invitation and has since been helping him with the club. These two leaders are assisted by Billy Bear, who also is a charter member of the Junior Museum. Billy won a prize last spring at the School Science Fair, and he generously gave \$5 of his prize money to the Junior Museum.

Every week Ken and Jeffrey prepare a program and run it with enthusiasm and poise. Last year, using slides from the Hayden Planetarium, they gave a lecture on space with the entire Junior Museum for an audience. We adults were tremendously impressed — and almost startled by the questions and answers!

This year Jeffrey and Kenneth are trying a new system. Every other week they conduct a workshop in which every club member has a separate project, and on the alternate Saturdays they discuss and explain a topic of their selection. So far some of their topics have been: cells of plants and animals; optics (eyes, lenses, and prisms); atoms and the making of a cloud chamber; rockets and space travel; airplanes, their parts and how they fly; mineralogy; prehistoric animals, and weather. The members keep notebooks and write up the discussions.

On Junior Museum Day last May the Science Club presented a good many interesting displays, such as the development of mold or spores, prehistoric animals, rocks and minerals, insects, and human embryology.

Not only do these two high school boys run the Science Club but, every Saturday, they help with our Junior Museum program, acting as ushers, and conducting question and answer sessions whenever we have a temporary lull, caused, for instance, by a breakdown of our projector or film. Never at a loss for some fascinating subject to bring up, they amaze us with their resourcefulness — but most amazing of all is their spirit of enthusiastic, unselfish service and their modesty, dignity, and graciousness.

On last year's Junior Museum Day, May 24, Dr. Whitehead presented Jeffrey and Kenneth with certificates of thanks from the Board of Trustees.

COURSES TO BE GIVEN IN THE SPRING

New on our list of adult courses this year is one in elementary botany; the instructor — Harry Betros, active member of our Section of Natural History, instructor at the Brooklyn Botanic Garden, supervisor of that institution's nature program in the wild flower garden, and Curator of our Davis Collections. Mr. Betros is a graduate of Utah State University. Recently he gave a course in wild flowers for members of the Horticultural Society of New York.

A full description of all courses may be obtained from Mrs. Davis at 146 Stuyvesant Place; telephone, SA 7-1135. Registration will be taken at that address from February 9 to 13. Classes begin the week of February 16. Mrs. Danforth's course in papercraft techniques is the only one for which in-service credit for teachers will be given, and that course and Mrs. Gerow's classes for children will be held in the Museum building. Other classes will be conducted in the basement of the Davis House. The complete list of courses follows:

Introduction to the Study of Botany

Harry Betros, Instructor
\$15.00 for 16 sessions

Fridays, 7:30 — 9:30 P.M.
Minimum: 6 persons

Oil Painting

George McCullough, Instructor
\$22.50 for 10 sessions

Wednesdays, 7:30 — 10:30 P.M.
Minimum: 6 persons

Graphic Arts

Richard A. Davis, Instructor
\$22.50 for 10 sessions

Thursdays, 7:30 — 10:30 P.M.
Minimum: 6 persons

New and Advanced Course In Papercraft Techniques

I and II, given concurrently

Louise Danforth, Instructor
\$15.00 for 12 sessions

Thursdays, 7:30 — 10:30 P.M.
Minimum: 6 persons

Creative Drawing and Watercolor Painting (for children 8 to 16)

Lola Landry Gerow, Instructor
\$15.00 for 12 sessions

Saturdays, 10:00 — 11:45 P.M.

FEATURE-OF-THE-MONTH AND AUDITORIUM EXHIBITS

With alterations being made in the Museum building, it seems advisable to draw on our own resources for Feature-of-the-Month exhibits; therefore selections from our collections will be featured from time to time.

In the auditorium, for the month of February, plates for "The History of Writing" will be exhibited. These are the work of Henry Smith Williams, published in 1901 by Merrill & Baker of London and New York.

LIFE CLASS SCHEDULE CHANGED

The life class schedule has been changed to eliminate the first Tuesday evening class in each month; therefore there will be no class on February 3, March 3, April 7, and May 5, but otherwise Tuesday evening sessions will continue in the Museum building. The fee is \$1.00 for Museum members; \$1.25 for non-members. Anyone interested is welcome to attend.

FOR OUR YOUNG PEOPLE

Although unavoidably our week day school lectures have had to be canceled during alterations to our building, we still welcome a happy throng at our Junior Museum programs on Saturdays. These morning performances are open only to Junior Museum members — boys and girls in and above the fourth grade; dues, 25 cents a year. However, there will be a special program on February 21 at 2:00 P.M., for children 5, 6, 7, and 8 years old. They may be accompanied by adults or older brothers and sisters. There will be an admission charge of 25 cents each, and we plan to have a suitable film with plenty of discussion.

Following are our Saturday morning programs starting at 10:30 A.M., for Junior Museum members only:

- Feb. 7: An old classic which our members will thoroughly enjoy — Laurel and Hardy in "Two Tars"
- Feb. 14: A color sound film, "Life on a Medieval Manor" — suitable for our older members
- Feb. 21: "Adventures with the Army in Europe," by our good friend and magician Bill Etgen — with slides
- Feb. 28: "The Joy and Excitement of Exploring Caves" — Mr. Charles Kacsur

MEMBERSHIP NEWS

We extend a cordial welcome to our new members: Anna M. Ahlgren, Mrs. Zaharol Bahjejian, Mr. and Mrs. William Bennington, Mrs. J. A. Bresnan, Mrs. E. O. D. Campbell, Mrs. S. Coates, Mrs. Judith Doran, Mrs. O. G. Flint, Franklin Geist, Mrs. Morris Goldstein, Mrs. S. F. Hughes, Hilde Jaeckel, Daniel F. Kelly, Irving Kosow, Boris Luban, Mrs. R. K. Mueller, S. N. Read, Mary F. Regele, George Ruberg, Cletus A. Seaver, Dr. Jeanne Smith, and Mrs. Raymond A. Williams, who have become regular members; to Dr. Eugene E. Atlas, Paul A. Maloy, and Peter Nelson, who have joined as contributing members; and to the S. I. Chamber of Commerce, organizational member. Our thanks go to Grace J. Averill, Frank Capell, Charles W. Cunningham, Jr., Mrs. G. O. Mejlaender, Ethel B. Messenger, Stella B. Orton, Thomas J. Russo, Dr. Conrad T. H. Schroeder, Dr. David Schwimmer, and Mrs. Anne B. Swenson, who have raised their membership to contributing, and to Mrs. John K. Bash who has raised hers to a supporting membership.

NEWS AND NOTES

Our Curator of Education, Mrs. Frederic Conger, was guest speaker at the January 14 meeting of the Wednesday morning lecture series on the arts sponsored by the Women's Committee of The Corcoran Gallery of Art and the Women of the Council, in Washington, D. C. She also appeared on Mark Evans' television and radio programs the following morning and was the guest speaker on the Patty Cavin show the same day.

An interesting studio has been opened by Kohchi-Beaujon, Inc., at 11 Stratford Road, Grymes Hill, where visitors (every afternoon except Sunday and Monday) may see mosaic work by Tetsuya Kohchi, Sumi paintings by Kennosuke Ito, silk screened designs, small ceramic creatures, and enamel on copper work.

We were grieved to learn that Lee Ellison has been taken ill and is in Saxton Hospital at Utica, New York. His friends may want to write to him, or, if possible, go to see him.

This winter Jimmy Ireland, a high school student, has volunteered to befriend the birds and put out food for them at the Wildlife Refuge. Mr. Ellison performed that task faithfully for many years until he moved up-state.

The work of the dozen or more Staten Island artists known as the "Independents" formed the nucleus of a two-week exhibition in the Pietrantonio Galleries on 84th Street; Manhattan, early in January.

The Color Photographers Club is meeting on February 11 for a lecture on "Color Prints" by Harry Baltaxe of the Inwood Camera Club, and on February 25 for a competition at which Henry Cordes of the Nassau County Camera Club will serve as judge.

CALENDAR, FEBRUARY 1959

SPECIAL EVENTS

<i>Feb. 7, 8:00 P.M.:</i>	Clinic for timepieces — "Mr. Barny"	p. 42
<i>Feb. 8, 2 to 5 P.M.:</i>	Opening of Philatelic Society's annual exhibition	p. 42
<i>Feb. 14, 8:30 P.M.:</i>	Members' special event — Carleton Ray: Lecture and film	p. 41

EXHIBITIONS

<i>To March 1:</i>	Exhibition of Antique Clocks	p. 42
<i>Feb. 8 to Mar. 1:</i>	S. I. Philatelic Society's annual exhibition	p. 42
<i>Feb. 1 to 28:</i>	Feature-of-the-Month, from our own collections	p. 46
<i>Feb. 1 to 28:</i>	Plates from "The History of Writing"	p. 46
<i>To Fall 1959:</i>	"Birds — Masters of Flight"	

REGULAR ACTIVITIES

SECTION OF ART:

<i>Feb. 5, 8:30 P.M.</i>	Forum — "Art and Politics"	p. 44
<i>Feb. 10, 17, 24: 7:30 to 10:30 P.M.,</i>	Life Classes	p. 46

SECTION OF NATURAL HISTORY:

<i>Feb. 14, 2:30 P.M.</i>	Field trip, Broadway entrance to Barrett Park	p. 42
<i>Feb. 19, 8:00 P.M.</i>	Study Group, Clara Taylor and Harry Betros	p. 42
<i>Feb. 28, 8:00 P.M.</i>	Regular meeting, "Remote Countries of Asia" — Dr. Max Berger	p. 42

SCIENCE SEMINAR:

<i>Feb. 13, 8:00 P.M.</i>	Dr. Paul Klemperer, "Value of Historical Approach to Biology"	p. 43
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SECTION OF ASTRONOMY, Wednesday, February 25, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, February 15, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB: Feb. 11 — "Color Prints" — Harry Baltaxe	p. 47
Feb. 25 — Competition, Henry Cordes, judge	

SECTION OF HANDCRAFTS, Thursday, February 26, Committee Meeting

JUNIOR MUSEUM GUILD, Tuesday, February 3, 10:00 A.M.

S. I. PHILATELIC SOCIETY, Mondays, 8:00 P.M., in south gallery

S. I. POETRY SOCIETY, Wednesday, February 11, in Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, February 4, 8:00 P.M.

TREBLE CHORAL ENSEMBLE, Tuesdays at members' homes

WOMAN'S AUXILIARY, Feb. 25; 10:30 A.M., regular meeting — Doll exhibition	p. 44
1:00 P.M., card party	p. 44

FEBRUARY 12: MUSEUM OPEN 2:00 TO 5:00 P.M. ONLY; OFFICES CLOSED ALL DAY.

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 8

MARCH 1959

NUMBER 7

Unusual Bottles Given to Museum

At left, Eagle Liberty flask, made in Connecticut; in center, Jenny Lind commemorative bottle; and at right, E. C. Booz's Old Cabin whiskey bottle, made in Philadelphia.



A collection of 42 early American glass bottles has been given to the Institute by Mrs. Charles G. Stiles, Sr., of Bard Avenue, West Brighton, in memory of her father, Thomas Livingstone Kennedy. Mrs. Stiles generously permitted the Museum's Curator of Art, Richard A. Davis, to select the items from her large collection of between one and two hundred pieces. Mr. Davis chose a variety of types that include medicine bottles, whiskey flasks, bitters bottles, an early nursing bottle, snuff bottles, ungent bottles, and others in the shape of human figures and of clams and shells. One is a nineteenth century bottle made in a glass factory in Tottenville. Two of the most interesting, historically, are the commemorative flask of Lafayette, 1824-25, and the Jenny Lind bottle celebrating that famous singer's American concert in 1850.

From early childhood, Mrs. Stiles grew into an awareness of beautiful china and glass, under the influence of her mother, who loved to have such treasures around her. (Mrs. Kennedy had a keen appreciation of historical significance also, and it was she who gave the Voorlezer House to the Staten Island Historical Society in Richmondtown.) Small wonder, then, that Mrs. Stiles developed

the habit of visiting antique shops, especially after her interest in unusual bottles was stimulated by finding some fine specimens in an old family home of her husband in Hartford, Connecticut. These bottles, found in 1935, became the nucleus of her collection. Once her friends and family realized that collecting bottles had become a hobby of Mrs. Stiles, she received many as gifts, and her assortment grew apace until now she feels they should be permanently housed where they will be protected and appreciated. The Museum is grateful to have had first choice of them for a permanent collection.

Mrs. Stiles is the daughter of a loyal friend and former trustee of the Institute. Her father, in addition to taking a life membership himself, made Mrs. Stiles a life member also. Mr. Kennedy joined the present Institute's predecessor, the Staten Island Association of Arts and Sciences, as an annual member in 1907. He served as a member of the Institute's Board of Trustees from 1911 until the time of his death on August 6, 1946.

GIFT FROM HENRY SCHNAKENBERG

Nineteen etchings and engravings have recently been given to the Museum by Henry Schnakenberg of New Town, Connecticut, in memory of his father, Daniel Schnakenberg, who collected them. Six are etchings by Rembrandt (Dutch, 1606-1669), including a superb impression of "The Sacrifice of Abraham," and four are engravings by Albrecht Durer (German, 1471-1528), including his well-known "St. George." Minor masters are represented by engravings by Hans Sebald Beham (German, 1500-1550) and etchings by Adriaen Van Ostade (Dutch, 1610-1684). An engraving by William Blake (English, 1757-1827) from the "Book of Job," and an etching of "Two Girls" by Isabel Bishop (contemporary American) were also included in the gift, both collected by the donor himself. The fact that Mr. Schnakenberg's family lived on Staten Island for many years and that he spent his boyhood here, makes this gift of special interest.

BUILDING IMPROVEMENTS STILL GOING ON

While workmen are busy making improvements in the Museum building it is impossible, of course, to plan any exhibitions. The bottles given by Mrs. Stiles and the etchings and engravings given by Mr. Schnakenberg (described in the preceding articles) will be displayed at a later date. We regret that we have had to cancel the showing of 18th Century English caricatures which we had scheduled to display from March 1 to 29.

FEATURE-OF-THE-MONTH

Three paintings from our permanent collection will occupy the Feature-of-the-Month alcove during March - "North Shore Shipyard" by Cleade Enders, "Portrait of a Lady" by John Constable, and "October Still Life" by Andrée Ruellan.

SECTION OF ART NEWS

The Section of Art is holding a program on March 12, the particulars of which will be announced later.

The life class will be held as usual on Tuesday evenings, March 10, 17, and 24, from 7:30 to 10:30 P.M., in the Museum building.



JAMES ABRESCH

Catherine Van Buren

Sunday Evening Concert

Catherine Van Buren, lyric soprano, accompanied by Jonathan Brice, pianist, and assisted by Edith Sagul, flutist, will provide the program for the concert on Sunday evening, March 15. The program will open with three compositions by Handel, followed by two songs by Respighi, and "Ballatella" from Pagliacci. Two numbers by Roussel will follow the intermission, and two songs by Szulc. Miss Van Buren will conclude the program with spirituals, for whose rendition she has been widely acclaimed.

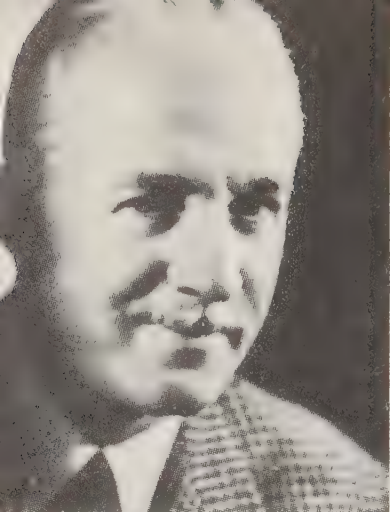
For three years Miss Van Buren was a member of the Porgy and Bess company that played in twenty-nine different countries, including the Soviet Union, with great success. She has appeared as soloist with the Fisk University Choir at Symphony Hall in Boston, at Carnegie Hall, and with the Oberlin A Capella Choir, besides making numerous concert appearances in the United States. She played one summer in *Showboat* at the Paper Mill Playhouse in Millburn, New Jersey. On May 17th she will appear at Carnegie Hall in a joint recital with the pianist-composer, Donald Marsh. Currently, she is singing in the Metropolitan Opera Company's chorus and in the Riverside Church Choir, New York. Miss Van Buren received her A.B. degree from Fisk University and her Mus. B. degree from the Oberlin Conservatory of Music of Oberlin College. She has been on the musical faculties of Shaw University, Raleigh, North Carolina; Talladega College, Alabama; Fisk University, Nashville, Tennessee; and Wilberforce University, Wilberforce, Ohio.

The Sunday Evening Concerts are held in the Museum auditorium and are free and open to the public.

TOM AND HONEY HOSE TO SHOW SLIDES

At the meeting of the Color Photographers Club on March 11, Tom and Honey Hose will give a slide show entitled "The Romantic Road," which, with a tape-recorded background of music and commentary, will take the audience over the route Tom and Honey traveled last year in Europe. They will show pictures of Bavaria, Germany, with its mediaeval walled cities; Mittenwald; the journey through the Alps to Innsbruck, Austria; by rack and pinion railway and cable car to Germany's highest mountain, the "Zugspitze;" and to Neuswanstein Castle built by Ludwig II of Austria. If you are interested — don't be late!

On March 25, a competition will be held, with George Munz, FPSA, of the Teaneck Camera Club as judge.



Russell Wright

Davis Lecture

The Davis lecture on March 21 will be about "Enchanting Spain." Russell Wright will show an all color film of scenes from the Basque country in the north all the way down to the British territory of Gibraltar. On the way south, our armchair travelers will visit Barcelona, the business and industrial heart of Spain; they will cross the burning sands to Madrid; in the Granada region they will see the gypsies dancing; and after a visit to Cordova, Seville, Valencia, Bilbao, and many other places, they will go to that tourists' playground, the island of Majorca.

Our lecturer, Russell Wright, has known Spain for many years. In 1931, as a free lance photographer, he saw King Alfonso XIII go into exile. In 1932, he witnessed the trials of the new republic; and again in 1937, as a war correspondent, he was there during the Spanish Civil War's most disastrous days. He has represented Associated Press, European Picture Service, the London *Daily Telegraph*, and Universal Newsreel as reporter and photographer.

Members and their guests may attend free on presentation of membership card; non-members are charged \$1.00 admission; children, 50 cents.

ROUND-A-BOUT-THEATRE

The third and last production of the season presented by the Staten Island Workshop will be "Fair Game," given on Friday and Saturday evenings March 6, 7, 13, 14, 20, and 21, in the Museum auditorium. A comedy in three acts, by Sam Locke, "Fair Game" will be produced under the direction of Vincent J. Zangara. Performances begin at 8:40 P.M.; admission, \$1.50.

SCIENCE SEMINAR

"Chemical Evolution in Shell Material" is the topic of the talk that will be given by Dr. David Krinsley at the Science Seminar on March 13 (corrected date). Dr. Krinsley will speak about the changes over periods of time in the chemical composition of the shells of certain marine mollusks, the movement of small amounts of strontium, magnesium, manganese, and other elements.

Dr. Krinsley is at present teaching at Queens College, New York. He received his Ph.D. in geology from the University of Chicago, and has worked as a geologist for the Standard Oil Company and as a petrographer for the Portland Cement Association.

Anyone interested is welcome to attend the Science Seminar. The meeting begins at 8:00 P.M.

IS IT YOURS?

A very nice fur neckpiece has been found on our premises. We would be happy to have the owner claim it.

SECTION OF NATURAL HISTORY ELECTS NEW OFFICERS

At its annual election of officers, held on February 28, the Section of Natural History elected Robert F. Mathewson, president; Mathilde Weingartner, vice-president; Karl Nesslinger, treasurer; Anna Meyer, recording secretary; Harry Betros, corresponding secretary; and Clara Taylor, field secretary. Subsequently appointed were William H. Loery, program chairman, and Carla Nesslinger, publicity and fellowship chairman.

The next regular meeting of the Section will be held on March 28. Hubert J. Thelen, photographer, metallurgist, president of the Brooklyn Entomological Society, and life member of this Institute, will present the second part of his color slide show, "Fragments of Nature," which includes some award-winning slides. Our members will remember the first part of this collection, an outstanding series of nature pictures shown by Mr. Thelen in 1956. The second part includes pictures of entomological jewels such as moth eggs, more beautiful than pearls, in ornamental lacy enclosures, greatly magnified to show detail; wing windows of silk moths so transparent that the Statue of Liberty was photographed through one of the windows; and nature's most ingenious mechanical movement, the saws of the red pine sawfly, which are more efficient and adaptable than any saw yet devised by expert engineers.

THE STUDY GROUP

Richard H. Schweizer, president of the Staten Island Beekeepers' Association, will be guest speaker at the meeting of the Study Group on March 19. Based upon the discoveries described by Karl von Frisch in his book, *Bees, Their Vision, Chemical Sense and Language*, Mr. Schweizer's discussion will concern the method of communication whereby bees tell one another the distance and direction from the hive of a source of food, and the methods the bees use to distinguish direction. He will also show a film, "The Dances of the Bees," borrowed from Cornell University, and which, also, is based on Mr. von Frisch's book.

NATURALISTS TO STUDY TREES IN WINTER

The nature walk of the Section of Natural History will start from Arthur Kill Road and Outerbridge Crossing at 2:30 P.M. on March 14. (Take No. 113 bus from the ferry terminal.) Harry Betros will lead the walk and will show the group how to identify trees in the winter time. The wooded areas on both sides of Pleasant Plains Avenue will be explored, with their growths of pines, oaks, beeches, birches, and poplars. Anyone interested is welcome to join the group.

STATEN ISLAND COMMUNITY CONCERT ASSOCIATION

During the week March 9 to 16 the Community Concert Association will hold its annual membership campaign. The Association is strictly a non-profit organization, existing for the sole purpose of bringing outstanding music and musicians to Staten Island, and it has presented five concerts during each of the last six seasons. We believe this community project deserves wide support.

PHILATELIC SOCIETY'S AWARD WINNERS

A collection of American airmail stamps won the grand award at the annual exhibition of the Staten Island Philatelic Society, as well as first prize in Class B. The owner of the collection is Lester Payne of Port Richmond. Other winners were: Class A — Carl Schlichtinger, first, for historic stamps of old Austrian Empire; Robin Crowley, second, for Polish souvenir sheets; G. Gilbert Kline, third, for stamps depicting Antarctica; Class B — Lester Payne, first, as noted above; Bill Louie, second, stamps of Finland; Edward Hochuli, third, Swiss stamps; Class C — Marion Pratt, first, for stamps featuring animals; Lawrence Guthlein, second, for those depicting locomotives; Ludwig Breitenfeld, third, for those showing ships.

The judges were Maurice Tripet, secretary of the Austrian Philatelic Society and vice-president of the U.S. Aero Philatelists; Fred Barovick, former president of the Society of Philatelic Americans; and Harold Arnold, secretary of the Souvenir Issues Association.

PROFESSOR SCOTT'S PLAY

The Diamond by Professor Aurelia Scott will be presented in the Wagner College auditorium on Saturday, March 14, at 8:00 P.M., and on Sunday, March 15, at 3:30 P.M. The production, staged by Professor John Hruby of Wagner College, will be given by a group of performers drawn from The Varsity Players and elsewhere, and will be free and open to the public. Professor Scott wrote the play in honor of Wagner College's 75th anniversary.

THE WOMAN'S AUXILIARY

At the conclusion of the business session of the regular meeting of the Woman's Auxiliary on Wednesday, March 25, Dr. Henry G. Wellman will make a return visit. This time his talk and colored slides will feature "Historical and Beautiful Paris." Members will recall the beautiful pictures of Williamsburg and Jamestown which he showed a year ago. Dr. Wellman feels that Paris is the most beautiful city in the world, and his enthusiasm and skilled photography promise to make his talk extremely interesting.

As to the afternoon of March 25, the Auxiliary's president, Mrs. Karl Nesslinger, says: "We have not planned any afternoon activity for this day, as we want all our members to turn out and bring friends to our evening bridge on Friday, April 10, at eight o'clock in the Museum. We hope to fill the Museum building with bridge tables that night. Won't you please organize your table now?"

HAYSTACK MOUNTAIN SCHOOL SLIDES TO BE SHOWN

The Section of Handcrafts will hold a meeting on March 19 at eight o'clock, at which slides of activities at Haystack Mountain School near Liberty, Maine, will be shown. The pictures will be accompanied by a commentary by our Curator of Art, Richard A. Davis, who taught at the Haystack Mountain summer school two years ago. Francis S. Merritt, director of the Crafts Section of the school, is lending the slides. Mrs. Hendrik Rietmeyer, president of the Section of Handcrafts, will serve refreshments.

FOR OUR YOUNG PEOPLE

Our week day school classes are still discontinued because of work being done to the Museum building, but Saturday mornings are as busy as ever with enthusiastic audiences of Junior Museum members. The Saturday morning programs are for members of the Junior Museum only – boys and girls in and above the fourth grade; dues, 25 cents a year.

Mar. 7: "Indian Crafts" – Mr. Carlton Beil will show us again how the Indians made rope and other things.

Mar. 14: "Tom Savage, Boy of Early Virginia" – color film about 13 year old boy who learned the Indians' language.

Mar. 21: "Rendezvous in a Reef" – an exciting underwater color film.

Mar. 28: NO PROGRAM – Happy Easter!

Apr. 4: "Indians of Early America" – an excellent color film.

As a special holiday feature, a special program will be held at 2:00 P.M. on Tuesday, March 31. A movie suitable for all ages will be shown; admission, 25 cents. Children below the fourth grade may come if accompanied by adults or older brothers or sisters. Everyone welcome!

SECTION OF ASTRONOMY

The regular meeting of the Section of Astronomy will be held on Wednesday, March 25, at 8:00 P.M. The topic for the evening will be "Life on Other Planets." The astronomers' meetings are open to the public.

STATEN ISLAND POETRY SOCIETY

The Staten Island Poetry Society continues to hold meetings in Borough Hall usually on the second Thursday of the month. These meetings are open to all who are interested in submitting original poems or hearing discussions about poetry. The annual dinner of the Poetry Society will be held in The Staaten on Saturday evening, April 18. Information may be obtained from Mrs. Anna Roys – ELgin 1-1797.

MUSEUM MEMBER MADE GOVERNOR OF AMERICAN STOCK EXCHANGE

Robert N. Suydam, a member of this Institute, has been elected a governor of the American Stock Exchange. Mr. Suydam, a resident of Dongan Hills, is a partner of Merrill Lynch, Pierce, Fenner & Smith, Inc.

MEMBERSHIP NEWS

We are happy to welcome the following new members: Mrs. R. Fox Allen, Sr., Mrs. Oddny Brun, Mr. and Mrs. Arthur Burck, Sally Cole, Howard W. Dodge, J. Libero Gianfagna, Mrs. Paul Kirsch, and Audrey L. Wrede, who have joined as regular members; and Bruce Gillam and Francis F. Wayland, as contributing members. We sincerely thank the following members who have raised their classification: Mrs. Raymond H. Brack, James J. Mallen, and Mrs. George Hallett, to contributing, and Herbert C. Johnson, to supporting.

NEWS AND NOTES

As we go to press, the Junior Museum Orchestra is planning to give a concert on Sunday, March 1, at 7:00 P.M., at the Farm Colony.

Distinguished visitors came to the Museum recently. One was Dr. Soichiro Tsuruta, Deputy Director of the National Park for Nature Study of the Ministry of Education in Tokyo, Japan. Dr. Tsuruta was much interested in our Wildlife Refuge. He carries on a program similar to ours for about 60,000 children in a 50-acre nature park which was formerly part of the Imperial Estates in the heart of Tokyo. He is also executive secretary of the Association of Japanese Museums (there are over 300), and he stopped here on his trip around the world under UNESCO to study museums. Our other visitor was Dr. Wilbur H. Glover, Director of the Buffalo Historical Society and newly elected president of the Northeast Conference of the American Association of Museums.

CALENDAR, MARCH 1959

SPECIAL EVENTS

- Mar. 15, 8:30 P.M.:* Sunday evening concert – Catherine Van Buren, Edith Sagul and Jonathan Brice p. 51
- Mar. 21, 8:15 P.M.:* Davis Lecture, McKee H.S. “Enchanting Spain” – Russell Wright p. 52

EXHIBITIONS

- Mar. 1 to 31:* Plates from “The History of Writing”
- Mar. 1 to 31:* Feature-of-the-Month: Paintings from our own collections p. 50
- To Fall 1959:* “Birds – Masters of Flight”

REGULAR ACTIVITIES

SECTION OF ART:

- Mar. 12, 8:00 P.M.* Meeting – program to be announced p. 50
- Mar. 10, 17, 24:* Life Classes, 7:30 to 10:30 P.M. p. 50

SECTION OF NATURAL HISTORY:

- Mar. 14, 2:30 P.M.* Field trip, Arthur Kill Road and Outerbridge Crossing p. 53
- Mar. 19, 8:00 P.M.* Study Group. Richard Schweizer, speaker p. 53
- Mar. 28, 8:00 P.M.* Regular Meeting. “Fragments of Nature” – Hubert J. Thelen p. 53

SCIENCE SEMINAR:

- Mar. 13, 8:00 P.M.* Dr. David Krinsley, “Chemical Evolution in Shell Material” p. 52

SECTION OF ASTRONOMY, Wednesday, March 25, 8:00 P.M. “Life on Other Planets”

p. 55

BELLES LETTRES SOCIETY, Sunday, March 22, 3:30 P.M.

- COLOR PHOTOGRAPHERS CLUB:* Mar. 11 – “The Romantic Road – Tom and Honey Hose p. 51
- Mar. 25 – Competition, George Munz, FPSA, Teaneck Camera Club, judge

SECTION OF HANDCRAFTS, Thursday, March 19, 8:00 P.M. “Haystack Mountain School”

p. 54

JUNIOR MUSEUM GUILD, Tuesday, March 3, 10:00 A.M. “Your Museum” – Mrs. Harry Gasteyer

- S.I. COIN CLUB*, Thursday, March 5, 8:00 P.M., north gallery
- S.I. PHILATELIC SOCIETY*, Mondays, 8:00 P.M., at the Museum
- S.I. POETRY SOCIETY*, Thursday, March 12, 8:00 P.M., at Borough Hall p. 55
- SOCIETY OF PROFESSIONAL ENGINEERS*, Wednesday, March 4, 8:00 P.M., in north gallery

TREBLE CHORAL ENSEMBLE, Tuesdays at members’ homes

- WOMAN’S AUXILIARY*, March 25, 10:30 A.M., regular meeting and program p. 54
- ROUND-A-ABOUT THEATRE*, Mar. 6, 7, 13, 14, 20, 21: “Fair Game” p. 52

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 8

APRIL 1959

NUMBER 8



COURTESY OF NEWARK NEWS

Special Event for Members

Tom Two Arrows of the Iroquois Nation, who will dance and sing as part of the program for our Members' Event on April 4

sented to the Museum his collection of Staten Island Indian relics and artifacts (see *Bulletin* for January, 1959). Robert Mathewson, our Curator of Science, has designed cabinets to house the items and has built appropriate dioramas to illustrate their use. The Museum is now able to present this valuable collection, which is described on page 58. Two other exhibits and a program, also described later, will complement the presentation of the Burgher Collection.

At 8:30 P.M. on April 4, our members and guests will be received by the Institute's president, Mr. Manuel J. Johnson, and Mrs. Johnson; by Mr. and Mrs. Burgher, and Borough President Maniscalco and Mrs. Maniscalco. Mr. Mathewson will be available to answer questions about the dioramas and the Burgher Collection.

The Institute's Director, Dr. James L. Whitehead, will act as master of ceremonies. He will introduce Mr. Burgher, who will speak briefly about his collection. Mr. Johnson will then accept the collection on behalf of the members of the



*Elliott R. Burgher,
donor of collection*

Institute. Mr. Mathewson will follow with comments on the value of the collection, and finally, the Borough President will accept the collection on behalf of the community.

INDIAN DANCE PROGRAM

Following the presentation ceremonies, a program of Indian lore and dance will be presented in the auditorium by Tom Two Arrows. A native-born Iroquois, Tom Two Arrows is a dancer, artist, and designer, as well as an authority on American-Indian culture. His American name is Thomas J. Dorsey, and he lives in Hackensack, New Jersey.

After the program, the guests will be conducted to the second floor to see the two other exhibitions.

THE BURGHER COLLECTION

Mr. Burgher's collection will be on display permanently. It is too large to be taken in at a glance, and the artifacts exhibited at this time range from tiny arrow heads (bird points) to 50-pound sets of pestle and mortar. The design of the two dioramas and cabinets is unique. Mr. Mathewson has arranged them to enable the visitor and student to see in close proximity the actual artifact in the cabinet, and its miniature replica in the diorama, illustrating the manner in which that particular article was originally used by the Indian.

One diorama shows an Indian village with nine Indian figures, male and female, who portray the activities in the everyday life of our local Leni Lenape. The homes of these people, and their cooking, farming, fishing, hunting, and sport are shown. The second diorama is planned to show the Staten Island waterfront, where native Indians greeted and traded with visiting Indians from as far away as Pennsylvania, or even Ohio. The scene, in the fall of the year, will show some of the waterways by which the visitors reached Staten Island.

A glass-faced open cabinet between the dioramas will contain a series of exhibits which will be changed from time to time. The material for these exhibits will be taken from the Museum's permanent Indian collection and will depict small seg-

PHOTOGRAPH BY LUCIE ADAMS



*Curator Robert Mathewson
working on first diorama*

ments of the cultural life of the local Indians — such as their song, dance, religion, clothing, and so on.

HAND-WROUGHT SILVER EXHIBITION

Complementing the Burgher Collection, beautiful examples of hand-wrought silver will be seen in the cases at the top of the stairs. The articles are all the work of Frederick J. Dockstader, the Assistant Director of the Museum of the American Indian. Necklaces, earrings, bracelets, and bowls, candlesticks, and other decorative pieces will be displayed. Dr. Dockstader was brought up on a Navajo reservation, later attending Arizona State College, where he obtained his B.A. and M.A. degrees. After further study, he received his Ph.D. from Western Reserve University. His silver work has won prizes at the Cleveland Museum of Art and at the Detroit Institute of Arts. He is also an expert calligrapher and silk-screen artist.

CONTEMPORARY INDIAN CRAFTS

The second exhibition complementing the Burgher Collection consists of contemporary crafts of all large Indian groups throughout the country. It includes textiles, pottery, basketry, leather work, bead work, wood work, ivory and jade articles, and jewelry. The Indian Arts and Crafts Board of the U. S. Department of the Interior has kindly lent these articles for display through the Board's general manager, Mr. J. Edward Davis. Many centers have been established by the Department of the Interior to revitalize native Indian crafts, and the material presented in our exhibition testifies to the high quality of the work that has resulted.

THE END OF THE EVENING

The evening will conclude with refreshments served on the second floor. Mrs. Maniscalco and Mrs. Burgher will officiate at the tea tables.

STATEN ISLAND ARTISTS' ANNUAL SPRING EXHIBITION

Twelve noon on Saturday, April 25, is the deadline for entries for the annual spring exhibition of the work of Staten Island artists. Entries are limited to original work never shown before on Staten Island, and should be presented at the Museum between 10:00 A.M. and 5:00 P.M. on weekdays and Saturdays. The Julius Weissglass awards of \$100, \$50, and \$25 will again be presented. The jury will consist of well-known authorities on art. Award-winning exhibits and other works selected by the jury will be shown in the Museum beginning May 4.

SALUTE TO THE NEWEST STATES

Photographs, maps, and artifacts will be used to illustrate the primitive and cultural life of the peoples of our newly admitted states, Alaska and Hawaii. These will be shown in the current event cases on the main floor during April.

The NEW BULLETIN, Vol. 8, No. 8. Published monthly except July and August by the Staten Island Institute of Arts and Sciences, 146 Stuyvesant Place, S.I. 1, New York. Entered as second-class matter November 1951, at the Post Office at Staten Island, New York, under Act of August 24, 1912.

SCIENCE SEMINAR

Ever since man's early investigations into the field of biology, he has been concerned with the problem of predestination of cell tissue — what makes certain cells grow into arms and others into legs; what mechanism is in the primordial cell that makes its daughter a liver cell or a heart cell? Dr. Plato Taleporos has been intimately concerned with this question. He will speak to the Science Seminar on April 10 on "Cell Transformation," and his talk will be centered around the mechanisms that cause cells of an embryo to lose their generalized form and acquire specialized adult features.

Dr. Taleporos is at present at the Cell Research Laboratory at Mt. Sinai Hospital in New York. He received his B.Sc. from Cornell University, and his M.A. and Ph.D. from Columbia University. He was a Research Fellow at the University of California, Berkeley, and is the author of many scientific papers.

APRIL FIELD TRIP

The nature walk on April 11 will start at 2:30 P.M. from Signs Road and Victory Boulevard. The trip is planned through Nansen Park, into the woods, out to South Avenue a short distance, back into the woods and to Victory Boulevard by another path. Many oak, hickory nut, beech, sweet birch, and maple trees will be seen along the route, as well as spice bushes, pinxters, ferns, violets, jack-in-the-pulpit, a patch of ginger, clusters of skunk cabbage, spring beauties, and trout lilies. The terrain includes a swampy area and a dry sandy section. Clara Taylor will lead the group. From the ferry, take a No. 6 bus to Meiers Corners and change to No. 112 to Signs Road.

FROM HERE TO THERE . . . WHY?

The April 16 meeting of the Study Group will start with a talk by Dr. William H. Loery on the migration of animals in the Pacific Islands. Discussions on migration were begun almost two years ago, in an attempt to reach an understanding of the urge and ability of animals to find their way between their places of birth and the extremes of their distribution. The topic seems inexhaustible — and so does the contagious enthusiasm of the participants! Come and join in!

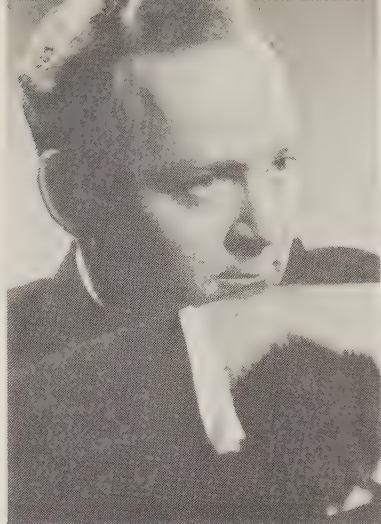
CAVES TO BE TOPIC AT REGULAR MEETING OF NATURALISTS

"The Science and Adventure of Caving" is the title of the illustrated talk to be given by Charles Kacsur at the regular meeting of the Section of Natural History on April 25. For the last seven years Mr. Kacsur has studied and photographed caves from New York to Alabama, recording their geology, lymnology, mineralogy, and biology. About 95 per cent of the caves have been "wild" — that is, unexplored, and where he could not walk, Mr. Kacsur crawled, waded, or sometimes resorted to the tactics of the mountain climber. A few minutes have sufficed to explore some caves; in other cases, days have been spent camping in the interior. Mr. Kacsur's vocation is teaching industrial arts in the public schools.

Before Mr. Kacsur speaks, our expert on grasses, Robert Meyer, will tell something about early spring monocotyledonous plants, giving a short resume of some of the grasses that are favorable for lawns. Bring and share your natural history observations!

Sunday Evening Concert

Oscar Ravina, violinist, and Rolando Valdes-Blain, classic guitarist, with Richard Woitach at the piano, will provide the program for the free Sunday evening concert on April 19, to be held in the Museum auditorium at 8:30 P.M. The first half of the program, by Mr. Ravina, will consist of "Canzone" by Tartini-Corti and Beethoven's four-movement Sonata No. 7, Op. 30, in C minor. After the intermission, Mr. Valdes-Blain will present six short selections, followed by his performance with Mr. Ravina of Paganini's Sonatas Nos. 7 and 12 (Op. 3) for violin and guitar and "Entr'acte" by Ibert.



Oscar Ravina

Born in Warsaw, Poland, Oscar Ravina began his musical career there, later studying at the State Conservatory in Leningrad, Bruckner Conservatory in Linz, Austria, and the State Academy of Music in Vienna. On coming to the United States, he was immediately awarded a scholarship by Samuel Chotzinoff to study with Nicoline Zedeler Mix in New York. He has appeared as soloist with major symphony orchestras in New York and has toured throughout the United States, Canada, and Europe.

Rolando Valdes-Blain was born in Havana, of European extraction. He studied at the Royal Conservatory in Madrid, where he won the coveted grand prize for extensive classical guitar playing in Spain. He recently toured the United States, Canada, Europe, South and Central America, and has just completed his engagement as soloist with the Radio City Music Hall Symphony Orchestra. He is a member of England's select International Classic Guitar Society, and has been honored with a Fellowship by the New York Society of Classic Guitar.

BOOKBINDING EXHIBITION

The Section of Handcrafts, under the chairmanship of Mrs. Hendrik Rietmeyer, will sponsor an exhibition of the work of the Guild of Book Workers, an affiliate of the American Institute of Graphic Arts, during April. The exhibits will include books hand bound in full leather, tooled and embossed, restored books, illuminated manuscripts, calligraphy, and other examples of excellent craftsmanship.

The highlight of this exhibition will be a demonstration of bookbinding and calligraphy on Sunday, April 12, at 3:00 P.M., when members of the Guild will demonstrate various stages of bookbinding. The president of the Guild, Mrs. Frederick P. Young, Jr., will be present, with Mrs. V. Lada-Mokarski, a former president, who has cooperated in arranging this exhibition. Mrs. Rietmeyer will be in charge of refreshments.

The Guild of Book Workers, whose 68 members, all amateurs, are scattered throughout the United States, was founded in 1906 to foster a high standard in book working through lectures, exhibitions, and demonstrations.

ALL TORN UP!

Anyone visiting the Museum during March may well have thought that some major catastrophe had occurred inside. For several weeks reconstruction has been under way. We hope that the worst will be over by April 4, the date of our Event for Members, but we cannot be sure, and we apologize in advance for any parts of the building which may still be unfinished. We also apologize to all those whose meetings were cancelled, to those who were shifted to other locations, and to those who met at the Museum and found it none too pleasant. We have done our best and we hope all will be forgotten and forgiven when we get our new floors, new doors, and all the other improvements now under way.

FEATURE-OF-THE-MONTH

For April the Feature-of-the-Month will be works of Reginald Marsh (1898-1954). Two are his widow's recent gifts to the Museum: a watercolor, "Street Scene," and an ink drawing, "Drinking Fountain." "Cheesecake," a large egg tempera lent by the Frank Rehn Gallery in Manhattan, will also be shown.

JUNIOR MUSEUM ORCHESTRA TO GIVE CONCERT

The Junior Museum Orchestra, conducted by Miss Margaret Graves, its permanent director, will offer its second annual concert on Thursday, April 30, at 7:30 P.M., in P. S. 19, Post Avenue, West Brighton. Admission will be fifty cents for adults; children free, if accompanied by adults. Solos will be given by several members of the orchestra. Mrs. Saul Weisser, vice-president of the Junior Museum Guild, is chairman of the music committee.

ANNUAL DINNER OF BELLES LETTRES

This year's dinner of the Belles Lettres Society promises to rival or even surpass the gay affair held last year. The theme this time is "The Origin of Species" – commemorating the hundredth anniversary of the publication of Darwin's celebrated book. Under the co-chairmanship of Mrs. Raymond Safford and Mrs. Walter Kuhn, the dinner will be held at the South Shore Country Club on Sunday, April 19; cocktails at five; dinner to be served about six o'clock.

NATURAL HISTORY AND OTHER COURSES

Mathilde P. Weingartner, chairman in charge of nature education at the William T. Davis Wildlife Refuge, will be the instructor in a course which will begin on Wednesday, April 15, and continue on April 22, 29, May 6, 13, and 20, at 8:00 P.M. The 2-hour sessions are designed to help adults who conduct children's nature programs for schools, scouting, and camp work. Subjects covered will be flowers, trees, shrubs, animals, birds, rocks and minerals, and conservation, and also nature crafts and games for rainy days. Registration will be taken by Mrs. Davis at 146 Stuyvesant Place (telephone: SAint George 7-1135). The fee (\$7.50 for the course) will be payable on registration or at the first session.

Other courses at present in progress are oil painting, George McCullough, instructor; evaluation in art, Anthony Toney, instructor; papercraft techniques, Louise Danforth, instructor; and, for children, creative drawing and watercolor painting, taught by Lola Landry Gerow.

FOR OUR YOUNG PEOPLE

Our day school program, we hope, will be resumed during April, but as we go to press we cannot be sure. Special notices will be sent to the schools when the lectures start again. Meanwhile, we are planning the following Saturday morning programs for Junior Museum members (fourth graders and up; dues, 25¢ a year):

Apr. 4: "Indians of Early America" — an excellent color film

Apr. 11: "Daniel Boone, Wilderness Scout" — a good movie about a popular man

Apr. 18: "Paul Revere" — another good movie, showing the famous midnight ride

Apr. 25: "Mediaeval Knights" — a fine color film; also our real armor on view

THE WOMAN'S AUXILIARY

The Woman's Auxiliary's last card party of the season will be held Friday evening, April 10, at eight o'clock in the Museum. The chairmen for this event are Mrs. Edward Fisher (GI 7-4775) and Mrs. Arthur Foley (GI 2-6086), assisted by a large committee. This promises to be a happy affair for members, their husbands, and guests. Please make your reservations as early as possible. (Donations are \$1.25 for each person and \$5.00 for a table.) Refreshments will be served and uniform table prizes will be offered.

The regular meeting will be held on Wednesday, April 29, at 10:30 A.M., in the Museum, with Mrs. Karl Nesslinger presiding. Mrs. John W. Dreyer, chairman of the nominating committee, will present the slate to be voted upon in May, for the offices of president, second vice-president, and recording secretary.

The program will be a talk on "Indian Life on Staten Island at the Coming of the White Man," by Mr. Elliott Burgher, a trustee of the Institute. (See pages 57-59 for account of Mr. Burgher's gift to the Museum.)

The meeting and program are open to visitors and guests are always welcome.

WILDLIFE REFUGE

The nature education program will be resumed at the William T. Davis Wildlife Refuge on April 13. A training session for guides will be conducted by Mathilde P. Weingartner following the meeting of the Junior Museum Guild on April 7, at 11:00 A.M. The two outdoor training sessions will be conducted at the Refuge at 10:00 A.M. on April 8 and 10. Anyone interested in taking part in this program is asked to communicate with Miss Weingartner at the Museum.

MEMBERSHIP NEWS

We extend a cordial greeting to the following new members: Regular — Mrs. Ludwig Bilow, Mr. and Mrs. Jordan Bommersheim, George T. Elzer, Mrs. Sophie Spencer, Janet Taylor, and Emil A. Verpillot; Contributing — William A. Kane and James H. Rosenquist; and to John Frost-Johnson, who has become a Life Member. We sincerely thank Flora M. Davidson Mrs. Almars Krastins, and Harold Rosenberg for raising their classification to Contributing.

NEWS AND NOTES

The picture of bottles on the front page of the March *Bulletin* was a photograph kindly taken for us by Dr. David Shepard. We regret that we omitted to give him credit.

In April Bob Mathewson is going to Atlantic City with a group of scientists from the Cell Research Laboratory of Mt. Sinai Hospital — Dr. Leonard Ornstein, Dr. A. Wachtel, and Dr. B. J. Davis — who are presenting papers to the Histochemical Society. The paper with which our Curator of Science is connected is on "Formalin Fixation for the Preservation of Both Intracellular Ultrastructure and Enzymatic Studies."

Our new attendant, James Cope, is on duty from 5:00 P.M. to midnight, replacing Joseph Palladino, who now serves during the daytime in place of Nicholas Coppinger, resigned.

& Mrs. Willard M. Grimes
 Windermere Rd.
 Ten Island 5, N.Y.

CALENDAR, APRIL 1959

SPECIAL EVENTS

- Apr. 4, 8:30 P.M.:* Special event for members — presentation of Burgher Collection Program by Tom Two Arrows p. 57
 p. 58
Apr. 12, 3:00 P.M.: Demonstration of bookbinding and calligraphy — Guild of Book Workers p. 61
Apr. 19, 8:30 P.M.: Sunday evening concert — Oscar Ravina and Rolando Valdes-Blain p. 61

EXHIBITIONS

- Permanent display:* Burgher Collection of Indian Artifacts and Relics p. 58
Apr. 4 to May 3: Hand-wrought silver by Dr. F. J. Dockstader p. 59
Apr. 4 to May 3: Indian crafts, lent by U. S. Dept. of Interior p. 59
Apr. 4 to May 3: Bookbinding by Guild of Book Workers p. 61
Apr. 4 to May 3: Life and culture in Alaska and Hawaii p. 59
Apr. 4 to May 3: "Portraits in Prints" lent by Weyhe Gallery
Apr. 4 to May 3: Feature-of-the-Month: Works of Reginald Marsh p. 62
To Fall 1959: "Birds — Masters of Flight"

REGULAR ACTIVITIES

SECTION OF ART:

Apr. 14, 21, 28: Life classes, 7:30 to 10:30 P.M.

SECTION OF NATURAL HISTORY:

- Apr. 11, 2:30 P.M.* Field trip, Signs Road and Victory Boulevard p. 60
Apr. 16, 8:00 P.M. Study Group. Dr. W. H. Loery, speaker p. 60
Apr. 25, 8:00 P.M. Regular meeting. "The Science and Adventure of Caving"
 — Charles Kacsur p. 60

SCIENCE SEMINAR:

Apr. 10, 8:00 P.M. "Cell Transformation" — Dr. Plato Taleporos p. 60

SECTION OF ASTRONOMY, Wednesday, April 29, 8:00 P.M.

BELLES LETTRES SOCIETY DINNER, April 19, South Shore Country Club p. 62

COLOR PHOTOGRAPHERS CLUB: *Apr. 8* — Rim Lighting Glass and Table Tops"
 — Ludolf Burkhardt

Apr. 22 — Competition, Martin Bercu, judge

JUNIOR MUSEUM GUILD, *April 7, 10:00 A.M.* Miss M. P. Weingartner, Nature Education Program p. 63
 p. 62

JUNIOR MUSEUM ORCHESTRA, *April 30, 7:30 P.M.* Concert, P.S. 19

S. I. COIN CLUB, *Thursday, April 2, 8:00 P.M.*

S. I. PHILATELIC SOCIETY, *Mondays, 8:00 P.M.*

S. I. POETRY SOCIETY DINNER, *April 18, The Staaten*

SOCIETY OF PROFESSIONAL ENGINEERS, *Wednesday, April 1, 8:00 P.M.*

TREBLE CHORAL ENSEMBLE, *Tuesdays at members' homes*

WOMAN'S AUXILIARY: *April 10, 8:00 P.M.* Card party at the Museum p. 63

April 29, 10:30 A.M. Regular meeting and program

BOARD OF TRUSTEES MEETING, *Monday, April 20, 8:15 P.M.*

The New Bulletin

James L. Whitehead, *Director*
Mildred S. Powell, *Editor*

VOLUME 8

MAY 1959

NUMBER 9

Junior Museum Day

About 400 people came to Junior Museum Day last year. Directed by Mr. Kafka, the orchestra provided gay musical entertainment.



Our second annual Junior Museum Day, sponsored by the Junior Museum Guild, will be held on May 23, and all our members and friends are invited. The Junior Museum Orchestra will open the event at 10:00 A.M. with Borough President Maniscalco conducting the national anthem. Then Miss Margaret Graves, the orchestra's regular director, will conduct a short program.

Also in the plaza there will be a colorful exhibition of watercolors by the youthful artists in Lola Landry Gerow's Saturday morning art class.

Members of the Junior Museum, with their parents and friends, will be honor guests. Members of the Science Club will display some of their work, and the Stamp Club will have an exhibit.

To help support all of the Junior Museum's activities for children, the Guild will sponsor a white elephant table and an international food sale. Colored posters will provide an international décor, and lunch will be available at the French café in the auditorium.

The day's climax will come at two o'clock, when Tom Two Arrows, an Iroquois in costume, will entertain outside with Indian dances and stories similar

to those so enthusiastically received at our Members' Event on April 4 (see *April Bulletin*.)

Mrs. Charles Lipsky is chairman of the Junior Museum Day program, and her assistants are: Mrs. Robert Ireland, international food sale; Mrs. Harry Gasteyer, café; Mrs. W. H. Bailey, publicity; and Mrs. Saul Weissner, music.

ANNUAL MEETING

The annual meeting of the Institute will be held on Saturday, June 13. Members of the Board of Trustees will be elected to succeed the seven whose terms expire this year – Daniel L. Bridgman, Elliott R. Burgher, Charles J. D'Arrigo, Francis T. Henderson, Hugh J. Jamieson, Harold A. Scheminger, and Herbert C. Johnson. A nominating committee consisting of Joseph Burke, chairman; Dr. Frank A. Strauss, Mrs. Karl O. Nesslinger, Mrs. Hendrik Rietmeyer, and Dr. William H. Loery, will present a slate. The following provision in the Institute's Constitution should be borne in mind by the members:

"Other nominations may be made by any ten members of the Institute qualified to vote and a list thereof transmitted to the committee on nominations not less than five days prior to the annual meeting of the Institute, accompanied by the names of the members making such nominations; and it shall be the duty of the said committee to submit at the annual meeting all nominations so made, together with any made by the committee."

WOMAN'S AUXILIARY

The annual President's Reception and Tea of the Woman's Auxiliary will be held on Wednesday, May 13, at 1:30 P.M., in the Museum. Mrs. Karl Nesslinger, outgoing president, and members of her Board will receive the members of the Auxiliary and guests, who will include presidents and representatives of Island clubs and of the New York City Federation of Women's Clubs. A program will be presented by Barbara Cunningham, soprano, with Betty Thomson Kacik at the piano. Mrs. George Watson and Mrs. Stephen Domonkos are co-chairmen of the tea which will follow.

On Wednesday, May 27, at 10:30 A.M., the Auxiliary will hold its annual meeting and election of officers. Officers and committee chairmen will read their annual reports. Mrs. John W. Dreyer heads the nominating committee which will present nominations for president, second vice-president, and recording secretary. Following the election and installation of the new officers, Mrs. Kenneth Strayer will entertain with piano selections.

WELL DONE, LADIES, AND MANY THANKS!

The Woman's Auxiliary has made another magnificent gift to the Institute – one hundred new chairs for the Museum auditorium! Made of molded glass fiber plastic, they are almost damage proof, wonderful to look at, and even better to sit in.



Auxiliary members (l. to r.): Mrs. Karl O. Nesslinger, Mrs. Bertram Eadie, Mrs. C. A. Duncker, Mrs. Edward Fisher, Mrs. Willis Decker, Mrs. Dana Danforth, and Mrs. Anselm Nascher.

PANEL TO DISCUSS INSECTICIDES

At the regular meeting of the Section of Natural History on Saturday, May 23, a panel discussion will be held on insecticides and their use as a control. Attention has been focused on this subject by recent publicity given to the problem of controlling the fire ant in the South where, according to reports, considerable damage was inflicted upon the wildlife by spraying with highly toxic insecticides. Locally, control of the mosquito and of the gypsy moth by spraying has caused comments which indicate that a better knowledge of the total problem should be brought before our audience.

The panel of four will include D. M. Jobbins, Professor of Entomology of Rutgers University; a representative of the U. S. Department of Agriculture; Gordon Loery, one of our members, who is also director of the White Conservation Foundation in Connecticut, and Harry Betros, Curator of the Davis Collections. Dr. William H. Loery will be the moderator.

The Section's business meeting will be held between 7:30 and 8:00 P.M., to provide more time for the presentation and discussion of the evening's topic. Everyone having an interest in insecticides and their use is encouraged to come.

STUDY GROUP

"Migration of Marine Plants and Animals" will be the topic at the meeting of the Study Group on Thursday, May 14. The subject will be presented by Miss Mathilde Weingartner, and will cover migratory activities in bodies of water from the tropics to the polar regions. An open discussion will conclude the meeting.

FIELD TRIP TO PINE BARRENS

Final arrangements for the field trip on May 9 will be made at the April 25 meeting of the Section of Natural History, which will be held after we have gone to press. A trip to the Pine Barrens in New Jersey is planned to start in the afternoon and extend into the evening, giving the group a chance to observe flora and fauna by daylight and to hear night sounds — Anderson's frog, Carpenter's frog, Fowler's toad, and others, if they cooperate!

SUNDAY MORNING BIRD WALKS

Casimir Redjives again extends an open invitation to all who care to join him in early morning bird walks starting at 8:00 A.M. from the following points: May 3, Hylan Boulevard entrance to Wolfe's Pond Park; May 10, Broadway entrance to the Barrett Park Zoo; May 17, Todt Hill entrance to the Moravian Cemetery.

ANNUAL NIGHT SOUNDS HIKE

Our Curator of Science, Bob Mathewson, will lead the night sounds hike starting from South Avenue and Forest Avenue at 8:00 P.M. on May 7. Rubbers and a flashlight are practically "musts."

LIFE ON OTHER PLANETS?

At the meeting of the Section of Astronomy on Wednesday, May 27, Charles Braun, a member of the Astronomy Department of Columbia University, will review the likelihood of "life" on other worlds, presenting the results of experiments recently performed in an endeavor to answer questions on this timely subject.

Davis Lecture



The last Davis Lecture of the season, entitled "Between the Tides," will be given on May 16 by Robert C. Hermes, photographer, lecturer, and artist. Using color motion pictures, Mr. Hermes will speak about life at the ocean's edge as he has found it from the Bahamas to Nova Scotia and from San Francisco to Hawaii.

Mr. Hermes had found his bent as a naturalist by the time he was twelve years old. Later, experience with a motion picture camera resulted in his making nature films and becoming official photographer of the Royal Ontario Museum's Ungava Crater Expedition and similar activities. He has twice won first prize in International Graflex contests.

The lecture will start at 8:15 P.M. in the McKee High School auditorium. Admission is free to members and their guests. (Please show membership card.) Non-members are charged \$1.00; children, accompanied by adults, 50 cents.

HONORÉ DAUMIER'S WORKS ON DISPLAY

A series of satiric lithographs and small bronzes by France's greatest caricaturist, Honoré Daumier (1810-1879), will be displayed in the auditorium during May. Daumier's lithographs (more than 4,000 of them) were published in the leading Paris journals of his day, and their subjects ranged from attacks on corrupt government to ironic comments on French society. His small bronze sculptures are mostly portraits of political figures and characters of his own invention. We are again indebted to the Weyhe Gallery, which has lent us this selection of Daumier's works.

FEATURE-OF-THE-MONTH

Three paintings by Leon Goldin will be displayed in the Feature-of-the-Month alcove during May. Mr. Goldin recently received a Guggenheim Fellowship for independent study in painting. He is a member of the jury for the 1959 Staten Island Artists' Exhibition to be held this month (see page 69).

ANNUAL MEETING OF SECTION OF ART AND FORUM

The Section of Art will hold its annual meeting on May 21, at 8:15 P.M., in the Museum building. Officers for the following year will be elected and a program of future activities will be discussed.

At the time of going to press, arrangements for the Section of Art program on May 17, at 3:30 P.M., were incomplete and will be announced later.

The NEW BULLETIN, Vol. 8, No. 9. Published monthly except July and August by the Staten Island Institute of Arts and Sciences, 146 Stuyvesant Place, S.I. 1, New York. Entered as second-class matter November 1951, at the Post Office at Staten Island, New York, under Act of August 24, 1912.

ANNUAL SPRING EXHIBITION

The annual spring exhibition of works by Staten Island artists will be held in the Museum building from May 10 to June 7. The Julius Weissglass Art Awards of \$100, \$50, and \$25, will go to the three artists whose works are judged best by a jury of three nationally known artists — Stewart Klonis, Ward Eggleston, and Leon Goldin. The names of the winners will be announced at the opening of the exhibition on May 10.

Stewart Klonis, Executive Director of the Art Students' League of New York, has held many executive positions, including president of the Artists' Aid Committee, trustee of the McDowell Traveling Scholarship Fund, instructor at Queens College, and member of the Art Committee for Fulbright Awards.

Ward Eggleston, Director of the Ward Eggleston Gallery in Manhattan, is also Director and Trustee of the Joe and Emily Lowe Foundation, which established an annual competition in 1949 to help unknown talent in the arts.

Leon Goldin, painter and printmaker, studied at the Art Institute in Chicago and at the State University of Iowa. He has been the recipient of a Tiffany grant, a Fulbright scholarship, and the Rome Prize for study at the American Academy in Rome. He taught at California College of Arts and Crafts in Oakland from 1950 to 1955, and has exhibited in the Museum of Modern Art, the Metropolitan Museum of Art, the Art Institute of Chicago, the University of Illinois, and the San Francisco and Los Angeles Museums.

The opening of the exhibition will be held at 3:30 P.M. on May 10.

BOTTLES FROM STILES COLLECTION TO BE EXHIBITED

A selection of early American glass bottles from the collection given to us by Mrs. Charles G. Stiles, Sr., will be exhibited in the crafts cases during May. Mrs. Stiles made the gift in memory of her father, Thomas Livingstone Kennedy, a former trustee of this Institute (see March *Bulletin*).

OUR "IMPROVEMENTS" ALMOST COMPLETE!

Many of you know that the Museum, after being closed for alterations, was re-opened for our Members' Event on April 4 (see April *Bulletin*, page 57). Our maintenance staff worked night and day cleaning up so that the rest of the staff could install the exhibits and plan the party. But even though the building is again open, alterations are still going on, and we must close entirely on May 2 and 3, while new floors go down in the halls.

DECORATIVE IRONWORK DEMONSTRATION

On May 16, at 3:00 P.M., the members of the Section of Handcrafts will meet at 1460 Woodrow Road, where Joseph Bishop, Section member and ironworker by profession, will demonstrate the production of decorative ironwork. The accompanying picture shows him at his forge.





David Ross

AN EVENING OF POETRY AND MUSIC

On Sunday, May 24, at 8:30 P.M., the Staten Island Poetry Society will join the Institute in sponsoring an evening of poetry and music in the Museum auditorium. David Ross, well-known radio commentator, will read poems of Staten Island poets, past and present. The first group of poems will have a background of music specially composed for this occasion and played by a Staten Island musician, Genevieve Rowan. Emilia de Bernardo will contribute to the program by playing Chopin's Ballade in G Minor.

Mr. Ross is a member of the executive board of the Poetry Society of America and is well known for his reading and interpretation of poetry. Miss de Bernardo, a Staten Islander, has appeared in concert in Europe as well as in many parts of the United States. Willard Grimes, president of the Staten Island Poetry Society, has arranged the program. Admission will be free and open to all interested in poetry and music.

STATEN ISLAND COIN CLUB

At an inaugural meeting on February 5, the Staten Island Coin Club was formed and has since held regular meetings in the Museum. Its principal officers are: Philip Rosenbaum, president; Gennaro DeAngelis, vice-president; Jack Nannery, corresponding secretary; Charles Wranovics, treasurer; Robin Crowley, recording secretary. The club has been approved for membership in the American Numismatic Association.

Anyone interested in joining this group should communicate with one of the officers listed above, or "drop in" on a meeting on the first Thursday of the month at the Museum, 75 Stuyvesant Place.

SCIENCE SEMINAR

Dr. William H. Loery will speak on "Definitions of Cancer" at the Science Seminar on May 8. He will discuss types and classifications of neoplasms and their behavior and occurrence in all animal life, particularly humans. Dr. Loery is at present working at the College of Physicians and Surgeons, Columbia University, as a Fellow in Pathology.

ABOUT SMOKING IN THE MUSEUM BUILDING

It has been called to our attention that, as a public institution, we must conform more closely to the fire laws of New York City in order to give better protection to those who use our building. We ask, therefore, that all concerned cooperate in making the following new regulations effective:

1. Smoking will not be permitted under any circumstances in the auditorium or on the second floor of the Museum;
2. Smoking will be permitted only in the exhibition area on the main floor, This does *not* include the hall or stairway.

FOR OUR YOUNG PEOPLE

After being discontinued while improvements were being made to the Museum building, our Staten Island school lectures were resumed the third week in April and will continue through May with Mrs. Conger lecturing to the Eighth Grades ("How to Look at a Painting") and to the Sixth Grades ("Knights in Armor"). The following schools will send classes: Public Schools 3, 4, 5, 8, 11, 12, 13, 14, 16, 17, 18, 22, 29, 34, 35, 41, 42, 46, and 48; The Junior Foundation School, The Staten Island Academy, and the schools of the Blessed Sacrament, Holy Rosary, Our Lady Queen of Peace, St. Ann, St. Christopher, St. Clare, St. John Baptist de La Salle, St. Margaret Mary, St. Paul, and St. Teresa.

The following programs have been arranged for Junior Museum members:

- May 2: "Rendezvous in a Reef" — excellent color-sound underwater film
- May 9: "Indian Life on Staten Island" — Mr. Elliott Burgher will tell about Indians and collecting Indian artifacts
- May 16: "Exploring Space" — a remarkable rocket film in color and sound
- May 23: JUNIOR MUSEUM DAY! 10:00 A.M. to 3:00 P.M., climaxed at 2:00 P.M. by Tom Two Arrows (see page 65)
- May 30: Happy Holiday! No program!

COSMOPOLITAN CLUB TO VISIT MUSEUM

The Junior Museum Guild will be host to the Cosmopolitan Club of New York at luncheon in the Museum on May 18. The club's trip around the island will include a visit to the Wildlife Refuge.

APRIL 4 MEMBERS' EVENT A SUCCESS

Approximately 150 people attended the Members' Event on April 4, when the collection of Indian material donated by Elliott R. Burgher was officially presented. Unfortunately our Director, Dr. Whitehead, was ill, but the Institute's President, Mr. Manuel J. Johnson, its Vice-President, Mr. Joseph Burke (who made an excellent master of ceremonies), and our Curator of Science, Mr. Robert Mathewson, represented the Museum in the acceptance of this important gift, and Borough President Maniscalco accepted it on behalf of the community.

The performance given by Tom Two Arrows in his Iroquois costume was enthusiastically received, and everyone enjoyed the exhibits. In addition to the Burgher Collection installed by Mr. Mathewson, and the diorama which he had completed, there were two exhibitions planned and installed by Mr. Richard Davis, our Curator of Art: hand-wrought silver by Dr. Frederick Dockstader, and contemporary handcrafts from Indian groups all over the United States, lent to us by the Indian Arts and Crafts Board of the U. S. Department of the Interior.

Mr. and Mrs. Elliott R. Burgher were the guests of honor. In addition to the Borough President and Mrs. Maniscalco, other important guests included Dr. Albert Parr, Director of the American Museum of Natural History, and Mrs. Parr; Dr. Frederick Dockstader, Assistant Director of the Museum of the American Indian, and Mrs. Dockstader; Dr. Richard H. Heindel, President of Wagner College, and Mrs. Heindel; Dr. Walter L. Willig, President of the Staten Island Community College; Mr. Richard Irwin, Executive Secretary of the S. I. Chamber of Commerce, and Mrs. Irwin; and Mr. Moses Sorola, Principal of McKee Vocational High School, and Mrs. Sorola.

CALENDAR, MAY 1959

SPECIAL EVENTS

<i>May 16, 8:15 P.M.</i>	Davis Lecture, McKee H.S. "Between the Tides" — Robert C. Hermes	p. 68
<i>May 23, 10 A.M. to 3 P.M.</i>	Junior Museum Day	p. 65
<i>May 24, 8:30 P.M.</i>	Evening of Poetry and Music	p. 70

EXHIBITIONS

<i>May 1 to 31</i>	Daumier lithographs and bronzes	p. 68
<i>May 1 to 31</i>	Feature-of-the-Month: Paintings by Leon Goldin	p. 68
<i>May 1 to 31</i>	Early American Glass Bottles from Mrs Stiles' collection	p. 69
<i>May 10 to June 7</i>	Annual Spring Exhibition, S.I. Artists	p. 69
<i>To Fall 1959:</i>	"Birds — Masters of Flight"	
<i>Permanent Display</i>	Burgher Collection of Indian Artifacts and Relics	

REGULAR ACTIVITIES

SECTION OF ART:

<i>May 12, 19, 26:</i>	Life classes, 7:30 to 10:00 P.M.	
<i>May 10, 2:00 P.M.</i>	Opening, Annual Spring Exhibition, S.I. Artists	p. 69
<i>May 17, 3:30 P.M.</i>	Forum — program to be announced	p. 68
<i>May 21, 8:00 P.M.</i>	Annual meeting	p. 68

SECTION OF NATURAL HISTORY:

<i>May 7, 8:00 P.M.</i>	Night Sounds Hike, led by Robert F. Mathewson	p. 67
<i>May 9</i>	Field trip; plans to be announced	p. 67
<i>May 14, 8:00 P.M.</i>	Study Group, "Migration of Marine Plants and Animals" — Miss Mathilde Weingartner	p. 67
<i>May 23, 7:30 P.M.</i>	Regular meeting	p. 67
<i>8:00 P.M.</i>	Panel discussion on insecticides	p. 67

SUNDAY MORNING BIRD WALKS — 8:00 A.M., May 3, 10, 17

SCIENCE SEMINAR:

<i>May 8, 8:00 P.M.</i>	"Definition of Cancer" — Dr. W. H. Loery	p. 70
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SECTION OF ASTRONOMY, Wednesday, May 27, 8:00 P.M.

BELLES LETTRES SOCIETY, Sunday, May 17, 3:30 P.M.

COLOR PHOTOGRAPHERS CLUB: May 13 — Talk by Albert and Irene Widder
May 27 — Talk by Frederick N. Adams

SECTION OF HANDCRAFTS, Thursday, May 16, at 1460 Woodrow Road

JUNIOR MUSEUM GUILD, Tuesday, May 5, 10:00 A.M.

S.I. COIN CLUB, Thursday, May 7, 8:00 P.M.

S.I. PHILATELIC SOCIETY, Mondays, 8:00 P.M.

S.I. POETRY SOCIETY, Thursday, May 14, 8:00 P.M. at Borough Hall

SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, May 6, 8:00 P.M.

WOMAN'S AUXILIARY: May 13, 1:30 P.M., President's Reception and Tea
May 27, 10:30 A.M., Annual Meeting and program

TREBLE CHORAL ENSEMBLE and Richmond Masonic Glee Club Annual
Spring Concert, New Dorp Moravian Parish House, May 15, 8:15 P.M.

S.I. SYMPHONY ORCHESTRA, May 10, 3:00 P.M., Sailor's Snug Harbor

Museum building closed Saturday, May 30; open May 31; closed for repairs May 2 and 3

The New Bulletin

James L. Whitehead, *Director*

Mildred S. Powell, *Editor*

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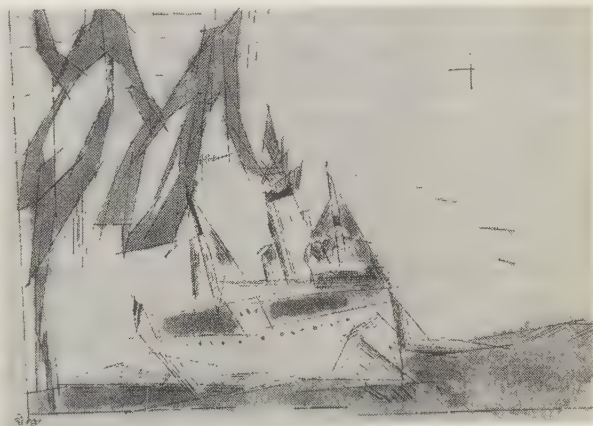


SIEGFRIED KAHN

Annual Meeting of the Institute

← "East Shore Conanicut Island, Rhode Island," by William T. Richards; 1900

"Steamer," by Lyonel Frininger; 1939



OLIVER BAKER

The 77th Annual Meeting of the Institute on Saturday, June 13, at 8:30 P.M., will be the last of the season's events for members. The Institute's president, Manuel J. Johnson, will conduct a short business meeting in the auditorium, preceding the program. Trustees will be elected to fill the terms expiring this year (see May *Bulletin*, page 66).

The ocean will be the theme of the three major presentations of this event, which will be (1) an exhibition, "The Painted Ocean," including the work of sixteen 20th century American artists; (2) an exhibition of watercolors by William Trost Richards, 19th century painter of the sea; and (3) a lecture on "American

Paintings of the Sea," by William Gerdts, Curator of Painting and Sculpture of the Newark Museum.

THE PAINTED OCEAN

It is interesting that, despite the persistent popularity of sea paintings, few contemporary American painters have retained a consistent interest in the sea as a subject. This exhibition has been designed to present in terms of this century a subject that was tremendously popular in the preceding one. The work of Marin, Dove, Hartley, Feininger, Avery, Mattson, and Tam is very evidently inspired by the sea. Their work forms the basis of the exhibition. Other artists are represented by isolated examples of marine interest, such as "California Landscape" by Weber, and "Summer Shower at Sea" by Schrag. The work of Tadashi Sato, youngest of the painters represented, is entirely sea inspired.

The paintings, which include oil, casein, and watercolor, have been lent to us by the Grace Borgenicht Gallery, the Downtown Gallery, the Whitney Museum of American Art, the Willard Gallery, Mr. Hudson D. Walker, the Kraushaar Gallery, Paul Rosenberg & Co., the Frank Rehn Gallery, the Babcock Galleries, and the Alan Gallery.

WATERCOLORS BY WILLIAM TROST RICHARDS

C. Nelson Richards, great-grandson of the artist, has lent us the 25 watercolors displayed in the south gallery. William Trost Richards (1833-1905) specialized in painting marine subjects, and his canvases were collected by such men as Andrew Carnegie, George Whitney, and Joseph Wharton. Richards at first concentrated on landscape painting, but, after he weathered a stormy crossing of the Atlantic in 1867, the sea completely captivated his imagination. The culmination of his career came during the last year of his life when he was awarded the Gold Medal of the Pennsylvania Academy of Fine Arts. Richards was only one of the many 19th century painters of the sea who, deservedly famous as long as they lived, have since been almost completely forgotten.

LECTURE BY WILLIAM GERDTS

Mr. Gerdts' lecture will cover the period from the 18th to the 20th centuries. He will use colored slides to show the work of such artists as William Williams of the 18th century, Winslow Homer and others of the 19th, and diverse artists of the 20th centuries. Mr. Gerdts procured his B.A. at Amherst and his M.A. and a traveling fellowship from Harvard University. After a year in Europe, he became resident director of the Myers House in Norfolk, Virginia, and also held a position at the Norfolk Museum, which he left to take his present curatorship. The excellent exhibitions which Mr. Gerdts has designed for the Newark Museum have earned for him an enviable reputation.

At the conclusion of the program refreshments will be served. Mrs. Manuel J. Johnson and Mrs. Frank A. Strauss will preside at the tea tables.

Both exhibitions described above have been made possible only through the generosity of our trustee, Mr. Daniel L. Bridgman.



SECTION OF HANDCRAFTS' FASHION SHOW

Preparing for the show — Mrs. Manuel J. Johnson, Mrs. Arthur Burck, Mrs. Adolph Stern, and Mrs. Hendrik Rietmeyer

Original costumes modeled by the women who have designed them will provide a unique fashion show to be staged by the Section of Handcrafts at the

Museum on Saturday, June 6, starting promptly at 8:30 P.M. Ideas inspired by historical costume plates, lent by the New York Public Library, have been adapted to styles of today. These valuable plates, to be on display for the first time, portray ancient Oriental, Greek and Roman, and Middle Ages costumes, as well as those worn during the Renaissance and the First and Second Empires. To give an example, Mrs. Hendrik Rietmeyer will model a beach ensemble which she has adapted from the costume of an upper-class Hindu lady, and carried out in slip-cover bonded glosheen.

The models taking part in the show will be: Rutilia Burck and daughter, Doris Campbell, Lucie Johnson, Audrey Kirsch and daughter, Sylvia Pederson, Ruth Reitan, Alice Rietmeyer, Giovanna Scano, Margaret Stern, Anne Swensen and daughter, Jean Tiernan, Florence Vigurs, and Eleanor Willecke.

Mrs. Hendrik Rietmeyer, president of the Section of Handcrafts, has planned the fashion show with the assistance of Dr. Adolph Stern, co-chairman, and several committees. Hostesses will be Mrs. William A. Lumsden, Mrs. Ludwig Bilow, Mrs. Lester Trautmann, and Mrs. Theodore A. Atlas, with Mrs. Adolph Ostwald, chairman of refreshments, assisted by Mr. Joseph Bishop. Mrs. Jack Meek is wardrobe mistress; Mrs. George Siravo, music chairman; Mrs. Edward Felmer, Jr., vocalist; Mrs. Richard Boettcher, commentator, Miss Dolorita Boettcher, fashion plate illustrator, Mr. Tetsuya Kohchi, chairman of exhibition; Mr. Richard Davis, arranger of exhibition; Mrs. Charles Gerow, publicity chairman and poster designer, Mrs. Aida McKenzie, poster artist; and Mrs. Richard Davis, secretary to chairman.

This fashion show is being held for the benefit of the Section of Handcrafts. Individual donations will be three dollars, including refreshments, and reservations may be made and tickets obtained from Mr. William Morgan (El 1-0850).

BEST WISHES, SONIA!

We are sorry to announce the resignation on May 31 of Mrs. Richard A. Davis ("Sonia"), who has been membership secretary and receptionist at the Davis House for the last three years. She is going to give all her time to keeping house.

The NEW BULLETIN, Vol. 8, No. 10. Published monthly except July and August by the Staten Island Institute of Arts and Sciences, 146 Stuyvesant Place, S.I. 1, New York. Entered as second-class matter November 1951, at the Post Office at Staten Island, New York, under Act of August 24, 1912.



PRIZE WINNERS IN SPRING EXHIBITION OF ART

← Prize winners with their work, l. to r.: Charles Salerno, Ernestine Betsberg, and Louis R. Fink

Winners of the Julius Weissglass awards in the annual exhibition of work of Staten Island artists were: Louis R. Fink, first prize – “A Love of Paris”; Ernestine Betsberg, second prize – “Piccola Rosticceria”; Charles Salerno, third prize – “Jungle Goddess” (sculpture). Three artists received honorable mention: Robert A. Hitch, for “Lambertville Farm”; Joyce Merrill, for “New Year’s Eve”; and Arthur Osver, for “Blue Ishtucknee.”

FEATURE-OF-THE-MONTH

Three paintings recently given to the Museum will be shown in the alcove during the first three weeks of June: “La Musique,” a French 17th century portrait (artist unknown), gift of Harold Rome; “The Boar Hunt,” by Franz Snyders (Flemish, 1579-1657), gift of Sidney Harris; and “Paradise,” by Roeland Savery (Dutch, 1576-1639), also a gift from Mr. Harris.

From June 23 to the end of August, in cooperation with the New York City Hudson Celebration and with all the other museums of this city, we shall display several early maps and prints of New Amsterdam and old New York. These valuable items will be lent to us by our collector-trustee, Elliott R. Burgher.

ON THE AUDITORIUM WALLS

A selection of prints received as gifts during the last year will be displayed through September 14. They will include etchings and engravings by Rembrandt, Duerer, Van Ostade, and other old masters, donated by Henry Schnakenberg, and a group of 18th century French etchings given by Mrs. Howard M. Morse. The latter group includes work by Meryon, Legros, Buhot, and others.

SECTION OF ART NEWS

The Section had a farewell party for two of its most popular members on Saturday, May 2. Louise and Dana Danforth are leaving Staten Island to live in New Hampshire, and they will be greatly missed.

Officers elected in May for the ensuing year were: William J. Morgan, president; Frederick Sklenar, vice-president; Margaret K. Rue, secretary; Canio Zarrilli, treasurer; Lillian Gilfillan, historian.

WHO'S WHO IN POETRY

Our member, Willard M. Grimes, president of the S.I. Poetry Society, and Lucille Coleman, also a Staten Islander, are listed in the “International Who’s Who in Poetry.”

THE WOMAN'S AUXILIARY

Honoring its outgoing president, Mrs. Karl Nesslinger, the Woman's Auxiliary welcomed members, guests, and friends at its President's Tea on May 13. Mr. Manuel J. Johnson, president of the Museum, and Dr. James L. Whitehead, director, spoke of their great appreciation of the assistance generously and consistently given by the Woman's Auxiliary. Among those present were the newly elected president of the New York City Federation of Women's Clubs, Mrs. Charles P. Adams, and the presidents and representatives of many Staten Island clubs. Barbara Cunningham, soprano, with Betty Thomson Kacik at the piano, gave a delightful program. Mrs. George W. Watson and Mrs. Stephen Domonkos were refreshment chairmen, and Mrs. Edwin Markert was responsible for the flower arrangements.

The annual meeting of the Auxiliary will be held on May 27, after this *Bulletin* has gone to press. Annual reports will be presented by officers and committee chairmen, and several new officers will be elected.

SUMMER THEATRE IN THE ROUND

The Theatre Workshop group, under the direction of Vincent Zangara, will present three plays during the summer. "Janus" by Carolyn Green, a comedy in three acts, on July 10, 11, 16, 17, and 18; "Separate Tables" by Terence Rattigan, a two-act play, on July 24, 25, 30, 31, and August 1; and "The Tunnel of Love," a comedy in three acts, by Joseph Fields and Peter De Vries, on August 7, 8, 13, 14, and 15. All the performances will start at 8:40 P.M., and this year are being held in the Museum auditorium instead of on the Wagner College campus. We are happy to welcome the summer group.

Because the new seats in the auditorium are larger as well as more comfortable, the seating capacity will be reduced, and prices, therefore, will have to be raised to \$2.00 for a single performance and \$5.00 for the series of three plays. Reservations should be made in advance with Mr. Zangara at 6 Stratford Road, S.I. 1; telephone GI 2-8452.

SPRING CONCERT BY TROUBADOURS OF SONG

The Troubadours of Song (chorus of forty-five young men) will give their spring concert on Saturday and Sunday, June 6 and 7, at 8:30 P.M., in the Music Hall of Sailor's Snug Harbor. An admission fee of \$1.25 will be charged and the proceeds will go to the Museum's Sunday Evening Concert Series. Guest artists and the Jack Reilly Trip will participate; Paul Angiollilio will be the accompanist, and Carl William Lesch will conduct.

PHILATELISTS ELECT NEW OFFICERS

The newly elected officers of the S. I. Philatelic Society are: William F. Schmidt, president; Howard Hochuli, vice-president; William J. McFarland, treasurer; Robin Crowley, corresponding secretary; and Robert Lonergan, secretary.

The Society will meet during June, but not during July and August.

SECTION OF NATURAL HISTORY

The Section of Natural History will hold its customary field trips and regular meetings during June, July, and August.

The June 13 field trip will start from Pleasant Plains railroad station on the Amboy Road at approximately 2:30 P.M. The 1:32 train from St. George reaches there at 2:04, and the 2:02 arrives at 2:34 P.M. The route planned is along Bloomingdale Road, across Drumgoole Boulevard to Mr. Hauber's farm, and from there to the woodland that extends to Maguire Avenue.

The July 11 trip will begin and end (as July trips invariably do) at the Nesslingers' home, 960 Fingerboard Road. The customary picnic will have added features. To provide much needed money for Section projects, a Chinese auction of nature materials will be held, and members and friends are asked to bring to the Nesslingers nature books, fossils, rocks, shells, minerals, plants, pictures, and anything else they wish to contribute. The two o'clock bus (117 or 113) from the ferry will get you there in time.

The meeting place for the walk on August 8 (2:30 P.M.) will be Page Avenue and Hylan Boulevard; thence down Page Avenue to the shore and back through Butler Manor. The Tottenville bus (103) from the ferry takes about 50 minutes.

MONTHLY MEETINGS

The regular meeting on Saturday, June 27, will feature a program by Mr. Elliott Burgher, who will speak on "Indian Life on Staten Island before the Coming of the White Man." Many interesting facts will be brought out, and this is a meeting that should not be missed by anyone interested in local history.

The July and August programs will be announced later.

STUDY GROUP

At the Study Group meeting on June 18, Mrs. Richard A. Davis will present some classical experiments in animal behavior. The inferences drawn may shed some light on this complex subject so full of pitfalls for the casual observer.

POETRY CONTEST FOR STATEN ISLAND SCHOOL CHILDREN

The Staten Island Poetry Society is sponsoring a contest for school children. First and second prizes (recognition pins) will be awarded to children in the following groups who submit original verse: grades 1 to 4; grades 5 to 8; and grades 9 to 12. Pupils winning awards will be invited to read their poems at the meeting of the Poetry Society in Borough Hall on Friday, June 12, at 8:00 P.M. Anyone interested in poetry is invited to attend.

COLOR PHOTOGRAPHERS' PROGRAMS

On June 10, the Color Photographers Club will hold competitions entitled "Slide of the Year" and "Slide Story." The judges will be Joseph Merlino, A.P.S.A.; Otto Litzel, A.P.S.A. and A.R.P.S.; and Morton Strauss, A.P.S.A.

The Annual Awards Dinner will be held on June 24 in the Museum auditorium.

SUMMER OUTDOOR PAINTING CLASS

Beginning Saturday, June 13, and ending August 1, classes in casein, oil, and watercolor will be held from 10:00 A.M. to 1:00 P.M., on Saturdays (except July 4). Students will assemble in the basement classroom at the Davis House, 146 Stuyvesant Place, and will go to selected sites in and around Staten Island.

Hal Lotterman will be the instructor. Mr. Lotterman studied at the University of Illinois and received his M.F.A. from the State University of Iowa in 1946. He has taught painting at Texas Christian University, the State University of Iowa, and the Toledo Museum of Art, and has won many awards from distinguished institutions. He has exhibited at the Baltimore Museum, the Pennsylvania Academy of Fine Arts, the Corcoran Gallery of Art, and with the American Federation of Arts.

Registration will be taken at the Museum, SA 7-1135, from 9:00 A.M. to 5:00 P.M., by Miss Muller. The fee is \$15.00, payable in full by the second session.

JUNIOR MUSEUM GUILD

The Junior Museum Guild will hold its annual luncheon at the Museum on Tuesday, June 2, at twelve noon, and will install the following officers: Mrs. Jack Gronan, president; Mrs. Saul Weisser, vice-president (both re-elected for a second year); Mrs. Robert S. M. Ireland, corresponding secretary; Mrs. Delton O. Bailey, recording secretary; and Mrs. George Leggiadro, treasurer. Reservations for the luncheon (\$1.50) should be made in advance with Mrs. Peter Rodgers, chairman (GI 7-8360). Miss Margaret Graves, conductor of the Junior Museum Orchestra (the name has been changed to Young People's Orchestra of the Staten Island Museum), will be guest of honor.

MEMBERSHIP NEWS

We welcome the following new members: Herman Banks, Mrs. Andrew Clauson, Mrs. Dorothy Halkerston, Edmund Johansson, Elizabeth More, Joseph Neri, Hedwig Siwek, J. T. Stearn, Max Tischler, and Charles N. Zimmerman. And we extend our thanks to the members who have raised their classification — to contributing membership: Mrs. Henry A. Ahrens, Elliott Bergher, Mrs. I. C. G. Cooper, Harry R. Daugherty, Mr. and Mrs. Thomas H. Davison, Dr. Anders Emile, Mrs. Elsa Knauth, Tetsuya Kohchi, John J. Kohout, Adolph Ostwald, Dr. Samuel Reback, and Mrs. Marie Vlassenke; and to supporting, Lawton Mackall.

NEWS AND NOTES

Over 30 distinguished ladies, members of the Cosmopolitan Club of New York, visited us on May 18. The Junior Museum Guild provided lunch in the auditorium, and later our guests toured the Island and visited the Wildlife Refuge. The Club and several of its members have made notable gifts to the Institute, including the handsome piece of sculpture which stands on our second floor landing. The Cosmopolitan Club (of which our Mrs. Frederic Conger is a member) is composed of women who either are active in some branch of the liberal arts or otherwise exercise some active interest in them.

Robert F. Mathewson, Curator of Science, was one of a group of scientists from the Cell Research Laboratories of Mt. Sinai Hospital who attended the Atlantic City Conference of the Histochemical Society of America on April 12 and 13. He also spoke, on April 8, before the Queens College Medical Society, on the subject of electrophysiology.



Hal Lotterman

CALENDAR, JUNE 1959

SPECIAL EVENTS

<i>June 6, 8:30 P.M.</i>	Section of Handcrafts Fashion Show	p. 75
<i>June 13, 8:30 P.M.</i>	Annual meeting of Institute	p. 73
	Preview of art exhibitions and lecture by William Gerdtz	p. 74

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<i>June 14 to Sept. 14</i>	"The Painted Ocean"	p. 74
<i>June 14 to Sept. 14</i>	Watercolors by William Trost Richards	p. 74
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<i>June 23 to Aug. 29</i>	" " " " Hudson Celebration — maps and prints	p. 76
<i>To Sept. 14</i>	Prints donated by Mrs. Howard M. Morse	p. 76
<i>To Fall 1959</i>	"Birds — Masters of Flight"	p. 76
<i>Permanent Display</i>	Burgher Collection of Indian Artifacts and Relics	

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Field trips, 2:30 P.M.:

June 13, July 11, August 8

June 18, 8:00 P.M. Study Group, "Animal Behavior" — Mrs. R. A. Davis p. 78

SECTION OF ASTRONOMY No meetings until September

BELLES LETTRES SOCIETY, June 20, 3:30 P.M. Annual picnic

BOARD OF TRUSTEES, June 22 — NOT June 15 as announced

COLOR PHOTOGRAPHERS CLUB, June 10 and June 24

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JUNIOR MUSEUM GUILD, June 2, noon; annual luncheon

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SOCIETY OF PROFESSIONAL ENGINEERS, Wednesday, June 3

S.I. COIN CLUB, Thursday, June 4

S.I. PHILATELIC SOCIETY, Mondays in June, at the Museum

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S.I. POETRY SOCIETY, Friday, June 12, 8:00 P.M., at Borough Hall

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TROUBADOURS OF SONG, Concert, June 6 and 7, 8:30 P.M., Sailor's Snug Harbor

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Museum building closed July 4 and September 5; open 2:00 to 5:00 P.M.
July 5 and September 6 and 7.

THE STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

THE NEW BULLETIN

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Meryon		76			
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Meulen, Jeffrey ter		45		Open House	9
Meyer, Robert		60		Ornstein, Dr. Leonard	63
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Meyer, Mrs. Robert	19,26,	32,53		Orton, Stella B.	47
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Milkowski, Joseph		34		Ostwald, Mrs. Adolph	75
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Miller, Louis R.		2		Outdoor Art Exhibit	1
Mintz, Mrs. Nelson K.		23			
Modern Science		5			
Montecino, Alfonso	20,24			P	
More, Elizabeth		79		"Painting Bee"	4
Morgan, Agnes		1		Palladino, Joseph A.	34,63
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				Poetry and Music, Evening of	70
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N				Poetry Society of America	70
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Nesslinger, Karl O.		53			
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Rietmeyer, Mrs. Hendrik	11,13,43,54	53,56,60,64,67,72,78,80	
61,66,75		Shepard, David	63
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Rodgers, Mrs. Peter	79	Siravo, Mrs. George	75
Roffey, Mrs. Elsie	22	Siska, Rudy	6
Rogers, Mrs. Helen	22	Siwek, Hedwig	79
Roland, Dr. A.	23	Sklenar, Fred	1,11,76
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Rosenquist, James H.	63	eers	8,16,24,32,40,48,56,64,72,80
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Rowan, Genevieve	70	S.I."Advance"	1
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		40,48,55,56,64,70,72,78,80	
S		S.I.Symphony Society	30,32,72
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Savery, Roeland	76	Stern, Margaret	1,28,43,75
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Schroeder, Conrad T. H.	47	Bette Bjoerling	12,16
Schweizer, Richard H.	53,56	Alfonso Montecino	20,24
Schwimmer, David	47	Melvin Berger	36,40
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Swenson, Mrs. Anne B.	47,75	Wallich, Alfons	15
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Taylor, Mrs. Clara	22,23,42,48,53	Weingartner, Mathilde	4,8,19,20
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Tonachel, Gerard	23	Wharton, Joseph	74
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48,56,64,72		Wilbur, Thea	11,31,44
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Tripet, Maurice	42,54	Wilhelmsen, Ivar	23
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		Williams, William	74
U		Willig, Dr. Walter L.	71
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Valenstein, Alice	15	56,63,64,66,72,77	
Van Name, R. C.	1	World House Galleries	17
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Van Pelt, Ruth	15	Wrede, Audrey L.	55
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